Ann Arbor Observer

November 1996

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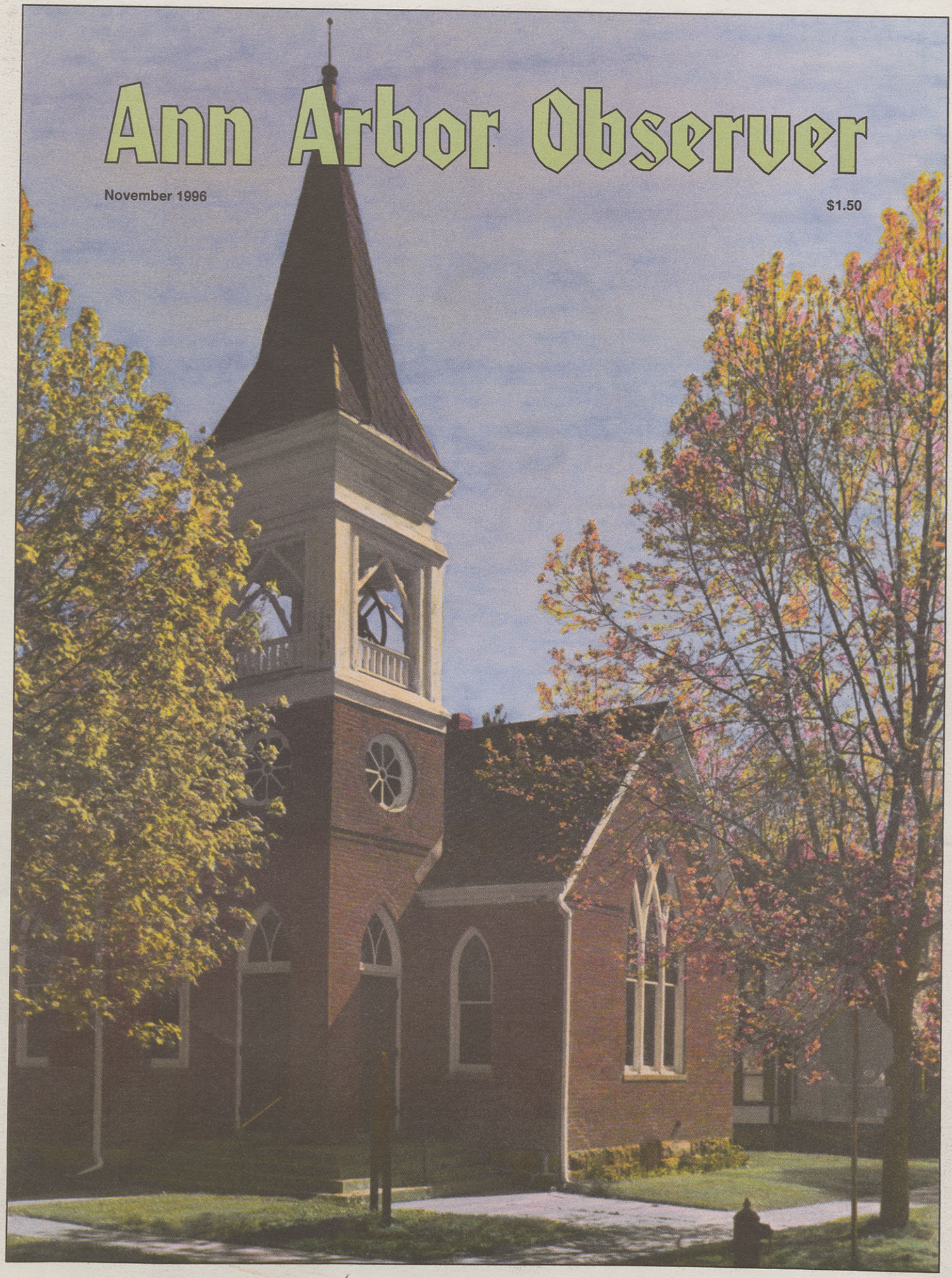

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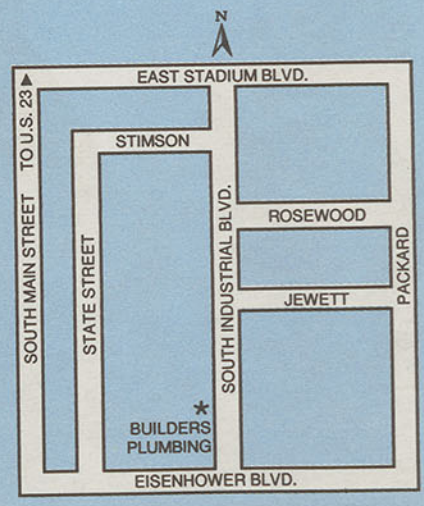

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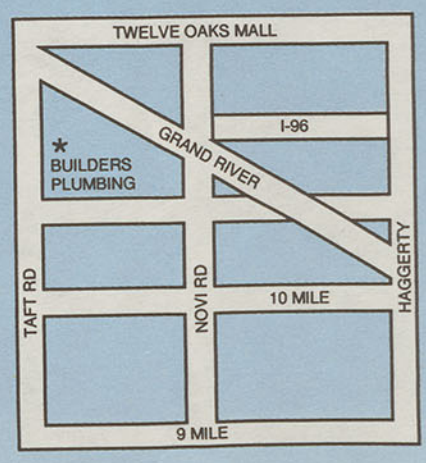

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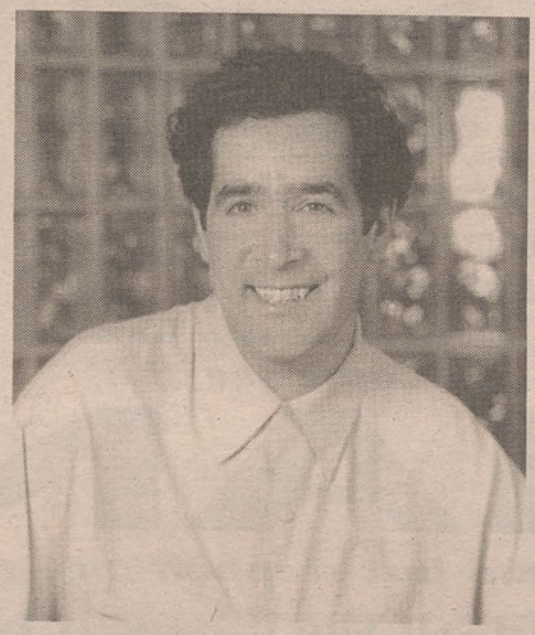

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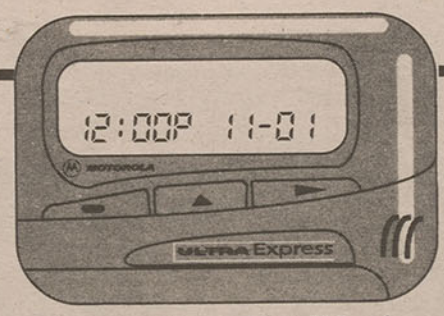

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine St., Ann Arbor, MI 48104–1484. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $16 for one year, $29 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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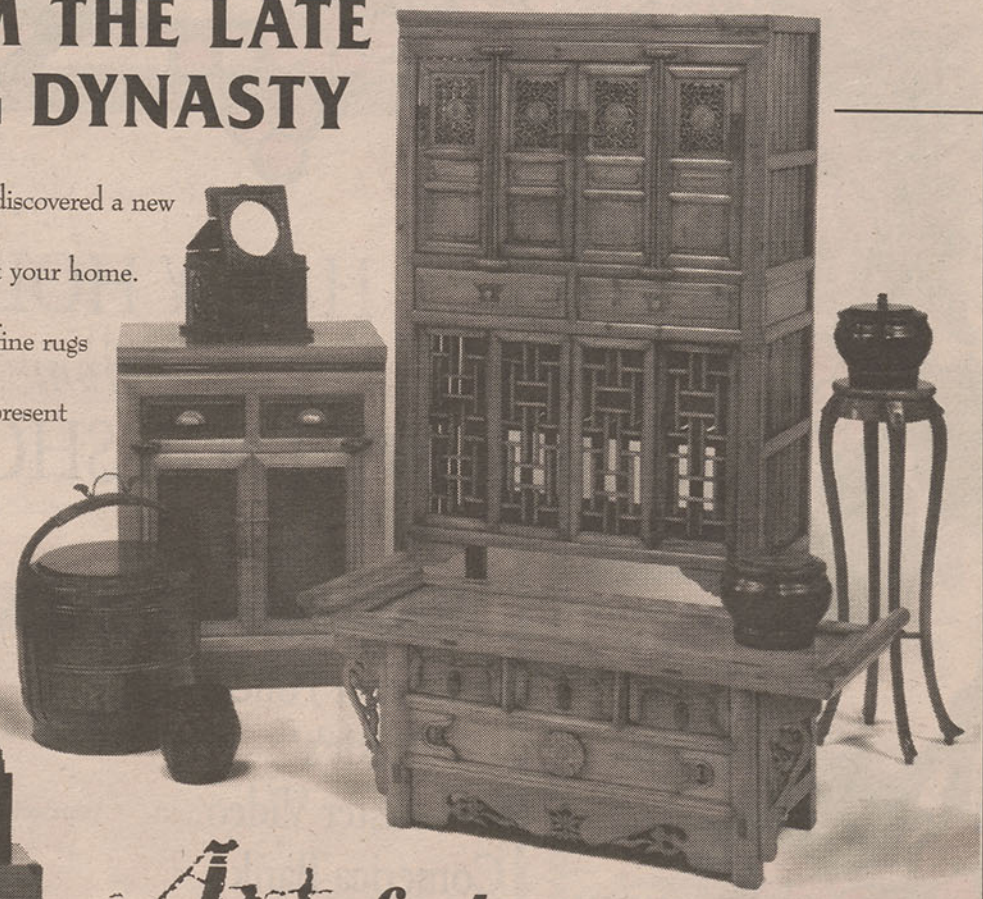

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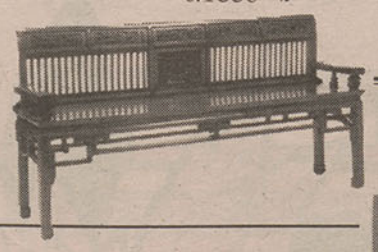

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Cover: Reorganized Church of Jesus Christ of Latter Day Saints on W. Jefferson. Hand-tinted black and white photograph by Glenn Bering.

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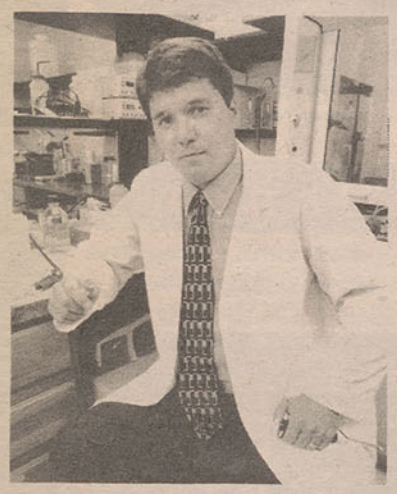

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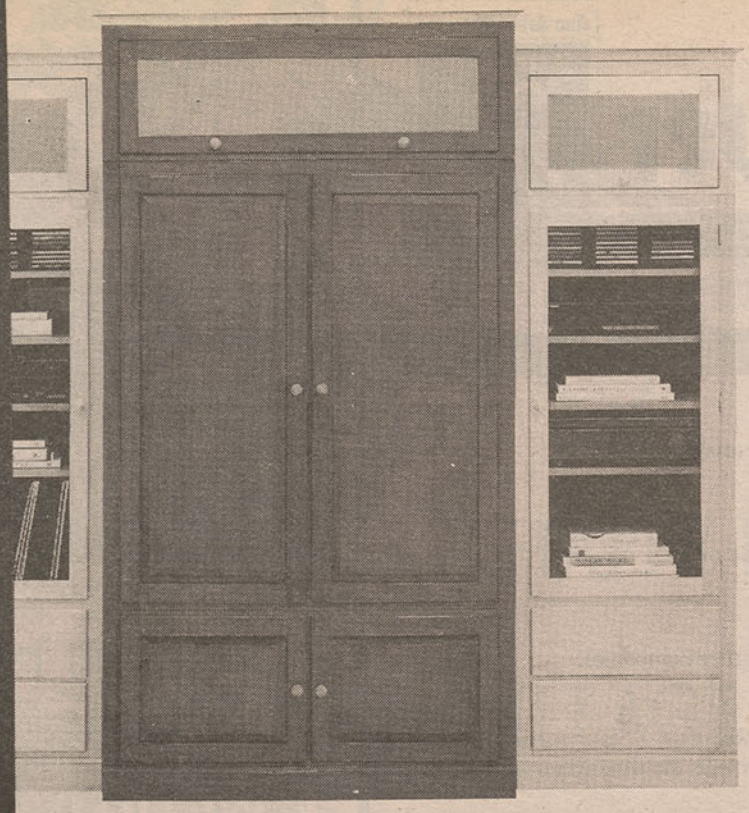

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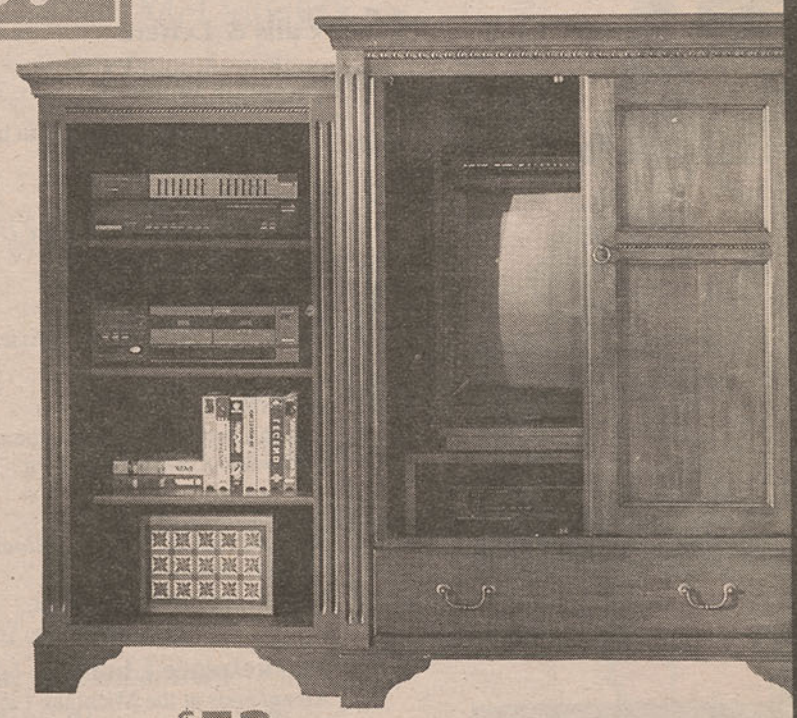

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INSIDE

PETER MATTHEWS

Non-Strike

Instead of striking, Ann Arbor teachers are waging a public relations battle to win the hearts and minds of the district's parents.

"We've been really 'PR-ing' our membership," says Linda Carter, president of the Ann Arbor Education Association, the union that represents the district's 1,200 teachers.

The AAEA, which is trying to negotiate a new contract, has distributed "fact sheets" to parents, placed ads in the Observer, and given away more than 600 blue and white lawn signs that declare "Support Ann Arbor Teachers." The PR campaign has put the school board on the defensive. "The board has felt the full picture was not being told," says schools spokeswoman Joyce Willis. In response, the board went public last month, detailing its latest counteroffer and issuing its own fact sheet to parents.

The teachers are working under an extension of their old contract. New state antistrike legislation, which imposes stiff financial penalties on teachers who strike and their unions, would appear to make the union a tiger without teeth. Not so, says Carter, noting that the AAEA has a statewide reputation as a "strong" association.

In addition to the well-orchestrated public relations barrage, school board president Larry Kloss says he's heard some rumblings about teachers "working to rule"—refusing to perform any tasks not specifically spelled out in their contracts. While it's unclear whether any overnight school trips have been canceled because of a lack of teacher chaperones, many parents remain uneasy about the possibility.

One of the top issues for the teachers is salary: they've asked for a 3.8 percent salary increase the first year, and more than 6 percent in each of the following two years. The board is offering annual raises of less than 2 percent. But it's clear that other issues, such as restructuring planning time for elementary teachers and shortening the lunch hour, are also extremely important to teachers. They see the district's proposed changes as a threat to their autonomy by superintendent John Simpson, who many of them have long criticized as "aloof."

"It's nasty," says one principal, adding that the district's financial constraints—triggered by Michigan's new school finance system—plus the teachers' lack of trust in central administration have created "the perfect climate for terrible negotiations."

Rent Update

Apartment rents climb as vacancies disappear.

Twelve new apartment complexes were built in the city between 1986 and 1991, adding almost 3,000 new rental units. It was too much, too soon: the vacancy rate around the U-M central campus soared from less than 1 percent to 7 percent. "There was an oversupply," says Jerry Spears of Amvest Property Management. Before the building boom, Spears recalls, students were lining up outside his door and signing leases without even seeing the property; afterward, he and other campus landlords found themselves having to compete with new apartments on the edge of town offering saunas, swimming pools, and tennis courts.

Competition from new apartment complexes ended the rent price spiral, as rates took small yearly jumps, hovered at the same mark as the year before, and even took year-to-year dips. But with hardly any apartment construction since 1991, the campus vacancy rate dropped back below 1 percent three years ago and has stayed there ever since. Older complexes away from campus took longer to recover, but they, too, are now filling up. Larry Friedman, the housing services manager for Ann Arbor's Community Development Department, estimates that the citywide vacancy rate currently is between 5 and 6 percent, down from 9.5 percent in 1989.

As vacancy rates drop, rental rates are rising. Some Ann Arbor landlords say they're sticking close to the annual cost of living increase, while others acknowledge that they're charging their new tenants up to 7 percent more than they were last year.

Albert Berriz of McKinley Properties says the increases now are compensating for the low years that followed the construction boom. "It's just making up for the sustained period of lower rents of the early nineties," he explains. "Then that stabilized about eighteen months ago. It's been positively improving each year." But Berriz doubts Ann Arbor will ever again see double-digit annual rent increases. "It's pretty hard to have," Berriz notes. "If you have a six hundred and fifty dollar apartment and raise the rent more than seven percent, that's another fifty dollars. A resident wouldn't expect to pay more than that."

Rising occupancy is already prompting new construction. Silverman Construction Company's Lake Village of Ann Arbor, now going up on South Main, will have 214 units in its first phase, with the potential to add 120 more. Amenities at the luxury complex will include not only a sauna, swimming pool, and tennis courts but also a conference room and a putting green. Silverman's Mike Blitz won't divulge rents, but says, "We're expecting tenants the spring of 1997."

PETER MATTHEWS

Parking downtown will get even harder when two deteriorated structures close for repairs.

Parking Crunch

Two city-owned parking garages are so corroded by road salt that engineers say it's impossible to guarantee their safety.

A city consultant reported that the structures at Fourth and Washington and at First and Washington are in such bad condition that, if not repaired, they should be closed a year from now.

The deterioration poses a major dilemma for the Downtown Development Authority (DDA), the quasi-independent city agency that manages the parking system. New DDA director Susan Pollay says downtown parking congestion—a longtime sore point with downtown workers and other daytime users—has now spilled over into the evening hours. The down-

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INSIDE

PETER MATTHEWS

Corrosion and salt buildup inside the structure at First and Washington.

town restaurant-bookstore-nightspot boom has resulted in a near-capacity use for many of the structures. Closing the two Washington Street structures would remove 440 spaces from the parking system, or ten percent of its capacity. Pollay worries that downtown shops and eateries would be significantly hurt even by short-term closings for repairs.

The problem could get considerably worse. Not only does the DDA lack the money to expand the parking system, it can't even afford to maintain what it already has. The cost of rehabbing the older structures could easily top $10 million, but the DDA currently can't borrow much more than $1 million. So unless Pollay can get financial help from the city's already strapped general fund or persuade the U-M to undertake a joint parking project with the city, downtown businesses and users face the grim prospect of a severe parking shortage within a year.

One way to alleviate peak-hour congestion, Pollay suggests, would be to persuade people to park in underused garages (such as the massive Ann-Ashley structure) by raising peak-hour rates in the more popular, centrally located garages.

More Trains?

State transit officials want to increase freight traffic through the city on the Ann Arbor Railroad.

Whether that means more trains or longer trains, or both, remains unclear. What is clear is that the state wants to see more use of the line, which links rail centers in Toledo with Durand, the railroad gateway to central and northern Michigan. Currently, only two trains run through Ann Arbor daily.

"The concept is to work with the Ann Arbor Railroad to see if there are more things that can be shipped," says Philip Kazmierski, a deputy director in the section overseeing train operations in the state Department of Transportation. "The idea is to bring the cost per trip down, increase the traffic, make it more attractive to shippers."

This may be a fine idea for Michigan commerce but not one likely to be popular in Ann Arbor, where the railroad bisects the city north-south. Ann Arbor Railroad tracks cross many city streets, including State, Main, and Liberty. The trains cause only minor traffic disruptions due to their infrequency and the fact that one runs at night. Downtown residents, however, have complained about being blasted from their beds by the late-night train's whistle. Several years ago, the city attempted to regulate the whistle-blowing, but the ordinance was preempted by state and federal regulations, and the city had to repeal it.

Ann Arborites probably won't have any more influence on MDOT's current plans. "There is no local say as to the amount of traffic that runs through the city," says Kazmierski. "It's just like they don't have any say on the amount of traffic on Interstate-94."

Derailed

A nascent scheme to zip an express bus-train from the Briarwood area to downtown along the Ann Arbor Railroad line has been derailed, at least for the moment, by efforts to increase train traffic along the line.

"If they do [increase train traffic], we're out of the running on the rails," says Ann Arbor Transit Authority executive director Greg Cook.

Cook had expected the bus-train to be running as a demonstration project in six months. By mounting train wheels on a

PETER MATTHEWS

Efforts to boost freight traffic on the Ann Arbor Railroad have upset plans to use its tracks for mass transit.

twenty-five-passenger bus, he envisioned creating an express that would connect the Briarwood area to downtown at thirty-five miles per hour, skipping traffic jams, and tying together key areas of the city on a regular, convenient basis. At each end, the bus would retract its train wheels, loop through the mall or downtown, and then return to the rails for another trip. The idea was developed by Cook, Roger Hewitt, and Ed Shaffran, the heads, respectively, of the State Street and Main Street area associations.

Ironically, the project was originally triggered by the owners of the railroad, who inquired whether the AATA was interested in such a scheme. "One thing I worried about," said Cook, "was I did not want to get the cart in front of the horse. The big snafu at the moment is that the Ann Arbor Railroad has now told us they won't make a decision whether we can go ahead because they are working with MDOT trying to generate more rail traffic on those lines."

Nearly every other obstacle had been overcome, says Cook. Buses had been found, an Ohio firm agreed to engineer and mount the rail wheels, federal officials were interested in finding demonstration money, and even the timing of crossing roads like Main Street had been worked out. Cook said plans were to buy a bus for demonstration purposes, then five more if the idea found adequate support. Eventually, he said, the scheme called for the bus-trains to run every ten minutes.

"We hoped people would hop on this tram, go downtown, walk around the city, just zip back and forth," Cook says. He also hoped to convince the U-M and other local employers to contract to use the bus-train to move their employees around. (The U-M currently contracts with the AATA to move employees between its Wolverine Tower offices and campus.)

The railroad has delayed any decision about letting the bus-train use its track until next June. Meanwhile, Cook plans to lobby local business and political leaders to sign a letter to the railroad showing support for the bus-train shuttle.

Alzheimer's Housing Boom

Four specialized housing projects cater to people with Alzheimer's disease.

Families of those suffering from this devastating memory and cognitive disorder will soon be able to consider four Ann Arbor facilities, ultimately providing 253 rooms. Specialized Alzheimer's residences are supposed to be more stimulating and less regimented than the typical nursing home.

St. Joseph Mercy Hospital recently opened its Senior Health Building, including forty-two rooms for the Huron Woods dementia program. Eventually, capacity will grow to seventy-eight. A privately owned competitor, Fairfax Manor, opened in June nearby at Prospect and Geddes roads. Hamilton House, on Eisenhower Parkway, opened last year with room for thirty-six residents. Finally, the Columbus, Ohio–based Karrington Communities—which recently completed a public stock offering—plans a sixty-seven-unit complex on Ann Arbor–Saline Road.

Families shouldn't assume that a specialized facility is the best choice, says Katie Gleason, program coordinator of the Alzheimer's Association of South Central Michigan. "It depends a lot on the stage [of the illness]," she says. "It's difficult for these places to continue offering care when the disease gets to a certain point." Of the four facilities, only Huron Woods makes a lifetime commitment to residents. In the others, when nursing care becomes necessary, families will either have to arrange to bring in home care or move the relative to a nursing home.

All four facilities are expensive, charging between $90 and $120 a day. And when a family's assets are exhausted and a nursing home becomes the only option, choices may be limited. That's because when a Medicaid bed does open up, most nursing homes prefer to make it available to one of their existing private-pay residents—not new applicants.

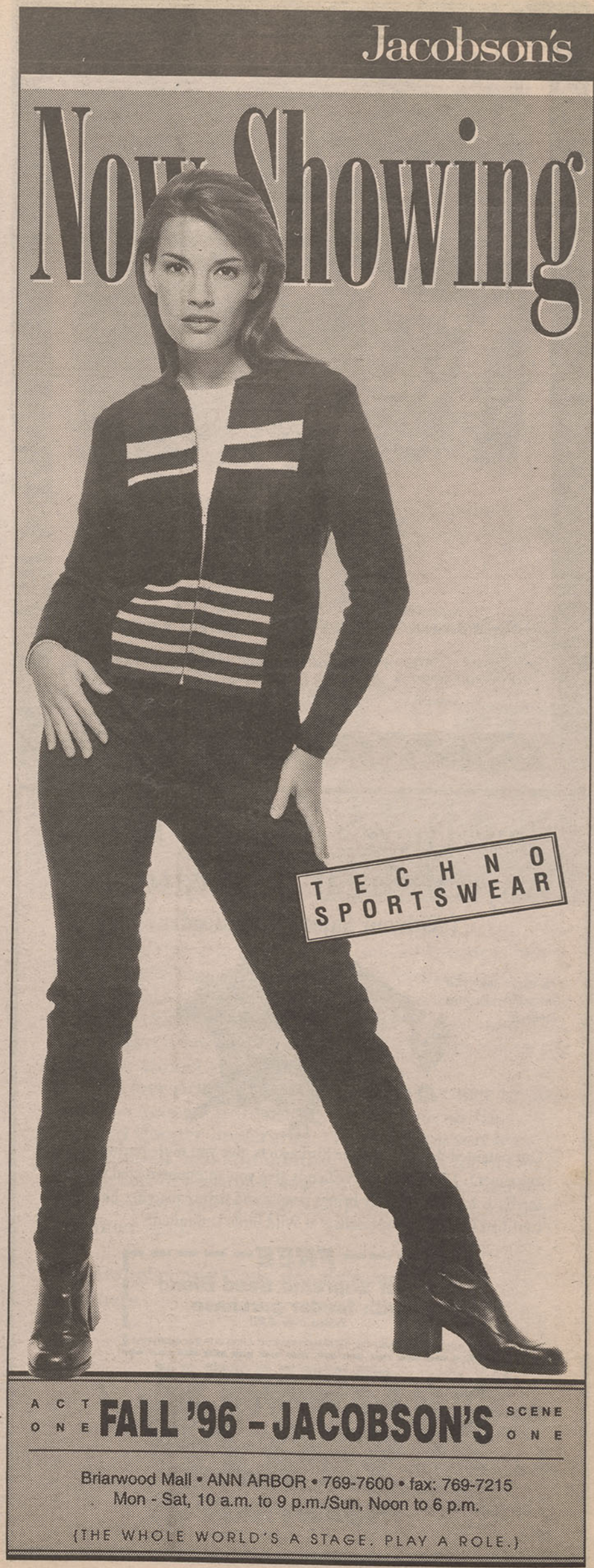
One cheaper option is adult foster care. "You have to look hard, but there are some foster homes that do a really good job with Alzheimer's patients, and cost less," says Gleason.

Gleason advises families to be extremely selective. "Families should always visit, always visit more than one [residence], and always visit unexpectedly," she says. For $3, the Alzheimer's Association offers a detailed "Family Guide" for choosing residential care.

Rogues' Gallery

One of the first things you notice upon entering the Blue Front party store is the hundreds of faces hanging on the walls.

Although the faces are all different and come from myriad towns, cities, and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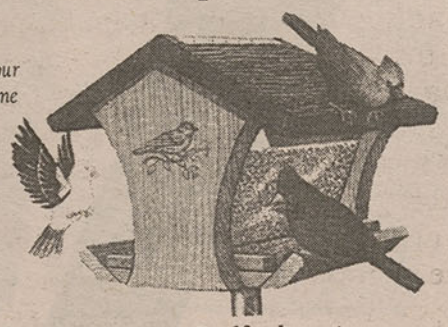

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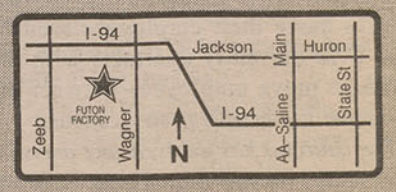

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INSIDE

PETER MATTHEWS

Blue Front owner Primo Kang poses with a few of the 360 ID's he's confiscated from underage drinkers.

states, they do share a couple of characteristics: all are youthful and all appear on identity cards that were confiscated from minors attempting to purchase alcohol.

"A lot of underage try to trick us, and we put them on the wall as warning and to embarrass and to let other underage know they shouldn't try to buy here," says Primo Kang, who immigrated to the United States from Korea in 1973 and has owned the store on the corner of State and Packard since 1987. "If I sold to underage, they would come back and it would be good money; but I like this country, and I want to respect its laws."

Kang currently has 300 of his trophies on display and another sixty in a drawer. Many of the ID's look authentic, and some are. Of-age friends and fraternity brothers occasionally lend their identity cards to younger look-alikes. Kang says he casually scrutinizes the faces of those looking to

FAKE AD

The October Fake Ad for Boundaries Books (p. 127) had the magic number spelled out in Independence Day (7/4), Jane Wyman's birthday (1/4/14), and the word "one" in the ad copy. Many of you of a certain age guessed that Wyman's birthday was January 14, 1941, which would make her only fifty-five. I'm sure she would thank you.

Only twenty-six of you found the ad, which can mean one of two things: either it was very difficult, or the rest of you aren't the sharpest knives in the drawer. I prefer the former. How about you?

Fake Ad veteran Mary Chaney won. At press time, we have been unable to reach her. Mary Chaney, please phone home! If memory serves, she's won before, which proves that your chances of winning are increased if you enter every month . . . or if your name is Mary Chaney.

To enter this month's contest, send us a postcard identifying the Fake Ad by name and page number. Include a phone number where we can reach you during the day. Fax us, at (313) 769–3375, or drop off your entry at our office. No phone calls, please. Remember, the Fake Ad always includes the phone number 741–4141 in some form or another. All correct entries received in the Observer office by noon on Monday, November 11, will be eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

Looking for a date? *The Book of Days*, from Hardcourt Brace, is a fascinating compendium of all the days from the beginning of time—and their significance. It traces the history of the world, covering everything from The Big Bang to Independence Day to Jane Wyman's birthday, one day at a time. $22.95 in hardcover. You'll find it in our reference section.

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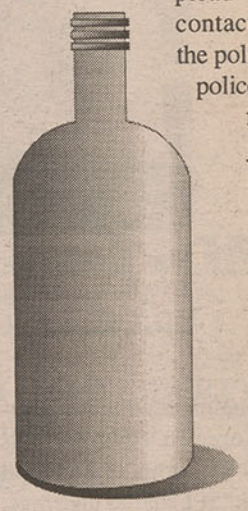
INSIDE

buy alcohol. "I know the face, like he want to cheat me. Sometime it is a little red face and I say, 'Are you sure this is real ID?' and then I ask for another ID." If they cannot produce a second ID, Kang retains the first until they return and verify their age.

Though most customers accept the loss, some demand their ID's back, run away, or plead with Kang not to contact their parents or the police. "I tell them no police report and no informing parents, just wait until you are twenty-one, and don't try to cheat me again." Many of the people whose faces stare from the wall continue to shop at the Blue Front. And once the dispossessed owner of a fake ID turns twenty-one, Kang allows that person to pluck it from the gallery.



Almost every day Kang can be found seated behind a counter heaped with exotic cigarettes, candy, cupcakes, and breath fresheners from early afternoon until about 1:30 a.m. He says of his life at the Blue Front, "I like working here because all my customers are the young generation, and it makes me feel young instead of fifty-eight."

For ten years after he arrived in 1973, Kang worked double shifts on the Ford assembly line at River Rouge. He then worked another four years at a gas station and garage until he had saved enough money to buy the Blue Front.

Instant TV

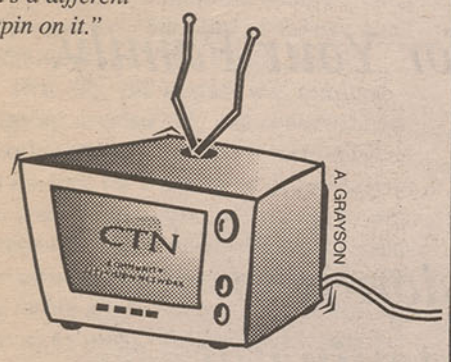
The Community Television Network is planning a mini-studio for the technologically challenged.

"We're trying to make [producing a show] as easy as possible for John and Jane Smith," says Hap Haasch, the city's cable communications administrator. Ann Arbor's cable station recently moved from its small offices above the fire station to the basement of the Edison Center, tripling its space to more than 6,000 square feet. While CTN will continue to offer long-term training for people with ambitious programming ideas, the mini-studio—equipped with a pre-set camera and a few buttons to press—will make it easy for one person to do his or her own show, says

Haasch. "One night's training should be enough to get a person up and functioning." (All the training is free.)

Now twenty-three years old, CTN is one of the oldest public access networks in the country. It broadcasts on channels 8, 9, and 10, and runs an electronic bulletin board on channel 11. While CTN has done surveys to discover what its most popular broadcasts are (three years ago, city council and school board meetings topped the list), it has never tried to determine how many Ann Arborites actually tune in to watch their neighbors' homegrown efforts.

Haasch says that knowing who's watching isn't a top priority because the station's $650,000 budget comes from cable fees, not ads. "This is supposed to be a participatory medium," he says. "If I'm trying to teach people how to be media literate, use technology—it's a different spin on it."



Calls & Letters

Peggy Haines's ad

A typographical mistake by the Observer introduced a serious error in a campaign ad for county clerk/register of deeds Peggy Haines. The ad was recreated in our computer system last month to make a size adjustment. In that process, the word "ethics" was mistakenly typed "ethnic." The Observer apologizes to Ms. Haines and to our readers for the error.

Two corrections

U-M spokeswoman Kim Clarke called to point out a mistake in last month's Inside Ann Arbor item on the university's presidential search: Bernie Machen holds a regular, rather than an interim, appointment as the university's provost. And Herb Taggart, who wrote to the Observer in September about the abundance of local lifers, wrote again to point out that our printed version of his letter misspelled his name. Our apologies to both.

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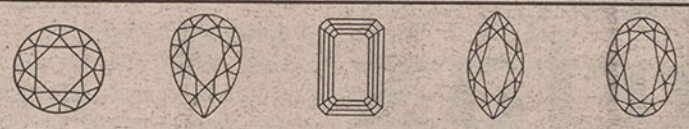

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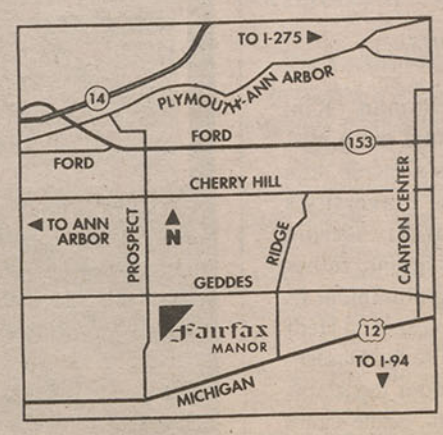

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The unified court project is in turmoil

Pat Conlin's resistance has triggered a crisis

Last July 12, Washtenaw County Circuit Court judge Pat Conlin had his judicial assistant, Maria Zagorski, don his robes and hear a morning's worth of cases for him. Conlin insists that what he did was proper. But both the county's chief judge and the 15th District Court's chief judge agree that it was clearly illegal.

That day, the impact was minimal—Zagorski decided only one contested case, a parking ticket. But the bizarre incident set the tone for a season of controversy in the court system. Conlin's refusal to hear certain types of cases has thrown the county's court reorganization into turmoil. "We are facing a very serious crisis in our district as a result of this problem," says Tim Connors, chief judge of the 15th District Court.

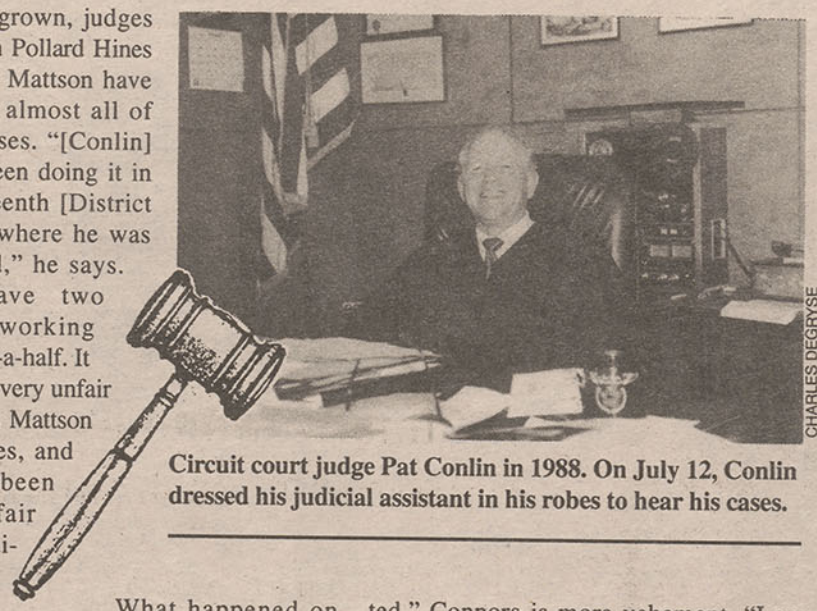
Washtenaw County's reorganization is being done under contract with the Michigan Supreme Court. It's part of the state's effort to develop a new unified court system.

The old arrangement of district, circuit, and probate courts is notoriously inefficient, with litigants and defendants often switching between judges and court bureaucracies, leading to confusion, repeat proceedings, massive document duplication, and long delays. The demonstration project merges the three courts, and (along with Barry County near Grand Rapids) is supposed to serve as a model for statewide reform. But now the project, only four months along, is in danger of falling apart.

Pat Conlin, the county's longest-serving judge, is at the center of the conflict. Under the new arrangement, each judge is assigned to hear all types of cases in one of three divisions: criminal, civil, or family. Conlin chose criminal. But at least twice in the last three months, he has announced he will not hear his allotment of cases at the 15th District Court level. Under the old system, that court handled criminal arraignments, misdemeanor trials, and traffic "formal hearings."

"He has not been hearing the criminal misdemeanor jury trials," says Connors. "He has not been hearing the formal hearings consistently." Though Connors is part of the civil division, he has been forced to cover some criminal division cases on an emergency basis. Connors resigned as chief judge pro tem in August to attend to the crisis.

Conlin insists that he quickly changed his mind each time he dropped his district court cases and that he *has* been hearing them. But Connors says that, as the backlog has grown, judges Elizabeth Pollard Hines and Ann Mattson have handled almost all of these cases. "[Conlin] hasn't been doing it in the Fifteenth [District Court], where he was assigned," he says. "We have two judges working time-and-a-half. It has been very unfair to judges Mattson and Hines, and it has been very unfair to the litigants."



CHARLES DEGRYSE

Circuit court judge Pat Conlin in 1988. On July 12, Conlin dressed his judicial assistant in his robes to hear his cases.

What happened on July 12 is not in dispute. Conlin, faced with a scheduling conflict, asked his judicial assistant, Maria Zagorski, to preside over sixteen "formal hearings" for alleged traffic law violations. These are cases in which the defendant appeals a magistrate's ruling or wants legal representation; typical offenses are speeding, running a red light or stop sign, or failure to yield the right of way. Though the cases are minor, Michigan law (MCL 257.747) is quite clear on who can hear them: "A formal hearing shall be conducted only by a judge."

Conlin's response? "That's true," he says, "but she was not conducting formal hearings; she was mediating these cases." Judicial assistants are attorneys who, in addition to doing research and preparing briefs, can preside over settlement conferences or act as mediators. "She's settled criminal cases. She's settled many custody and divorce cases," says Conlin of Zagorski. "Now what we're talking about here is a ticket. So I felt that, 'Gee, this is nothing. She'll be able to wipe these out in a minute.' And I also made a stipulation that she could not act in any judicial capacity unless both sides agreed. So, what happened? Everybody agreed. I finished my custody hearing. I came out of my custody hearing and said, 'Does anybody disagree?' She said, 'No, it's all over with. The whole thing is done.' She settled every case."

But on July 12, Zagorski was acting as a judge, not as a mediator. "There is nothing in the statutory scheme that sets up a mediation process," notes assistant city attorney Bob West. Assistant city attorney Susan Cameron, who was prosecuting the cases that day, tried to cut deals with all parties in the courtroom before their cases were called. One defendant, challenging a parking ticket, refused to settle. Zagorski decided that case.

She had no legal authority to make such a decision. "By statute, only judges may preside over formal hearings," says Washtenaw County chief judge Kurt Wilder, Conlin's boss. "So, to the extent that someone other than a judge presided over formal hearings, that's not permitted." Connors is more vehement. "Law clerks have no authority to hear cases," he says. "The citizens who come in on formal hearings have the right to have their case heard by a judge according to the law." As for any repetition of July 12, "We will not stand for it as a court."

A confrontation took place five days after the first incident, on July 17. Conlin was away at a funeral. (He says he was misinformed about the date for formal hearings that week.) This time, the city's Bob West was on hand to prosecute cases. When it was clear Conlin wasn't coming, "Maria said, 'I'll hear them if you don't object,' " recalls West. "I said, 'It doesn't matter whether I object or not. You don't have the authority.'" West left to ask Wilder to hear the cases, but when the two of them returned, they found Zagorski had canceled the hearings. Most of the defendants had gone. "We ended up salvaging what we could of the docket, but it was a huge mess," says West.

Has any disciplinary action been taken against Conlin or has a misconduct investigation been initiated? Chief judge Wilder won't say. "But I believe that the steps that have been taken assure me that we won't have this kind of incident again."

The criminal division case backlog may soon ease. By a vote of the judicial council, Conlin will now be relieved of his district court responsibilities and will split felony trials and divorce work with Wilder, while Mattson and Hines will concentrate on the 15th District's backlog. Connors calls this a "Band-Aid." Other problems have also surfaced: administrators have resigned, a courtroom shortage has led to scheduling confusion, and clerks are angry about new personnel policies.

Wilder, however, stresses the project's accomplishments: a new "facilitated mediation" system for divorce cases, a recent successful push to resolve the county's hundred oldest cases, and the shift of some child abuse and juvenile delinquency cases from criminal to family court. But whether the demonstration project survives depends on how well the judges work together to solve the problems, and the prospects for that don't look good.

—Ken Garber

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Mail call

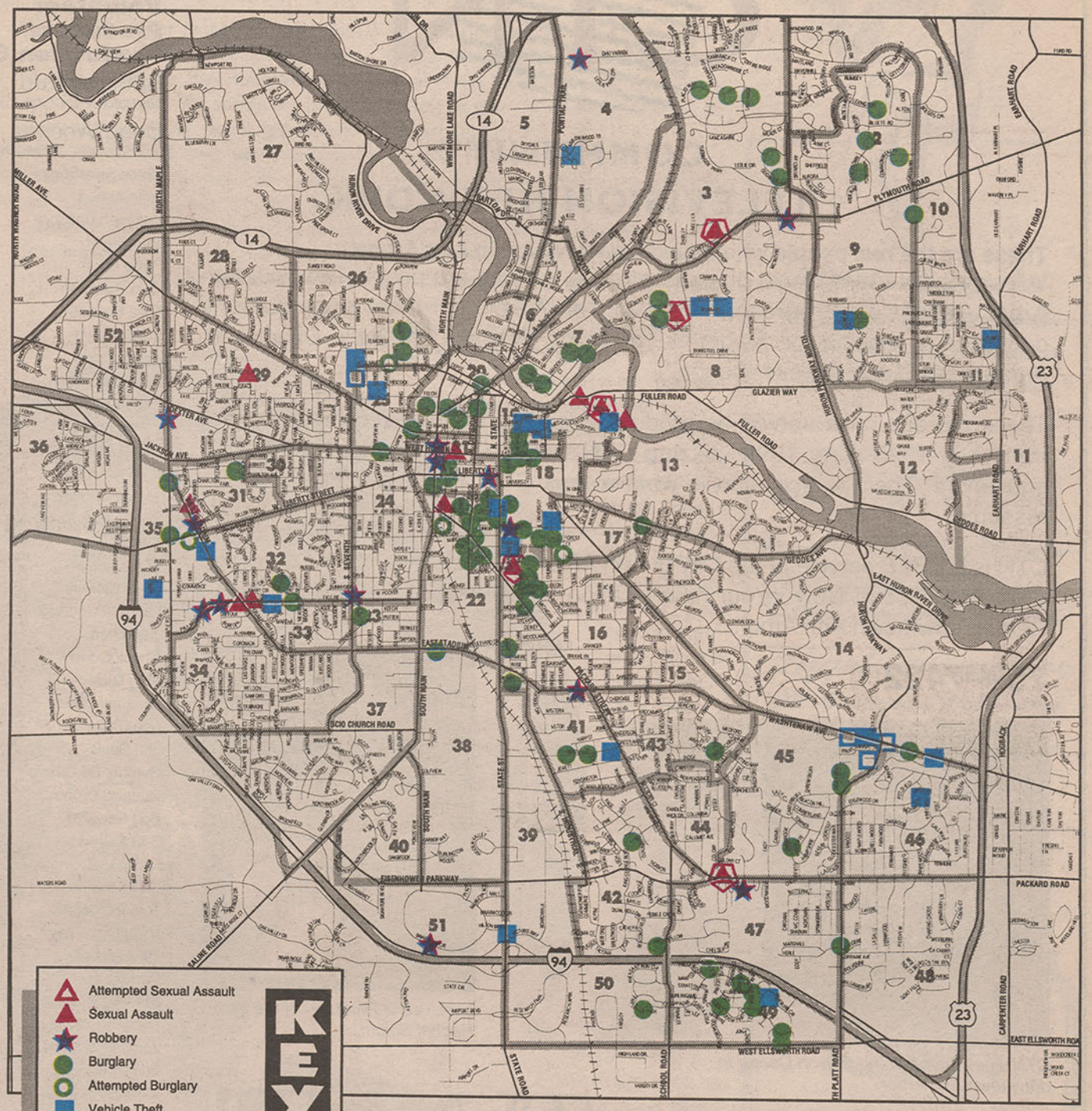
The FedEx pot bust

What do drug dealers do when it absolutely, positively has to be there overnight? That's right. They call Federal Express.

"It's a fairly common practice because we're so good at what we do," says one Federal Express security officer who declined to be identified. "Dealers know we're predictable by virtue of the guarantee we have for our services."

Of course, most drug traffickers consider not getting caught even more important than getting contraband to its intended recipient before 10:30 the next morning. But FedEx doesn't just afford reliable on-time delivery, it's also pretty low-risk. Nationwide, Federal Express ships an estimated 2.5 million packages a night, and of that total, only two or three might be singled out and investigated by FedEx security specialists.

"We were actually on the phone at the Federal Express office calling in the warrant information when a guy walked in to pick up the package and forced our hand," says Marroquin. "He and the passenger in his car were arrested on the spot."



SEPTEMBER CRIME TOTALS
(including attempts)

	1996	1995
Burglaries	83	109
Sexual Assaults	13	9
Vehicle Thefts	26	15
Robberies	14	7

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri., 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

Those national averages are reflected locally, as well. "If I'm called over [to the Ann Arbor Federal Express] office even once or twice a year, that's unusual," says LAWNET sergeant Ralph Marroquin. "We're not called over there as much as I would like, but that's not their fault. Their business is delivering packages, not law enforcement."

The risks may be low, but that probably doesn't mean much to the drug runner who became that one in 2.5 million one night last May, right here in Ann Arbor. Employees at the Federal Express office on Ellsworth decided the package they were holding for customer pickup seemed suspicious and called police.

Sergeant Marroquin was one of the LAWNET officers who responded, along with officers from the Pittsfield Township police department. The officers and a K-9 drug-sniffing dog confirmed what the Federal Express staff already suspected: the package contained seventeen pounds of marijuana.

The ensuing investigation didn't take long. "We were actually on the phone at the Federal Express office calling in the warrant information when a guy walked in to pick up the package and forced our hand," says Marroquin. "He and the passenger in his car were arrested on the spot."

The package recipient and his companion were found to be part of an ongoing drug-trafficking operation between California and Michigan. The first man was formally charged with drug trafficking and bound over for trial; his passenger was released.

"We know he's as involved in the drug conspiracy as the guy picking up the package, but all we had were receipts [from previous FedEx pickups]," Marroquin explains. "We didn't have enough grounds to hold him."

Federal Express has an established set of criteria that employees use to evaluate packages, but neither Marroquin nor Ann Arbor Federal Express employees wanted to be too specific about what exactly aroused their suspicions in this particular case. "We don't want to tip our hand," says Marroquin.

It's hard to estimate just how often illegal drugs are sent via Federal Express, but one thing's clear: it's more often than the company would like. "The bottom line is, we'd just as soon not have the business," says the anonymous Federal Express security specialist. "Let 'em take it to UPS. Let 'em take it to Airborne."

Unfortunately, drug traffickers are only too willing to do that. "UPS, Airborne, Federal Express—they're all in the same boat," says Marroquin. "Drugs come into Ann Arbor from all over the country, and they come in all different ways."

—Maggie Dunne

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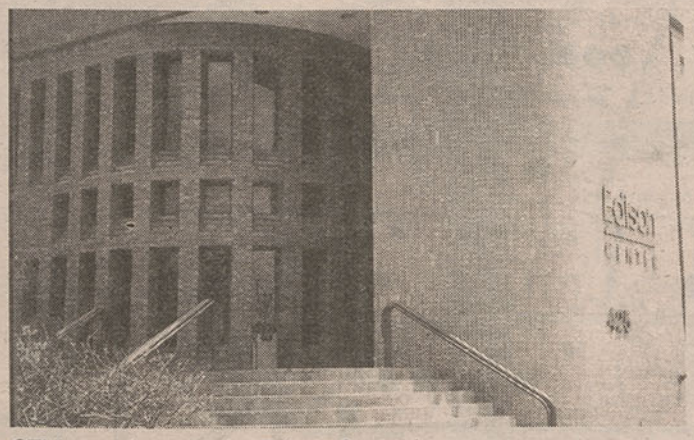

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Colors the Clown

Kelly Hone is a farm wife, mom, and magician

People smile when they see Colors the Clown—even before she says a word in her high-pitched voice or performs a single off-the-wall trick with her well-trained menagerie. Her white face sparkles with glitter, and her sky-blue eyes twinkle. Her wig is shocking red, and she wears a zany outfit that looks like a cross between Dale Evans and Joseph in his coat of many colors.

At a church fair in Dexter, on a small patch of grass between the ringtoss booths and the dance tent, Colors is performing for a couple dozen kids and their parents. The group watches politely as she makes a scarf change colors. They giggle when she passes a magic wand to a volunteer from the audience and it wilts in his hand. And they explode in laughter when her four-legged and winged assistants join her. Zazu, a baby rainbow lory parrot—who is so colorful he looks as if he were genetically engineered to be Colors's sidekick—rolls over on the ground like a dog. Sydney the ferret magically appears in a box where Colors had earlier placed a stuffed ferret—so shocking the boy who was her volunteer assistant that he runs full speed into the arms of his mother. (He quickly emerges though, smiling.) And Thumper the rabbit draws a burst of laughter just by hopping away from the crowd. Each time, Colors plops Thumper back down facing the children. "Never turn your back on the audience!" she advises the rabbit. "You never know what they're going to throw at you."

PETER YATES

Out of her red nose and floppy shoes and into casual, civilian clothes, Colors's alter ego, Kelly Hone, sits on the front porch of her farmhouse near Manchester. A tiny black potbellied pig comes running toward her, and Hone scoops her up. "Hey, Petunia," she gushes in a loving, maternal voice. Hone also fawns over another pig, this one huge and overweight ("He got into the dog food," she explains), yet another member of the family menagerie that includes five white doves, four horses, seven ponies, six cows, and one Angora goat. "My animals know who I am," Hone says. "They're not confused when I'm in costume. They're like kids, just not as smart."

Kids are a subject she knows something about. She and her husband, Roger, have three children: Lauren, eight; Brandon, seven; and Justin, four. Justin proudly told his preschool teacher that his mother was Colors the Clown before he told her anything else.

In contrast, Roger, a part-time farmer and full-time pressman at Edwards Brothers in Ann Arbor, found it a little difficult to be married to a clown. Their 105-acre farm, Sharon Hills Ranch, has been in his family since 1947. His mother lives next door; two sisters and their husbands live just down the dirt road. "He's a reserved, old-fashioned, down-home country boy," Kelly says of her husband. "He comes from a family where people don't do unusual things." But, she says, he told her, "If you're going to do this, you better be the best you can be."

Hone studied commercial art—not clowning—at Washtenaw Community College. But growing up on a farm near Chelsea, the oldest of eight kids, "I was always a show-off," she recalls. "I used to put on skits for my mom." She began clowning seriously five years ago. "I saw a clown at a circus and thought, 'Why couldn't I do this?' It fit me."

To make it as a professional clown, she says, "You have to have patience, know about comedy movement, be able to keep a positive attitude at all times. There's more than the make-up—it's a lot to get the character developed." She feels her own multi-layered humor works best "when I say what's on my mind under my breath—but say it out loud."

At thirty, Hone has the energy not just to endure, but actually to enjoy a schedule that others might find exhausting, with an average of six shows a weekend. Healthy clown fees help keep a smile on her face. Colors gets from $85 for a one-hour party without animals (she also does balloon art and parachute games) to $700 for a three-hour party that includes face painting, assistants, and an on-site petting zoo that she transports in a trailer from the farm. She's been hired for kids' birthday parties, company picnics, summer festivals, sidewalk shows, family reunions, and even the United Way kickoff.

It's not easy to be a clown. Just putting on the makeup takes a solid hour, and taking it off involves a distasteful twenty-five minutes of rubbing with Crisco oil. "My husband says, 'Why don't you give it up and get a real job?' " Hone admits. "But it is [a real job]. I can still be the teacher. I can still be the veterinarian. I can still be the entertainer. I can be the artist. I get to do everything I want to do, all in one. Nothing is more rewarding than the kids at the edge of their seats saying, 'What's next?' "

—Debbie Eisenberg Merion

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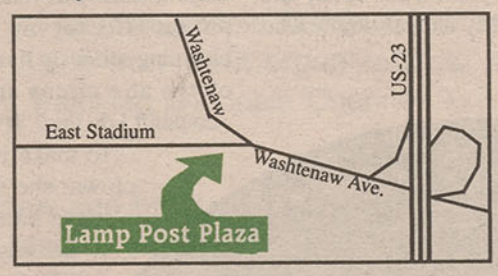

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Book learning

A Borders moment

A friend writes:

Scene: a sunny Sunday afternoon at Borders. The ten-year-old son is in the children's section checking out the latest R. L. Stine monstrosity. The fifteen-year-old daughter is cruising musical theater CD's upstairs. And the mom is left to her own blissful literary devices for a bit: books on DNA, gardening, the children of Henry VIII, and so on. There's soft jazz playing, and the smell of coffee floats down what used to be Jacobson's staircase. All's right with the world.

Then, the jazz is interrupted. A polite, correct, assertive, Borders-style voice rings out, "Will the person looking for *The Making of the Atomic Bomb* please come to the front desk." Silence. Eyes catch eyes all over the store. Then, again, a little louder: *"Will the person looking for* The Making of the Atomic Bomb *please come to the front desk."*

The store is suddenly still. The coffee smell wafts through another moment of silence. Then the jazz returns, amid the nervous smiles of strangers. All of us, privately hoping for a historical rather than instructional interest in matters atomic, go back to our books.

The thrill of the hunt

Confessions of a road warrior

A friend writes:

Some people hunt with guns; others use bows. My weapon of choice is a 1987 Honda Prelude, and my aim is true. I should mention here that I don't actually *try* to kill things with my car: I'm just a really bad driver. I don't stalk my prey; my prey stalks me.

My first kill was a crow. I never even saw it coming. I was barreling down Jackson with the window down, enjoying the breeze, when a small flock of blackbirds swooped low across the road ahead. I watched them dip to the pavement and rise again, gliding away over the fields. I took my eyes off the road for only a second.

A crow exploded against the windshield a foot from my face, feathers flying everywhere. Instinctively, I gripped the wheel with both hands, pressed myself into the seat, and screamed at the top my lungs.

It kind of went, "AHHHHHHHHHHHHHHHH!"

In some tribal cultures, they yell like that to proclaim a successful kill. But in my case, it was largely panic. And it wasn't over yet. The crow slid sideways across the windshield and rolled off the side, where the wind caught it, slamming it into my side-view mirror. It was stuck there, pinned to the mirror, flopping wildly in the breeze. Feathers came whipping into the car. Suddenly the wind wrenched it off the mirror and flung it against the doorpost by my ear. Now it was half in and half out of the car, held fast by the wind. One little pothole, the tiniest bump, and it could have gone either way. I imagined it tearing around inside the car, screeching and dive-bombing past my head like something out of *The Birds*. I thought of Tippi Hedren and wondered how she would have handled it. Better than I would, I suspected.

Then it was gone, stripped away by the wind. When I glanced in the mirror, it was tumbling along in the road, a broken bundle of ragged feathers.

The rabbit wasn't that lucky. I was driving west on Miller just before dawn. Tendrils of low-lying fog eddied across the road. I saw a sudden movement in the mist ahead, and a rabbit darted out in front of my car, a gray blur against the grayer fog. I jammed on the brakes. It could have made it. But then, inexplicably, the rabbit pivoted and leapt straight at the car. I heard a thump as it hit my bumper and felt another thump under the floorboards. I winced, assuming it had tumbled under the car. Which is exactly what it had done—from the neck down.

Right after the second thump, a round, furry thing came flying up over the hood. It loomed out of the mist, backlit by my headlights, and as it grew exponentially larger, I realized it was a head—a disembodied bunny head with a furry bunny face that, under other circumstances, would have made me smile and say "Awww."

Only this wasn't a benign little bunny with twitching whiskers and a pretty pink nose. This was a devil bunny, with teeth bared in a vicious snarl and eyes wild with malevolent menace. I stared into that gaping, bloody maw and I didn't say "Awww."

I said, "AHHHHHHHHHHHHHHH!"

The head smashed into the windshield in front of my face, then flipped up over the top of the car and bounced once on the roof above my head. I thought wildly, it's looking for a way in so it can extract its evil bunny vengeance. But the roof held, and the head kept going, bouncing once on the trunk before spinning away into the darkness behind me.

But if you want to talk big game, you're talking paper products. I was heading south on Wagner behind a large flatbed truck hauling a huge stack of four-by-eight-foot sheets of corrugated cardboard. It was a blustery day, and a strong gust of wind swept down into the bed of the truck, lifting the top sheet into the air. I watched in dumb wonder as it rose and took flight, riding the breeze like a rectangular wing. I scrunched low over the wheel and peered up, expecting it to sail right over me.

At the last second the leading edge dipped and caught the wind. The other end reared up. Now the whole thing hung vertically in the air fifteen feet above the road. It hovered there for a long moment, trembling slightly in the breeze.

Then it dropped like the blade of a guillotine. It hit the pavement directly ahead of me, a towering, brown monolith. There was no time to brake, so I did the only thing I could do.

It sounded a lot like this: "AHHHHHHHHHHHHHHHH!"

I hit the cardboard dead center and tore a hole in it the size of a—well, the size of a car. I heard a dull whump and a ripping sound. When I opened my eyes and checked the mirror, the cardboard was still standing. What does it take to kill one of these things, I thought? Then, as I watched, the cardboard started to sag and slowly, majestically, toppled to the ground.

This summer, I put the car in mothballs and bought myself a moped. It has a top speed of twenty-four miles per hour, so I figured my hunting days were over. But last month a squirrel proved me wrong.

I was zipping down West Washington when it scampered out in front of me. I veered right, giving it plenty of room. Suddenly, it switched directions and darted back the other way. Now I was heading straight at it. A little unnerved, I veered left. It veered left. Really unnerved, I veered right. It veered right. I thought, I'm playing chicken with a squirrel.

Even at a relatively sedate twenty-four miles an hour, the distance was closing fast, and it was too late to brake without flipping the bike. That's when the squirrel decided to hunker down and hold its ground, three feet from my front tire.

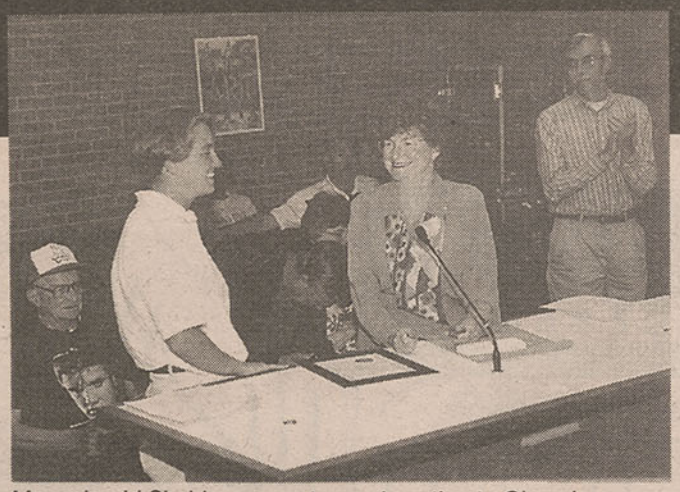
Well, I don't have to tell you what I did next.

I was pretty loud, too. I freaked the squirrel right out. It bolted just as I reached it, and I ended up just clipping its tail.

This is the story of the one that got away. I saw it skitter halfway up a tree, stop, and give its tail a couple of shakes to work out the kinks. The squirrel was fine.

As for me, I'm going to start walking everywhere, and God help any ants that get in my way. ■

Ann Arbor–*a special place.*
Ingrid Sheldon–*a special person.*



Mayor Ingrid Sheldon presents proclamation to Olympic medalist and Ann Arbor native Annette Salmeen.

Mayor Ingrid Sheldon delivering commencement address at 1996 University of Michigan School of Social Work graduation.

As mayor, Sheldon will continue to provide a balance on council and a force for consensus. Her moderate points of view are needed, and she should be re-elected.

–Ann Arbor News, 11-3-94

In 1993, the Daily supported Sheldon as a moderate Republican who would restore credibility to local government. Sheldon acted on and still emphasizes community involvement, open and fair government and unity with the University. For these reasons she should continue as Mayor of Ann Arbor.

–The Michigan Daily, 11-4-94

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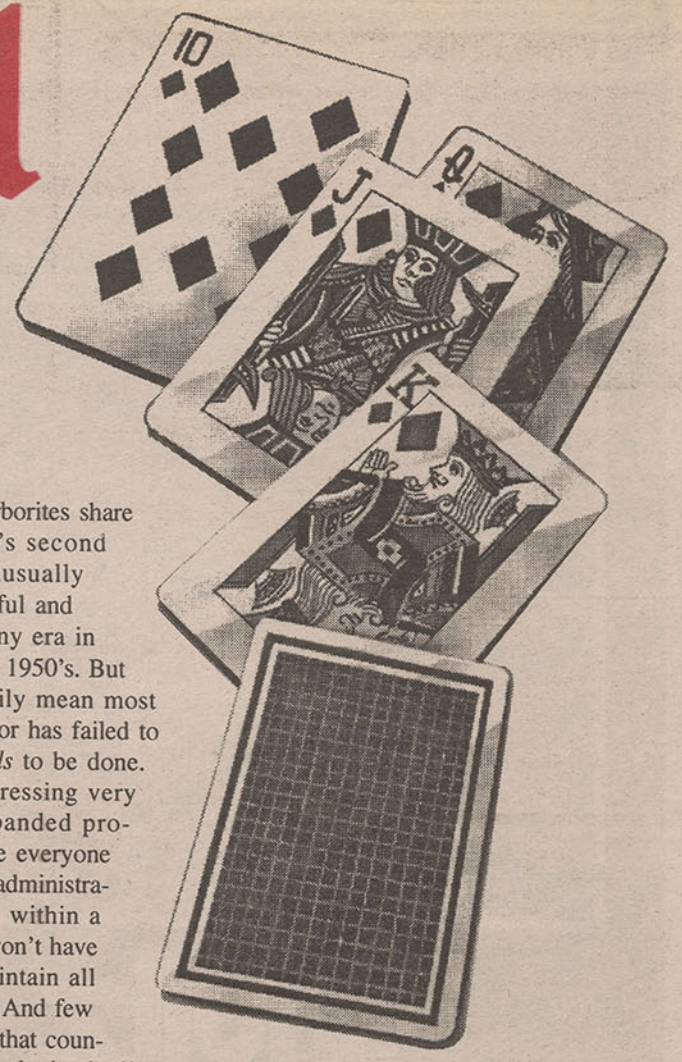
Wild Card

The 1996 city election has 20,000 potential jokers.



by John Hinchey

In many ways, this year's city election on November 5 is shaping up as a rerun of 1994. Mayor Ingrid Sheldon is once again being challenged by a Fifth Ward Democrat and mayor pro tem who has been her chief ally (and strongest rival) as a force for compromise and consensus-building on council. In 1994 it was David Stead; this year it's Chris Kolb. In addition, all five winners in the 1994 council races are seeking reelection. In the First and Third wards, Democrats Tobi Hanna-Davies and Jean Carlberg, respectively, are unopposed, and Elisabeth Daley is heavily favored to win again in the Fifth, the city's other Democratic ward. In the Second Ward, Republican Jane Lumm is favored to survive a challenge from Democrat Barbara Bach, whom she easily defeated in 1993. The only toss-up is in the Fourth Ward. Though the Fourth is historically a Republican stronghold, incumbent Democrat Steve Hartwell could win reelection with the help of a swollen general election turnout.

And as in 1994, the joker in the deck is the turnout. Democrats engineered the switch to November elections mainly to take advantage of the larger—and much more liberal—electorate that turns out for state and national races. More than 35,000 people voted in the 1994 mayor's race, twice as many as in the spring of 1993. But while the influx of liberal voters appears to have put the city's three already lopsidedly Democratic wards beyond the reach of ordinary Republicans, it wasn't the catastrophe the GOP had feared. Turnout jumped as much in Republican as in Democratic precincts, and even the U-M students who voted in 1994 were much less heavily Democratic than those who'd voted in past spring elections. Most important, in every ward and in almost every race, Ann Arborites showed they were more eager to send Democrats to Washington or Lansing than to City Hall. Mayor Sheldon carried four of five wards.

But 1996 moves the city election further into unexplored territory. For the first time this year, the city races will be shaped by the nearly 20,000 local voters who turn out *only* for presidential elections.

Judging from past experience, as many as half of those presidential voters are likely to ignore the city election. In 1992, 10,000 of the 55,000 Ann Arborites who voted for president skipped the referendum on the same ballot that moved city elections to November. But that still leaves a potential city turnout of 45,000 voters—at least 10,000 of whom previously couldn't be bothered to show up even for a gubernatorial election.

Their past indifference suggests that the presidential voters who do fill out the city ballot on November 5 may be a lot less discriminating than the rest of the electorate. And if that proves to be the case, the 20,000 jokers in the 1996 election deck may yet give the Democrats their fondest fantasy—and the Republicans their ugliest nightmare.

THE MAYOR'S RACE
Sheldon vs. Kolb

Early in his door-to-door campaign, Democratic mayoral hopeful Chris Kolb met a constituent who told him that, although she knew and liked Ingrid Sheldon, she wouldn't vote for the mayor again because "she hasn't done anything." Those words were music to Kolb's ears. If many voters feel the same way, he has a chance of thwarting Sheldon's bid for a third term.

Incumbent Ingrid Sheldon and challenger Chris Kolb.

PHOTOS J. ADRIAN WYLIE

How many Ann Arborites share that view? Sheldon's second term has been an unusually quiet one, as uneventful and controversy-free as any era in local politics since the 1950's. But that doesn't necessarily mean most residents feel the mayor has failed to do anything that *needs* to be done. No constituency is pressing very hard for new or expanded programs, if only because everyone appears to accept the administration's prognosis that, within a year or two, the city won't have enough money to maintain all of its current services. And few people seem unhappy that council is proceeding slowly in dealing with this impending budget crisis.

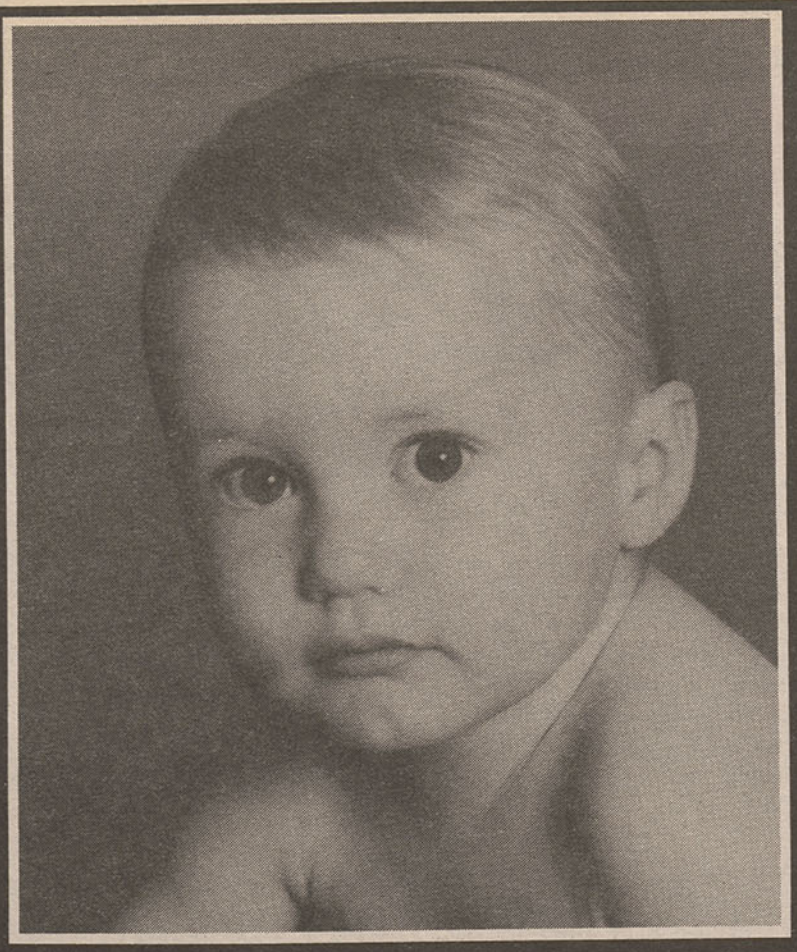
On the other hand, it's impossible to guess how the wild-card voters feel about the mayor—people who don't vote rarely bother to lobby City Hall. If the presidential voters go heavily Democratic, either by choice or out of habit, Kolb may get his chance to pick up the pace of change in the city.

An environmental consultant in the middle of his second term, **Chris Kolb,** thirty-eight, isn't at all satisfied with the rate at which the city is addressing its future. The fortunes of his campaign—like David Stead's two years ago—will depend on whether he can persuade a majority of the electorate to agree that Sheldon is frittering away the clout of her office by adopting what he calls a "caretaker" role. He argues Sheldon has failed to discharge what he sees as the principal functions of her office: helping council set and prioritize its immediate and long-range agendas, focusing community attention on the city's major policy challenges, and taking the initiative in building bridges between City Hall and the local business community, the U-M, and other area governments.

As leader of the Democratic caucus, Kolb has been a chief architect of council's legislative agenda over the past three years. His initiatives include a series of joint city-county powwows to explore cost-saving intergovernmental arrangements, such as the current proposal to consolidate city and county garage operations. Other Kolb initiatives include inducing City Hall to adopt an affirmative action plan, establishing formal procedures for city employees to submit ideas for improving service, and developing a customer satisfaction program. Kolb also sponsored a resolution requiring the city to purchase paper produced without chlorine bleaching (an environmental initiative that also substantially reduced city paper costs), and he's now assembling a task force to study ways of relieving traffic congestion on eastern Washtenaw Avenue.

Of course, as Mayor Sheldon is quick to note, Kolb has been able to compile an impressive record in part because he has behind him what she lacks: the power of a partisan majority. On the other hand, it's also true that Kolb breaks with his own party more than anyone on council except Sheldon herself. And like Sheldon, in doing this he is motivated less by any centrist ideology than by an instinctive sense of fair play. For instance, his stubborn insistence that the city make good on its loan guarantee to the Ann Arbor "Y" was the linchpin in resolving that long-running soap opera, and he provided the deciding vote in the recent adoption of rules governing begging in the city. He also shepherded through both a citizen committee and council a new set of regulations for downtown peddlers and sidewalk vendors that had been mired in controversy for years. In each instance, Kolb joined fellow Democrats in amending the initial proposals to reflect some of their partisan concerns, but in each case—often without much support from other Democrats—he ended up supporting policies that to some measure reflected views contrary to his own.

"As mayor pro tem, my role has been to be the guy everyone looks to to get things done—the one who works out the compromises, the one who rounds up the necessary votes, and the one who helps others on council figure out what they need to do to get support for their ideas," Kolb explains. His only complaint about Mayor Sheldon is that although she al-



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ELECTION

continued

Second Ward councilwoman Jane Lumm (l.) faces a rematch with Barbara Bach.

lows—and even insists—that proposed legislation be subjected to such a consensus-building process, she herself doesn't facilitate it.

While one might argue, as Sheldon does, that it hardly matters who plays this role as long as it gets played, Kolb argues that Sheldon's laissez-faire style wastes opportunities for forging productive alliances between City Hall and other public and private institutions. "I visited the Chamber of Commerce with a list of ten areas where the city could use its help, and already, as a result, Chamber members are writing letters to Lansing to get the Broadway bridges on the 'critical bridge' list, so they can get state funding. I got in the door because [Chamber director] Woody Holman was so thrilled that the city was finally coming to the Chamber for help, but in most cases, only the mayor's office has the resources and the clout to get those kind of people's attention. And Ingrid just is not fully utilizing the power of her office."

Ingrid Sheldon, fifty-one, has heard all this before. Her low-profile manner, combined with her obvious pleasure in the ceremonial functions of her office, make it easy for people to assume she is a figurehead. In fact, she suggests, many Ann Arborites don't understand just how limited her powers as mayor are—especially without a partisan majority behind her. Former mayor Lou Belcher recently had occasion to regale council with a tale of how he single-handedly—and therefore "illegally"—committed the city to purchase the Michigan Theater. He got away with it because, as he well knew, he had seven Republican votes to back him up. Sheldon has never had that luxury.

But even if she had the votes, she would still be a different kind of mayor than Belcher was or Kolb wants to be. She simply sees her role differently. According to Sheldon, her principal task is to "make sure that the issues receive an honest and open debate and that we bring them to a fair and equitable conclusion." Belcher ruled as a kind of benevolent despot (Democrats called him "King Louie"), and Kolb would like to govern as a visionary pacesetter; but Sheldon serves as a moderator, a kind of civic den mother.

Responding to Kolb's charge that she has failed to use the clout of her office, Sheldon points out that she is an active member of several intergovernmental organizations, from the Southeast Michigan Council of Governments and the Michigan Municipal League to the local Urban Area Transportation Study, the agency that distributes federal road money. The list is telling, reflecting as it does Sheldon's faith in the efficacy of conventional channels of power and communication.

Those conventional channels also include the city administration. A large portion of the accomplishments Sheldon cites for her tenure as mayor—and of the goals she lists for her third term—are tasks that have been (or will be) performed by the city administration. She points out, for instance, that finding additional opportunities for city-county cooperation is one of several performance objectives for the coming year that council recently set in administrator Neal Berlin's annual contract. Like many Republicans, Sheldon talks less about the clout of the mayor's office and more about the mayor and council's joint responsibility to provide the kind of clear direction needed to strengthen the clout of its administration.

Although Sheldon does not attempt to shape an agenda for council, she has taken important initiatives. She established the city Commission on Safety for Women and played an important role in focusing City Hall on services for youth, including supporting a $260,000 increase in human services spending—to the dismay of other council Republicans—to fund youth programs. She also facilitated a citywide summit on teen violence and has helped get local foundation grants for a Teen Enrichment Program at Huron High.

In addition, Sheldon has staked out a distinctive position in the budget debate. While not opposed in principle to replacing a portion of the city property tax with an income tax, she would prefer that—if, indeed, the council decides it needs more money to maintain service levels—council seek a new special millage or some other form of property tax increase. With a millage, she notes, it is easier for voters to understand what they are being asked to pay for. (One such special millage, a .2 mill roads levy, is up for renewal on the November ballot.)

Kolb criticizes Sheldon for not forcing council to confront the budget crunch. He thinks members should immediately begin examining the range of services the city provides and identifying those it would be willing to trim or eliminate. Sheldon doesn't disagree that this is a task that requires mayoral leadership, but she says it would be premature to undertake those discus-

sions before the 1997 budget is adopted and council has a better understanding of the shortfall it will face in 1998. The hardest part of this process, Sheldon believes, will be getting the community to accept the fairness and necessity of the choices the city offers. If the council decides what those choices will be a year or more before they are presented to voters, she feels almost no one will even remember, let alone believe, the logic behind them.

Sheldon's willingness to wait and Kolb's eagerness to move forward on this debate typify the differences between them. These are both obviously highly qualified candidates who share largely similar views about where the city should be going. But listening to each of them, one gets a very different impression of the kind of place Ann Arbor is. Sheldon's Ann Arbor is a big town; Kolb's a small city. To a large extent, the outcome of this election hinges on which view rings truer to most voters.

CONTESTED RACES

Second Ward: Lumm vs. Bach

A largely suburban ward that includes east and northeast Ann Arbor, this is a bastion of antitax middle-class home owners where Republicans have prevailed—usually by huge margins—in fourteen of the last fifteen council races. Democrat Barbara Bach is a strong candidate, but she's been easily beaten in two earlier council bids, once by Jane Lumm, the two-term Republican incumbent she is challenging again this year. Lumm is probably secure unless the contest attracts a huge, and heavily Democratic, influx of presidential voters.

The retired director of the Inventors Council of Michigan, **Barbara Bach,** sixty-two, is former city Democratic chair and a longtime activist in partisan, nonpartisan, and bipartisan causes. She served the last month of Republican Kirk Dodge's term before being defeated by Lumm in April 1993, and she lost a race for the other Second Ward council seat to David Kwan last fall. Since then, she has served as the facilitator for a task force of State Street merchants examining DDA-funded pedestrian improvements for the area.

Bach holds fairly typical Democratic views on a variety of budgetary, planning, environmental, and social issues, but she feels her strongest asset is her long experience with policy-making organizations that put a premium on grassroots consensus-building. For instance, she sees the upcoming debate over the appropriate size and nature of city government as a "community-building" opportunity—one that should be used to strengthen Ann Arborites' appreciation of local government. "We do have a high level of services in Ann Arbor, but we're used to it, and I don't think the public wants us to cut back. But the city will have to make a tremendous educational effort to get citizens to understand what they are being asked to pay for."

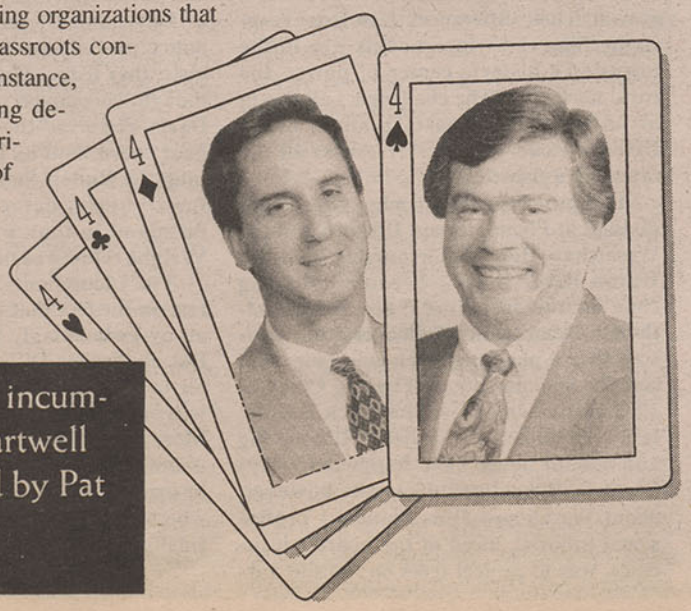
Bach also thinks that community building was, and should have been, an important factor in the decision to renew Recycle Ann Arbor's recycling collection contract—even though its final price was higher than those of two other bidders. As a local company that has played a central role in the history of recycling locally, Recycle Ann Arbor, Bach believes, is a more reliable and trustworthy contractor than its out-of-town corporate competitors. The Ann Arbor collection contract is their biggest job, and Bach also argues that a healthy Recycle Ann Arbor benefits the city in other ways, as in RAA's recently opened ReUse Center.

Bach is also a strong advocate of aggressive land-use planning. She would like the city to make zoning changes that reflect the recommendations in its Master Plan, and she supports the package of amendments to site development regulations that protects natural features that are currently being considered by the Planning Commission. She would also like to revisit the failed effort to devise a mix of regulations and incentives to protect valuable trees and other landscape features on already developed land.

Jane Lumm, forty-three, is a former administrative assistant with the U-M Journalism Fellows program. She has decided to put a planned career change on hold while she serves on council. Lumm has always been one of council's hardest-working members, and as she learned to exploit her role as minority watchdog, she has become one of its most effective members as well.

Council's most outspoken and tenacious fiscal conservative, Lumm believes the city must find ways to cut spending, either by improving efficiency or downsizing services. She sees the potential to save millions of dollars by opening parks maintenance, fleet management, information services, and other city operations to competitive bidding by private contractors.

She also suggests that Ann



In Ward Four, incumbent Steve Hartwell (r.) is opposed by Pat McKeon.

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ELECTION

continued

Arbor might follow the lead of other cities that have recently adopted "entrepreneurial budgeting," a strategy that rewards departments that cut costs without reducing services.

As a member of the Solid Waste Commission, Lumm successfully lobbied to get the city to open all of its solid waste operations to competitive bidding—but she is less than satisfied with the results. She thinks it is unfair that the city, rather than an independent consultant, is setting the bidding ground rules for a new trash collection contract for which city workers will be competing, and she firmly believes the city's recycling contract should have gone to the lowest bidder. (She takes some consolation from the belief that her own loud opposition prompted Recycle Ann Arbor to lower its price.)

Lumm is not unquestioningly antitax and antigovernment. In fact, when the council recently voted to ask for a renewal of the five-year road repair millage, Lumm offered the primary brief on its behalf. Nor does she categorically rule out the possibility that she would ever support a tax increase to maintain appropriate service levels. But she insists it is premature even to contemplate such a move: "I can't justify asking taxpayers to pay more until I've been convinced we've done *everything possible* to improve operations and find innovative ways of providing services, and that we've really asked ourselves whether there are some services we can do without. And so far, we've done hardly any of those things."

FOURTH WARD
Hartwell vs. McKeon

Traditionally a Republican stronghold, this south-side ward has recently become a haven for conservative Democrats, who have won four of the last six council races. Democratic incumbent Steve Hartwell's politics are generally moderate to liberal, but he's strongly conservative on tax issues—the area that matters most to Fourth Ward voters. Still, he won by less than 200 votes in 1994, and Republican newcomer Patrick McKeon, a lifelong Fourth Ward resident, has at least an even chance of unseating him—if McKeon can survive the glut of mostly Democratic U-M students who turn out for presidential elections.

Patrick McKeon, thirty-two, is an Ann Arbor native who works as a commercial lender at Republic Bank. The Fourth Ward Republican chair during the past two council campaigns, he was encouraged by party leaders to run this year. He decided to give it a shot, he says, because he was intrigued by the range of issues facing the city.

McKeon touts the business skills and

The Civil War in Ann Arbor Township

A civil war is raging in Ann Arbor Township, which stretches in a broad horseshoe around the city limits from Maple Road in the northwest to Clark Road in the southeast. Development is the burning issue.

Three incumbent Republican trustees are being challenged by a slate of three newcomers, one Republican and two Democrats, who are attacking the board's record of handling new building projects. (The top four finishers will win seats on the board.) The incumbents "have paid scant attention to preserving natural features and maintaining open space in the township," charges Democratic challenger Mike Moran.

"I enjoy the township's rural character as much as anyone," counters incumbent Peter Davis. "I think we've done a pretty good job of keeping development down. But there's only so much you can do."

In fact, all six candidates favor slow growth. Their differences stem from geography. The three incumbents live in the township's historic center of power, the rural northwest. The challengers all live in or adjacent to its eastern sliver along Dixboro Road—the site of almost all the township's growth.

Two projects—the Fleming Creek subdivision at Plymouth and Dixboro and the Washtenaw Hills Manor nursing home on Huron River Drive—became lightning rods for the east-siders' discontent. Although Democratic challenger John Allison, then a planning commission member, cast the lone no vote on Fleming Creek in 1992, incumbents Davis and Dick Dieterle do not defend the project. "It's too big and should never have happened," says Dieterle. The slates disagree, however, about Washtenaw Hills Manor. A professional arborist, hired at the board's insistence, was to protect trees on the site during construction; Davis says that, by and large, he did. But according to Allison, 280 trees were felled, many more than were indicated on the original plans. "[The arborist's] job was to count the number of trees that were cut down," says Republican challenger Della DiPietro.

"If we get in, if any of us do, we will move to establish a natural features committee to review development proposals with that in mind," says Moran. The challengers say the quick approvals of Fleming Creek and Washtenaw Hills Manor show board neglect. (The nursing home was approved just four days after the planning commission voted 5–1 to reject it.) "The current board seeks to rule without input from its own citizens," Moran charges, "and we would seek to reverse that." The challenger slate proposes implementing a township computer web site and setting aside more time between plan submission and public hearings.

Davis and Dieterle admit that public-notice procedures need improvement, but insist they listen. Their concrete proposals, though, encompass only the west side: for Davis, restoring the twenty-five-mile-per-hour speed limit on Maple Road and stopping the Rudolf Steiner school expansion; for Dieterle, defending the remaining farmland in that area. (Incumbent John Wright refused to be interviewed.)

The incumbents' hopes for reelection rest on the fact that they're Republicans in an overwhelmingly Republican township. But challenger DiPietro, the top vote-getter in the Republican primary, is a likely winner. On November 5, Allison and Moran will find out whether development issues matter enough to township residents to prompt them to vote Democratic—and whether the balance of power has shifted finally to the east.

—Ken Garber

The Fifth Ward vote pits Ren Snyder against incumbent Elisabeth Daley.

teamwork habits he would bring to tackling the city's chronic budget problems. Like other Republicans—and like Steve Hartwell—he thinks the necessity of painful choices between higher taxes or fewer services can be largely avoided by increased operating efficiencies, and like Jane Lumm, he also advocates exploring the possibility of reducing costs by opening a range of city services to competitive bidding.

On the other hand, McKeon strongly supports the city's ongoing transition to community-oriented policing, which is more expensive than conventional policing. He would also like to see the city beef up its summer recreation programs for youth. And if increased efficiencies don't prove adequate to enable the city to maintain the service levels that the public demands, he says he would be willing to ask voters to approve a tax increase. However, he is categorically opposed to a city income tax because it would shift more of the tax burden to high-income residents. He would also favor a trash collection bag fee, both to enable the city to reduce the solid waste millage and to encourage recycling.

McKeon thinks the city needs to do a better job managing traffic congestion and other undesirable side effects of new development in and around the city—especially since he foresees a new wave of office development for the southwestern and northeastern edges of town. Part of the solution, he suggests, is closer coordination with county and township governments. He also suggests possibly raising downtown parking permit rates to encourage carpooling and bus ridership. He thinks the downtown needs additional parking structures, mainly to meet the growing demand for evening parking.

Also an Ann Arbor native, **Steve Hartwell,** forty, is the executive director of the Michigan Future Problem Solving Program, a nonprofit organization that sponsors educational activities for K–12 students. Although he has voted every bit as independently as former Fourth Ward Democratic councilmen Kurt Zimmer and Peter Nicolas, Hartwell has not had the same problems they did getting along with his fellow Democrats.

When it comes to dealing with the budget crisis, Hartwell admits, he sounds more like Jane Lumm than like any Democrat. Like Lumm, he thinks the city needs to learn to do things better and to do less before it even thinks about going to voters for a tax hike. Hartwell points to the recent decision to switch from a mainframe computer to PC's—a change he says will save from $500,000 to $1 million annually in operating costs—as an example of cost-cutting opportunities City Hall has only begun to explore. Hartwell has a different sense of spending priorities than Lumm—he supported human service spending increases in the current budget to fund various youth and senior programs—but like her, he feels confident there are some services Ann Arborites would rather cut than raise taxes to maintain. He says he played an important role in persuading his fellow Democrats to study the budget for such low-priority programs to be targeted for cutbacks or elimination.

Hartwell says that he has been most effective in providing constituent services. As a legislator, he describes his first term as a "learning experience." If reelected, he plans to introduce resolutions on a variety of issues, from extending current city pesticide-use rules to private citizens and businesses, to requiring the discharge of city employees found guilty of sexual harassment—an issue the city needs to get tough on, he says, in part because it has lost several recent lawsuits. Hartwell also has ideas for improving City Hall morale and productivity, ranging from getting all employees involved in evaluating the performance of top administrators, to persuading the police department to give a higher priority to the investigation of stalking complaints.

FIFTH WARD
Daley vs. Snyder

Although Mayor Sheldon has twice carried this west-side ward by narrow margins, no other Republican has even come close since the 1991 redistricting. That makes Democrat Elisabeth Daley the strong favorite to win reelection over Republican newcomer Ren Snyder.

An Ann Arbor resident since early childhood, **Ren Snyder,** forty-six, is a former financial manager at Hoover Universal and Johnson Controls; he's been a real estate agent with the Edward Surovell Company since 1993. Snyder got his start in local politics in 1992 when, as president of the Borders brothers' Midtown Properties, he was appointed by Mayor Brater to the Downtown Marketing Task Force. He's running as a Republican mainly because it was local Republicans who encouraged him to run. Although he finds their views congenial, he says he would bring an essentially nonpartisan perspec-

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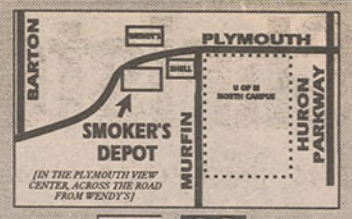

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Ann Arbor Observer

ELECTION

continued

tive to council. "I think I bring the right mix of problem-solving skills, people skills, and financial skills, along with a love for this city," he explains.

Unlike some Republicans, Snyder is not eager to downsize city government. He feels Ann Arborites expect a high level of services from city government, and like many others, he says council's role will be to facilitate a community-wide discussion of what levels of service people are willing to pay for. Snyder also agrees with those like Jane Lumm who say the city needs to be more aggressive in trying to reduce costs by improving efficiency.

Budgetary issues aside, Snyder admits he is pretty satisfied with the current performance of city government, and he doesn't see any major policy changes he would like to make. He is concerned about the long-term impact of the number of new subdivisions springing up in and around the city—"we can't keep packing people in forever"—but he doesn't yet have any new suggestions for controlling development. And though he doesn't have any quarrels with the current council's relations with the city administration, he would like to take a fresh look at revising the city charter to give the administrator more power.

Elisabeth Daley, thirty-six, moved to Ann Arbor from upstate New York in 1985 to attend graduate school at the U-M. She is currently the transitional employment coordinator at Trailblazers of Washtenaw, the local psychosocial rehabilitation clubhouse for the mentally ill.

Daley candidly admits that when she was first elected, she was often one of the more hotheaded members of a conspicuously ill-tempered council. But she also feels she has both contributed to and benefited from the atmosphere of mutual trust and respect that prevailed on council for the past year. Like many others, she gives a lot of credit for the altered mood of council proceedings to the leadership style of administrator Neal Berlin, whose hiring she considers the major event of her first term. She also credits Berlin for taking steps to remedy what she calls the "appallingly low morale and widespread feelings of ill treatment" among city employees.

Daley's legislative record has been notable primarily for her dissenting votes on a wide range of issues, from the settlement with the Ann Arbor "Y" to the recently adopted antigraffiti law, which she criticized as redundant with existing vandalism laws and part of an alarming national trend to solve social problems by expanding police power. Daley was also a leading advocate for returning blood samples taken for DNA testing during the serial rapist investigation.

Daley has several legislative initiatives she plans to pursue if reelected. She wants the city to look at adopting graduated water rates to reward conservation, and she would like to explore even stiffer regulations on pesticides and herbicides than Fourth Ward Democrat Steve Hartwell is considering. And like several other Democrats, she supports a strong

Shoo-ins: Jean Carlberg (l.) and Tobi Hanna-Davies are unopposed for reelection.

natural features preservation ordinance.

Daley agrees that the city can still do a lot—through improved operational efficiencies—to minimize the looming budget deficit, but she does not believe there are any major services the public will be willing to relinquish to balance the budget. In fact, she notes, the city will need to increase revenues just to complete implementation of the popular community-oriented policing, and she suggests that in the wake of welfare reform, the city should be prepared to spend more money on human services. She expects the council will seek voter approval for some kind of tax increase, but she also thinks the U-M should begin making significant regular contributions in return for the services it receives from the city.

UNCONTESTED RACES

Two Democrats are running unopposed for reelection: Tobi Hanna-Davies in the First Ward and Jean Carlberg in the Third. Republicans often skip the First Ward, a north-side Democratic stronghold. (Indeed, Hanna-Davies has never faced a GOP opponent in three elections.) However, their failure to field a challenger to Carlberg comes as a real surprise. Democrats almost always win the council vote in this extremely diverse ward that extends southeast from Burns Park to the co-ops on Ellsworth, but Republicans have often come extremely close, and Sheldon carried it in both of her previous mayoral races. It's a sign of weakness that the local GOP organization is abandoning this highly competitive piece of turf without a fight.

Director of the local Interfaith Council for Peace, **Tobi Hanna-Davies,** fifty, is one of the council's most active advocates for affordable housing, human services, and social justice issues. The longtime chair of the city's Housing Policy Board, she has been a major force in securing the federal and city dollars and technical help crucial to the growth of Avalon Housing and the Washtenaw Affordable Housing Corporation. She sponsored the new ordinance that allows these and other nonprofit low-income housing providers to pay 10 percent of rents in lieu of property taxes—a policy aimed at making rents more affordable to the populations they serve. She has also been a leader in efforts that over the past several years have expanded general fund human service spending from $600,000 to more than $1 million.

Hanna-Davies emphasizes the importance of grassroots consensus-building as a key to sound policy making. She has persuaded the city to use professional mediators to resolve a couple of long-running conflicts, most recently in the battle between Arbor Hills subdivision developer Bob Guenther and neighboring residents concerned about preserving wetlands and wooded areas. She would like the city to find a way to incorporate mediation services as a standard policy-making resource. She has also been trying to persuade the police department to rethink the way it handles incidents like the Klan rally by working with community leaders to set up nonviolent counter-rallies.

A retired high school history and math teacher, **Jean Carlberg,** sixty, says she has spent much of her first term doing background research on issues for her colleagues. She also worked with city, public school, and even Chamber of Commerce officials trying to figure out what sorts of city programs would best serve Ann Arbor youth—groundwork crucial to the development of the Youth Challenge Grant, a $260,000 package of youth programs initiated last summer.

Carlberg has done a lot of work spearheading city efforts to address the needs of the Neighborhood Coalition of Southeast Ann Arbor, a group that includes Hikone public housing, the Arbor Oaks subdivision, and the three major housing co-ops on the southeastern edge of town. She has also worked as an unofficial council liaison with the city Housing Commission to identify appropriate ways to support public housing. This year, for instance, the city gave the Housing Commission a grant to hire temporary maintenance workers, reducing the delay in renting vacated units.

Both Hanna-Davies and Carlberg cite the hiring of administrator Neal Berlin as the major accomplishment of the current council, and they both say his reputation for fostering a positive, productive work environment was a key factor in the decision to hire him. These two Democrats also have similar views on the city's chronic budget uncertainties. Both advocate spending down the plush general fund surplus, currently around $7.5 million, to buy time while council assesses its options. Carlberg stresses the importance of using this time to conduct a thorough survey of public opinion on maintaining, reducing, or expanding current service levels. Hanna-Davies adds that Ann Arborites—including city government—should use this time to lobby state and federal representatives to increase funding for local governments. ■

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STEALTH ELECTION

A guide to November's county and state races.

by Chris Cernich

COUNTY COMMISSIONER

PROSECUTING ATTORNEY

SHERIFF

TREASURER

COUNTY CLERK/ REGISTER OF DEEDS

BALLOT PROPOSALS

It is early October, less than a month before this year's general elections, and the real issue on at least one county commissioner's mind is credibility. Mine, not hers. "Are you *sure* there's no one running against me?" she asks.

"There's nothing personal about this," explains another candidate. He's running for office against the incumbent and former co-worker who refused to hire him four years ago.

A third candidate declines to elaborate on the campaign points he has outlined in a newspaper ad. "You might be tape-recording this conversation," he explains. "I know how leaks have a tendency to develop."

Welcome to the sometimes surreal world of county politics, where stealth campaigning has taken on a whole new dimension and even the candidates themselves sometimes aren't sure of the lineup. That shouldn't be a problem for the nine county commissioners (including the incumbent above) who are running without major-party opposition. Democratic drain commissioner Janis Bobrin is also unopposed for reelection, as are probate judge Nancy Francis and 15th District Court judge Ann Mattson. But attorney John Peter Collins and incumbent District Court judges Patrick Conlin and Donald Shelton are competing for the two seats open on that bench, and every other elective office in county government is up for grabs this November.

Dick Fischer

Barbara Levin Bergman

COUNTY COMMISSIONER

Debates on priorities and money

The current Board of Commissioners is composed of six Republicans, representing most of the outlying areas of the county, and nine Democrats, six of them representing Ann Arbor. Longtime Ann Arbor commissioners Grace Shackman (9th District) and Meri Lou Murray (12th District) are retiring, but the Democratic nominees to replace them, **Vivienne Armentrout** and **Leah Gunn,** are running unopposed. Also unopposed are Democratic incumbents **Christina Montague** (10th District) and **Dave Monforton** (11th District) and Republican incumbent **Dick Delong,** whose largely out-county 3rd District includes some voters from the far northwestern reaches of Ann Arbor.

"I call county government the 'invisible government,' " agrees Fischer. Before retiring, Fischer was manager of contracted services for the county, but "when I told people I worked for the county, they thought I drove a road grader."

In the east-side 5th District, social worker **Barbara Levin Bergman** is being challenged by retired county employee **Dick Fischer.** As the incumbent, Bergman might be expected to have an advantage in name recognition. In county government, it's not much of an edge. "I'm an active, thoughtful, good commissioner," Bergman says. "I spend hours reading up [on issues], reading proposals. I do a lot of special studying to be up to speed on [issues like] managed care, so I can act as a policy advisor to the board. Then when I go door-to-door people ask, 'Oh, are you running for city council?' The county has eleven hundred employees, but most people don't know who [their county commissioners] are or why they have one. Or that when they go downtown for dinner, there aren't drunks on Main Street because we run programs like Detox so they don't freeze to death in front of Gratzi. Or that we [fund and maintain] twenty-four-hour mental health access—that we have teams supporting people in their homes, making sure they take their medications."

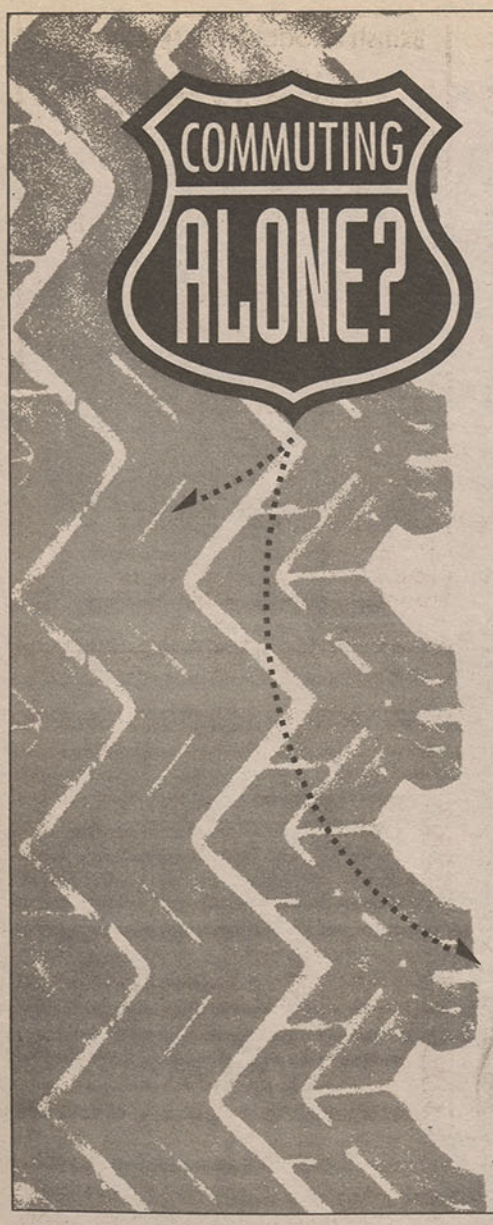
"I call county government the 'invisible government,' " agrees Fischer. Before retiring, Fischer was manager of contracted services for the county, but "when I told people I worked for the county, they thought I drove a road grader." A self-described Goldwater Republican, Fischer says he would make spending on facilities maintenance, not human services, a county priority. "I don't believe it should be the county's role to spend [its own money] on welfare," he says. "The current administrative team is doing a very good job. I'm not out to change that structure. But this [difference in spending priorities] is the difference between [Bergman] and myself. There's not enough money to do what needs to be done, in terms of facilities maintenance and taking care of what we have."

In the 4th District on the city's far west side, incumbent **Carlos Acevedo,** a financial aid officer with the U-M, is being challenged by Republican activist **Pat Buhrer.** Acevedo notes there is very little room for discretionary spending by the county commissioners. While the total county budget from all revenues is $134 million, he explains, only $63 million is under the board's control—and roughly 90 percent of *that* total is already committed to such priorities as the sheriff's department and the prosecutor's office. That leaves the commissioners "control over five to seven million dollars in variable funds for additional priorities."

Both Acevedo and Buhrer agree that tight financial forecasting and planning are the most pressing issues for the county. In April 1995, Acevedo notes, "The administrators forecast that, if the county continued business as usual, there would be a $2.9 million structural budget deficit by the year 2000 and a cumulative $7.8 million deficit over the next five years." The commissioners launched a com-

Pat Buhrer

Carlos Acevedo



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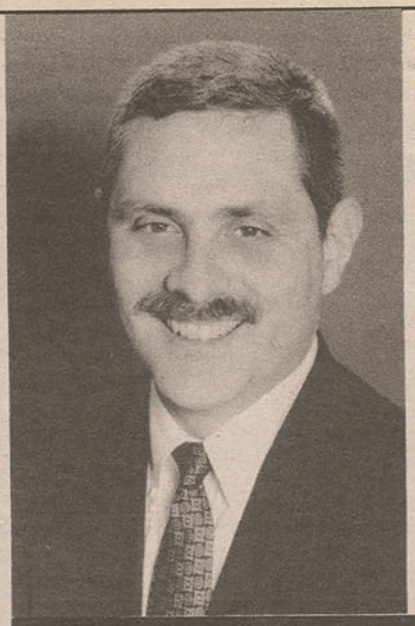

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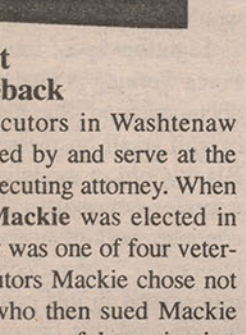
prehensive five-year "business review" to streamline county functions, increase efficiency, and review all spending priorities. By the summer of 1996, Acevedo says, new projections indicated that the expected "deficit had been resolved, and we would reach a budget surplus of $1.6 million over the next five years. [That gave us] $1.4 million in the 1997 budget for discretionary, onetime spending needs, such as building maintenance and new technology."

If Acevedo, who has "tried to focus on county budget issues" in his work on the board, has co-opted some traditionally Republican themes, his Republican opponent is making some forays of her own onto traditional Democratic turf. While running on a promise to "promote prudent and responsible use of tax monies" and "carefully examine need for future millages," Buhrer—a nurse by training who works at a funeral home as an aftercare coordinator for families—also would like to see the county expand access to existing physical and dental health services and "strengthen penalty and/or rehabilitation programs for juvenile criminals."

PROSECUTING ATTORNEY

A jilted assistant aims for a comeback

Assistant prosecutors in Washtenaw County are appointed by and serve at the pleasure of the prosecuting attorney. When Democrat **Brian Mackie** was elected in 1992, **Kirk Tabbey** was one of four veteran assistant prosecutors Mackie chose not to reappoint, and who then sued Mackie and the county for wrongful termination and race and gender discrimination. Tabbey, who settled out of court and took a position with the Jackson County prosecutor's office, is now the Republican candidate for Mackie's job.


Brian Mackie

Kirk Tabbey

Both men insist the race is no grudge match, but it is clearly the most hostile of the county races, perhaps in part because aggressiveness seems an attractive credential in a candidate for prosecuting attorney. "I have a very unique specialty," says Tabbey, who researched and wrote the state's new computer and telecommunications fraud bills. "But that specialty isn't what qualifies me to be prosecutor. I happen to be a very aggressive prosecutor. Mr. Mackie likes to prosecute violent crime, and that's the most important thing we can do, but that's not everything. There are too many cases which are not prosecuted—in areas of consumer fraud, of builder fraud, check fraud . . . [and other cases] where they're not airtight." Tabbey, who has endorsements from several area police organizations, calls Mackie's 91.5 percent circuit court conviction rate "no more than an average conviction rate. I would be interested to know what percentage of those cases are pleas, what his trial conviction rate is. I have nothing personal against him, but there's more to it than going to court. . . . [There are] members of his own party who don't feel they're getting the justice they deserve."

"I'm glad he asked about my trial conviction rate," responds Mackie, "because it's better than it's ever been here—or probably anywhere else he's worked. In 1995 we had a felony trial conviction rate of 73.49 percent. I would be very surprised if you could find a higher rate in the state of Michigan." Most charges a prosecutor files do not result in trial: in the 2,575 felony cases the Washtenaw County prosecutor's office charged in 1995, 79.2 percent of defendants pled guilty as charged and another 15 percent pled guilty to lesser charges or had their charges dismissed. "I wonder how many felonies [Tabbey's] prosecuted," says Mackie, who ran unopposed in his party primary and has the endorsement of his Republican opponent from four years ago, Lynwood Noah, who supervised both Tabbey and Mackie when they were assistant prosecutors. "In thirteen years as an assistant, I specialized in murders and criminal sexual conduct cases [and] tried a hundred and ninety felony cases," says Mackie.

Tabbey's literature says that he has "prosecuted every type of case, from homicides and rapes to computer hacking." His innovative work on computer and telecommunications fraud is especially important, he adds, because that is "the wave of the future in crime. The Futurists' Society in 1989 indicated that by the year 2001, theft by computer would outstrip drugs as a problem in the United States. We need a prosecutor's office that can confront the reality of high-tech fraud."

"Computer fraud is serious where it occurs," responds Mackie. "And [we can handle] any case that comes up. [But] the vast majority of cases [in Washtenaw County] are crimes against people, or against property, that don't involve computers—breaking and entering, murder, rape, misdemeanor assault." It's more important for a prosecutor to be innovative in those areas, he suggests, and he cites his own creation of a sex crimes unit and a career criminal division.

SHERIFF

A deputy reaches for the top job

In mid-October, what had been a low-key campaign for sheriff became a much different news story altogether when Democratic challenger **Eugene Smith Jr.** revealed to the *Ann Arbor News* he had been "receiving ethnic intimidation phone calls," including death threats, almost daily since winning his August primary. Republican incumbent Ron Schebil, noting that he had been unaware of the calls, denounced them as "deplorable and totally unacceptable" and offered to open a criminal investigation.

"I won't belittle my opponent by blaming him or his supporters, because I have the utmost respect for Sheriff Schebil," Smith told the *News*. "What I do know is that there are some sick people out there who think a black man can't lead this department. When I was in the military I led, and I led by example. I intend to do the same thing as sheriff."

Smith declined to be interviewed for this article, but in county forums and in a handout for voters, the twenty-five-year sheriff's department veteran outlines a four-point program for his campaign: "Strong basic police services, including returning deputies to countywide road patrol," a criminal justice apprenticeship program, programs to help disadvantaged and at-risk youth, and elimination of any nonessential expenditures. A member of several law enforcement fraternal organizations, Smith is currently vice-president of the Washtenaw County Deputy Sheriff's Association.

Eugene Smith Jr.

Ron Schebil

Republican incumbent **Ron Schebil,** a U-M accountant before he joined the sheriff's department as a marine deputy in 1974, says the community policing concept he's been implementing over his twelve-year tenure is the strength, and the future, of the department. "Call it problem-solving policing," he says. "Is the problem at a Stop 'n' Go, for example, just a group of noisy kids? Or a pay phone that accepts incoming calls and lets them use that area to set up drug buys? It's really [about] customization of services, and we've been doing it for years in places like Manchester—we're very aware of their needs and their problems. In Augusta Township, where houses might be a mile apart, we've created a mounted patrol of citizens on horseback, equipped with a cellular phone" supplied by the department.

Another pressing concern for the county, Schebil notes, is the need to renovate and expand the current jail. "The state average is one and a half beds per thousand of population. In Washtenaw County we have about one bed per thousand of population. We've taken advantage of alternative sentencing for nonviolent offenders, but there still may not be enough space" as the county's population and its concomitant number of criminals continue to rise.

TREASURER

A dispute over priorities

Republican incumbent **Larry Gass** was appointed to office in January 1995 to replace Democratic treasurer Nancy Davis, who resigned amid accusations of misman-

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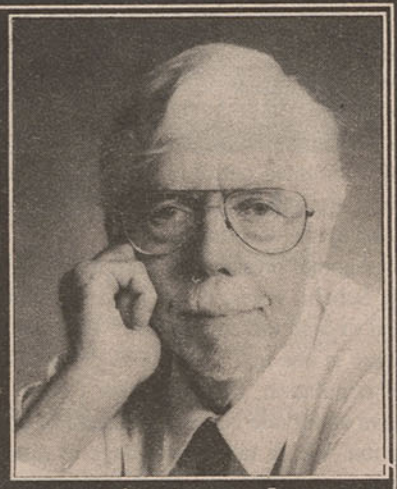

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agement and illegal investments. Since then, notes Gass, the county's investment income is up more than 100 percent, office functions have been restructured and computerized, and the treasurer's office has become "a much more helpful and efficient place to do business." He cites two indicators of the improvements he has achieved: the 167 county bank accounts that existed when he took office have been reduced to sixteen, and in his first year, the treasurer's office returned nearly $90,000 of its roughly $1 million budget to the county general fund.

Larry Gass

Catherine McClary

"The former treasurer resigned because she wasn't investing the county's money," responds Democratic challenger **Catherine McClary,** who owns a financial planning consulting company. "It can't be difficult [to improve on that showing]." McClary, a county commissioner from 1975–1988, says that as treasurer she'd create a written investment plan that would be both "fiscally and socially responsible." She'd also promote socially conscious programs, some of which she helped create as commissioner, such as the Tax Foreclosure Prevention program (which seeks to prevent the eviction of the poor and elderly for nonpayment of taxes) and the Waiver of Penalty program (which allows seniors, veterans, and people with disabilities to delay without penalty the payment of property taxes until they receive state tax rebate checks).

COUNTY CLERK/ REGISTER OF DEEDS

How vital is experience?

"The state constitution mandates this is an elective office," says Republican incumbent **Peggy Haines,** "but there isn't anything political about it. We work for the taxpayers. We're the repository for the records of the major events of their lives, and the most important thing is that those records be available in a timely fashion. You have to work with everyone, so it can't be a political issue." Her office has been reducing paperwork and other costs, she notes, through technological innovations like document imaging systems (which eliminate the need to move physical files around in the courts) and improving citizen access with a county Web page scheduled to open by the end of October. But the most important qualification, says Haines, who has been clerk/register for six years and chief deputy register for twenty-four years before that, is experience. "This is a lot different from other record-keeping systems," she says, "because there is a state statute mandating how each [of the approximately 135,000 documents her office processes each year] must be recorded or filed. I just don't think there's a lot that's transferable from other record-keeping systems."

Peggy Haines

"If that were the case," responds her Democratic challenger **Simone Lightfoot,** who wasn't yet born when Haines began working in the register's office, "she could never leave office. I don't know that I've run into a records system yet that isn't transferable. And as far as lack of experience goes, I'm very quick. It will take me six to eight months to learn. Longevity has its place, but the good thing [about an office like clerk/register] is it can run without you—the office won't fall apart" during a transition.

Simone Lightfoot

Lightfoot spent four years with the Air Force working in vital records and military documentation. She has built up two successful small businesses, one of which—Black Gold, a modeling company—now operates nationally. "I'm not looking to continue working at the same level in my businesses," she reflects. "I need to further root myself in this community before going on, and this [records work] is where my background is."

BALLOT PROPOSALS

The November county ballot also includes two proposals. The first, which asks whether a 1927 county statute prohibiting hunting in the county on Sundays should be repealed, is largely a matter of cleaning up county records. A relic from the age of "blue laws," the statute only prohibits hunting on another person's property on Sundays. It has likely never been enforced: most hunting occurs on state lands, and the state considers those lands the property of everyone.

The second proposal would authorize a .85 mill tax from 1997 to 2008 to fund job training and technology programs at Washtenaw Community College. The August election created a Catch-22 when voters turned down a similar proposal to fund such programs, yet approved a $38.9 million bond issue to build a new Technology Education building in which those programs and their courses would be housed. WCC officials attribute that split decision to poor wording on the August ballot, which simply said the millage was for general operating purposes. The tax would cost the owner of a home with a market value of $100,000 $42.50 per year and yield WCC about $6.7 million annually. ■

RUNNING TO LANSING

Ann Arbor is split between two state house districts: the 52nd, which wraps around the city's east, west, and northern edges, and the 53rd, which includes the core of the city and extends south into Pittsfield Township.

52ND DISTRICT: Schroer vs. Felbeck

First-time candidate **David Felbeck,** a recently retired U-M engineering professor with strong Libertarian leanings and the Republican nomination, is trying to keep Democratic incumbent **Mary Schroer** from winning the third and final term allowed her under Michigan's term-limits law.

"I'm concerned because we've lost a lot of civil liberties over the last twenty-five years," says Felbeck. That's the common theme tying together an agenda which includes protecting the environment, reducing taxes and government size, encouraging educational initiatives, and rebuilding infrastructure. Everything in government is now "based on the idea that the average citizen should not be trusted. To quote Benjamin Franklin, 'He who gives up freedom for safety deserves neither.'

"Every person working for government [who does] things people don't want done is taking money away from taxpayers," says Felbeck. "If you eliminate their position, you're doing good twice—forcing them to go out and work on the GM line to earn a living," and reducing unnecessary costs to taxpayers. "You have so many families now where both people have to work; one works just to pay the taxes, and the other to pay [the bills]." How does protecting the environment fit in with minimizing the government? For Felbeck, the answer is a Nature Conservancy–type program to buy back lands from private interests and hold them in public trust.

Democrat Mary Schroer says her priorities for a third term come from her committee work in her first term—managing the state's move to a managed-care health environment—and her second term, on the judiciary committee. "Everyone is looking for solutions to divorce, juvenile crime, child abuse," she says, but in House hearings on the divorce bill (which would eliminate no-fault divorce) "judges kept telling us that the number one reason for divorce was that people don't know how to manage money. We talk about the importance of families, but we're not doing anything on the preventative side. No one's telling the current or the next generation what constitutes being a good parent, or what is life management."

Schroer's response was to develop legislation, now pending in the House, to include life management and parenting as part of the recommended K–12 curriculum. "This is not sex education," she notes. "That's already addressed in law. And it's not mandated [her parenting curriculum proposal]—only a recommended curriculum [schools] can contract out for. It's not [intrusive]; it's about education, which is part of what government should be [concerned with]. I think it stands a good chance, but even if it's not passed, I want to bring the importance of parenting up for discussion. If we don't, we end up building more prisons and taking care of people who don't work. We'll be dealing with it in twenty-five years."

53RD DISTRICT: Brater vs. Schmitt

The most striking difference between first-term Democratic incumbent **Liz Brater** and her Republican challenger **Chris Schmitt** is in political experience. Brater served five years on the Ann Arbor City Council, including a very visible, sometimes controversial term as mayor. Schmitt graduated from the U-M this past May.

Brater's experience shows when she talks—with great specificity and a clear partisan point of view—about issues. Discussing the need for "a sound educational system" she immediately turns to individual components of that system—"reestablishing a solid core curriculum, opportunities for adult education"—and places them in the context of other social concerns. "For some reason or other the governor is out to get" adult education, she says. "But having a high school diploma is the single greatest indicator of success in a job. . . . The mandatory core curriculum was repealed this legislative session; yet students, even when they do very well in a science or math class, aren't doing well on the proficiency exams the State Board of Education is now administering because they're being tested on things they weren't being taught." "Safe communities," another Brater campaign issue, deftly co-opts Republican language for traditional Democratic programs. "One of every eight federal dollars we get is spent on corrections," Brater notes. "We need to spend [these funds] wisely—on prison for those who are a danger, but for others, perhaps drug addicts, on treatment or [preventive programs]. I'm a strong believer in preventative action. Right now one-third of our children live in poverty, and we know that has a strong correlation to ending up in trouble."

Schmitt, whose U-M degrees are in political science and economics, contends, "I'm not indoctrinated in either [party's political] culture yet." A self-described fiscal conservative, Schmitt says that his social positions could fit in either party, but he joined the Republican ranks because "I've always thought of the Democrats as the status-quo party; the Republicans seem more willing to take risks to get things done." He's by no means a slavish follower of the party's leadership, however. "I would differ [with the governor] on the issue of statewide vouchers," he volunteers, and on whether there should be an age cutoff for adult education. "Until all our students are prepared to move on to the next stage in life," he says, "there's a problem." But he agrees with his party that "a core curriculum should not be required at the state level," adding that "maybe the [state proficiency] test is too tough."

Despite his political inexperience in a race against a veteran campaigner and incumbent, Schmitt says he's no sacrificial lamb. "I've received amazing encouragement from the party. I think they're excited to have someone young and enthusiastic who can voice Republican views in a positive manner."

—*C.C.*

RE-ELECT 5TH DISTRICT

WASHTENAW COUNTY COMMISSIONER

BARBARA LEVIN BERGMAN

VOTE NOVEMBER 5TH ☑ **DEMOCRAT**

PROGRAM EXPERIENCE

- Chairperson, Washtenaw County/ City of Ann Arbor Community Corrections Advisory Board
- Community Mental Health Board
- Area Agency on Aging 1B Board
- Family Services Coordinating Council
- Michigan Association of Local Public Health

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◊ Supporting county residents in their efforts to maintain and improve our environment.

◊ Improving County services for children.

◊ Improving the County fiscal condition. We changed from facing multimillion dollar deficits to facing budget surpluses until the year 2000.

◊ Increasing resources for public safety and justice.

I hope my record and my accessibility have earned your vote in the November 5 election.

Carlos J. Acevedo

PAID FOR BY CARLOS ACEVEDO FOR COUNTY COMMISSIONER, 2051 ASCOT, ANN ARBOR MI 48103

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The Arbor Hospice Tree of Remembrance, now in its sixth year, pays a holiday tribute to the memory of loved ones who have died. Proceeds benefit Arbor Hospice patient and family care.

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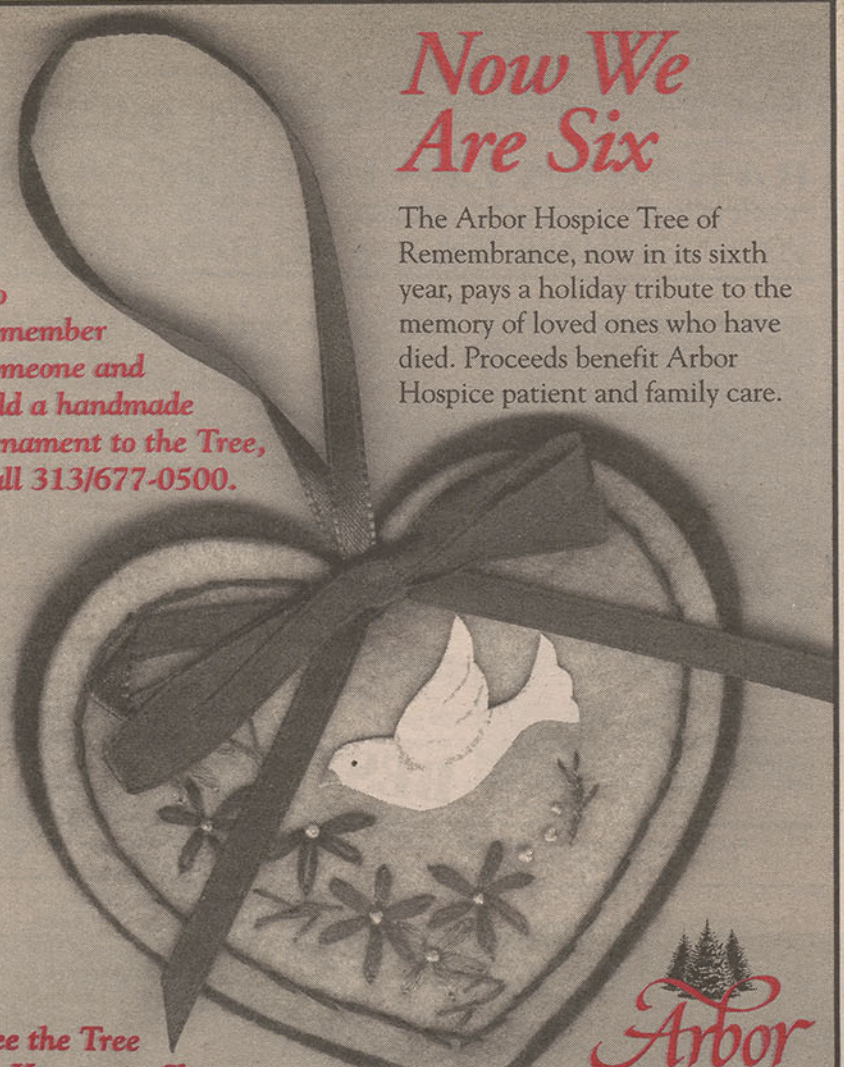

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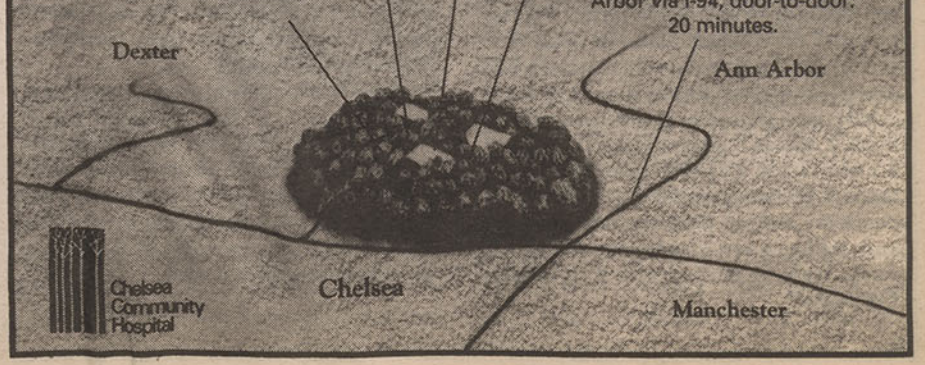

BETTING ON BIOTECH

THE PROMISE AND PITFALLS OF FOUR ANN ARBOR COMPANIES.

by Ken Garber

Twenty-three years ago, California scientists Herb Boyer and Stan Cohen and U-M biologist Bob Helling experimentally inserted toad genes into bacteria. To the astonishment of many—and the alarm of some—the bacteria produced toad RNA (see p. 45). Boyer went on to apply this "recombinant DNA" technology as a cofounder of Genentech, now a $940 million pharmaceutical company. The biotech business was born.

Ann Arbor is now home to a half-dozen firms seeking to exploit recombinant DNA techniques. None yet sells a commercial product, and all of them are extremely risky business ventures. But should any of them succeed, the payoff for their founders and investors—and the Ann Arbor community—would be huge. The markets they hope to capture are international in scope and enormous in terms of human need. Here's a look at the promise and pitfalls of four Ann Arbor biotech companies.

BIOTHERAPIES: SCIENCE ON A SHOESTRING

There is no receptionist at Biotherapies' lab in the Airport Industrial Park, just president Paul Ervin there to greet a reporter. No one else is working this particular June morning. Compared to the vast expanses of the research buildings in the U-M Medical Center, Ervin's lab seems almost quaint, like a modern version of a ham radio workshop.

"I've had no pay since December," says Ervin, a baby-faced, thirty-seven-year-old Ph.D. His wife is supporting him and their three children on her salary as a part-time radiology clerk at U-M Hospital. Ervin has sunk two $50,000 home equity loans into Biotherapies. By September the money had run out, and his research staff of four was showing up on a volunteer basis only.

Ervin blames his money woes on the lack of venture capital in the Midwest, particularly in Michigan. "We've had a lot of people tell us that if we moved to the East or West coasts, we wouldn't have any problem getting funding," he says. They're probably right. Biotherapies' circumstances may be dire, but its goal is supremely ambitious: a cure for breast cancer.

The company's product, a protein called mammastatin, isn't medical snake oil. The science behind it is sound. "I think it's exciting that they're able to begin [development]," says Dan Hayes, clinical director of the breast cancer program at Georgetown University. "If they develop an effective drug for breast cancer, it will be a blockbuster."

Ervin discovered mammastatin while working as a graduate student in the lab of Max Wicha, director of the U-M cancer center. His discovery built on earlier work at the Michigan Cancer Foundation in Detroit, where Ervin first suspected that the human body contains substances that inhibit cell growth, thereby affecting the growth-stimulating factors he was studying.

In his MCF lab, Ervin put breast cancer cells into a solution that also held normal breast cells. The cancer cells stopped growing. This proved that cancer growth was arrested by something the normal cells secreted. But, says Ervin, the MCF wasn't interested in finding out what that something was.

The U-M, though, was interested. After moving into Wicha's lab, Ervin spent two years laboriously isolating his cancer inhibitor, ending up with mammastatin in 1989. A paper in *Science* magazine announced the discovery.

In theory, mammastatin holds the potential to arrest the growth of human breast cancer, with few side effects. Unfortunately, it took six years to isolate the gene. Finally, in March 1995, Ervin incorporated Biotherapies to develop mammastatin as a commercial product.

Despite his threadbare budget, Ervin is making progress. He has devised a production system that uses monkey kidney cells to produce the protein in quantity. Now, he says, "we're hoping to start animal trials as soon as we have the money to buy animals."

Animal tests are vital because petri dish results prove little. "I tend to take a cautious view [of mammastatin]," says Wicha. "It really has to first be proven rigorously in animal models. I've seen a lot of things that look promising in a laboratory dish." Even if it does pass animal trials, mammastatin must leap many more hurdles before winning approval as a human cancer therapy: human safety trials, then efficacy protocols, then "blinded" trials to test whether it is superior to conventional treatments.

If it can pass those tests, mammastatin's potential is enormous: breast cancer will kill almost 50,000 American women this year. "Everybody in the field is frustrated with the [lack of] progress we're making in breast cancer," says Dan Hayes. Because mammastatin is produced naturally in breast cells, it should also have fewer side effects than current chemotherapy treatments.

Biotherapies' short-term future depends on the animal test results—if the company can develop a working drug, the purse strings of venture capitalists and drug companies should loosen. To fund the work, Ervin has registered a $1.9 million private stock offering and is peddling shares to interested investors.

Meanwhile, he has dived energetically into numerous side ventures: a nonprofit research affiliate, an on-line scientific journal, a local biotech incubator, and—together with a California firm—a diagnostic test for breast cancer using a monoclonal antibody for mammastatin. (This product remains unproven.) Flirting with noncommittal drug companies is another pastime, and Ervin writes grants and solicits money through events such as "The World's Largest Maze," a cancer fund-raiser held in a mowed cornfield in Dearborn.

The September event raised almost $90,000 for Biotherapies—enough to launch animal trials of mammastatin beginning this month. The success or failure of the trials will be the first step in determining whether Ervin's protein ends up as a new weapon against breast cancer—or as a largely forgotten scientific footnote.

NEPHROS: BRAVE NEW WORLD

The goal of Nephros is simple and audacious. Founder David Humes seeks to biologically re-create an entire working human organ—in this case, the kidney.

This is not science fiction. Advances in cell culture techniques of the last fifteen years make it possible to grow human and animal organ cells in petri dishes. Why not place them on an ultrathin plastic matrix, stimulate them, and let them grow? Like ivy advancing on a garden lattice, the organ cells will spread over the matrix and differentiate. Insert into a human body, and—voilà!—instant artificial liver, pancreas, or kidney.

Unfortunately, it's not that simple. "There's a huge difference between being able to proliferate a particular cell and being able to create an artificial organ," says Michael Lysaght, associate professor of artificial organs at Brown University. "People have not been able to simply throw the cells in. It's not like you're baking a chocolate chip cookie, and you can make things just work out."

But Humes has the credentials to be taken seriously. Former chief of medicine at the Ann Arbor VA Hospital, he was recently named permanent chair of the U-M's internal medicine department.

Humes greets a reporter in his expansive office suite deep within the Taubman Center. Six-foot-three, with jet-black hair and a calm, genial demeanor, he owes his faintly Asian aspect to his mother, a Hawaiian of Japanese descent. Despite the difficulty of his company's task, Humes is confident of ultimate success. Asked how soon he'll have a bioartificial kidney to market, he answers, "less than ten years."

A decade is a blink of the eye when it comes to developing a single drug, much less an entire organ. But Humes has a good head start. "Right now Dave is the only person who has activity in the area that approaches critical mass," says Lysaght.

As of yet, no one has been able to create a functioning, implantable human organ. The kidney "is one of the most exquisitely complex organs in the body," says Lysaght. Kidneys filter out toxic impurities from the blood and concentrate them into urine, which passes through the bladder.

Filtration itself is not a problem for Humes. Plastic membranes now used in dialysis machines work well.

WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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Question & Answer Session **8:30 - 9 p.m.**

Panel members will answer questions from the audience.

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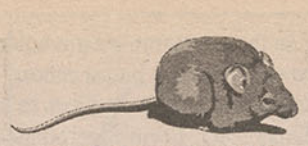


BIOTECH

The problem is keeping blood from clotting as it flows through the filter. (Dialysis patients are given an anticoagulant drug during the procedure, but it's not safe or practical to take such drugs continually.) Humes's answer is to borrow cells from the inner lining of a blood vessel—endothelial cells—and spread them across his filter like contact paper on kitchen shelves. He may also place anticoagulant genes in the endothelial cells, to create a superslick surface to keep blood flowing.

The system has to be nearly flawless. If a filter clogs after it's implanted, the patient could easily die from built-up toxins in the blood. "Trying to maintain a nonclottable surface for months is a major challenge," admits Humes. He estimates that he's five years away from testing his filter in humans.

Humes is closer to testing the other component of his kidney. Kidneys don't just filter; they also reabsorb part of the filtered liquid through long, wormlike channels called tubules. Tubules return salts, sugars, and amino acids to the body to maintain its electrical and chemical balances. They also fight infection. No artificial surface can perform these tasks, so Humes will use cultured kidney cells.

An artificial tubule will be a big advance for science; no one has ever made a functioning organ component from its cultured cells. Humes was the first person to isolate kidney tubule stem cells, the mother cells that give rise to all of the different cells in the tubule. By feeding stem cells a cocktail of growth factors, he can grow all the cells necessary to make a tubule.

Humes is now mass-producing tubule fibers in the lab and will test them in dogs by the end of the year. For external use in cases of acute, temporary kidney failure, "we are looking at doing a pilot trial on a patient here sometime between March and August [1997]," he says. "And we could be in a full-blown clinical trial by the end of that year."

Dialysis was invented in 1913, and the first kidney transplant took place in 1954. Since that time there have been no fundamental advances in treating kidney disease. In that context, Humes's progress is astounding.

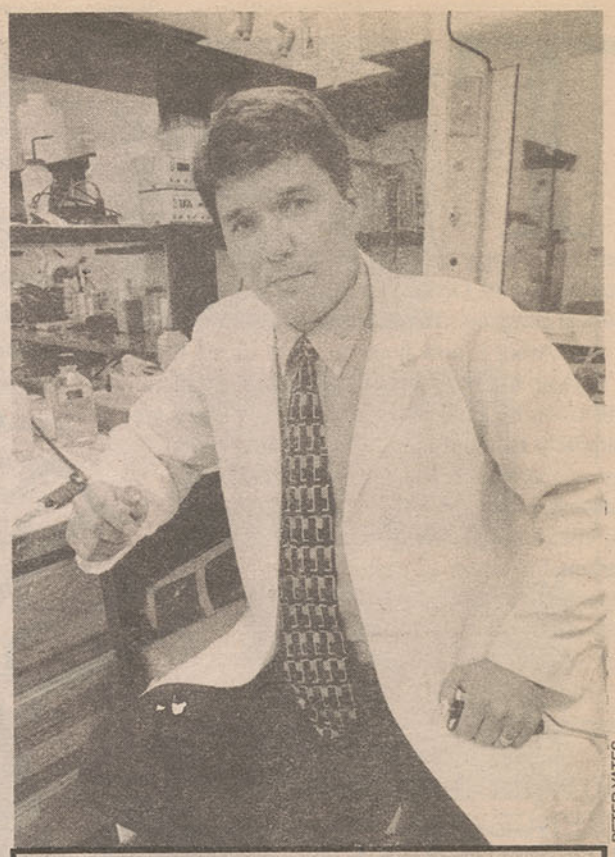
The 700,000 people worldwide without working kidneys badly need something new. Because of a severe shortage of compatible donor organs, the number of Americans waiting for kidney transplants doubled between 1988 and 1994. Dialysis sometimes causes severe psychological problems, and it costs about $60,000 a year per patient. So Humes is looking, ten years out, at a $40 billion-plus market for dialysis alternatives. And he's the only player in the bioartificial kidney game.

Funds aren't a problem for Humes. In addition to federal research grants, he has kept development on track through "substantial" money invested personally and by the principals of Seaflower Associates, a Massachusetts biotech management firm. And companies that make dialysis machines have taken notice of Nephros—as both a threat and an opportunity. "We're in serious negotiations with a corporate partner now," Humes says.

Given the potential returns, Lysaght doesn't think Humes's monopoly position will last. "There are a lot of people who would like to own a bioartificial kidney," he says. "He's going to be in a dogfight for it."

Even if Humes stays ahead of the pack, nothing is guaranteed. His company is in a race against xenografts—animal to human transplants—to capture the kidney market. So far the human body has violently rejected kidneys (and other organs) from pigs and baboons, but advances in antirejection drugs promise to eventually make such transplants feasible. The question is, how soon? Humes expects to perfect his device before xenografts are ready.

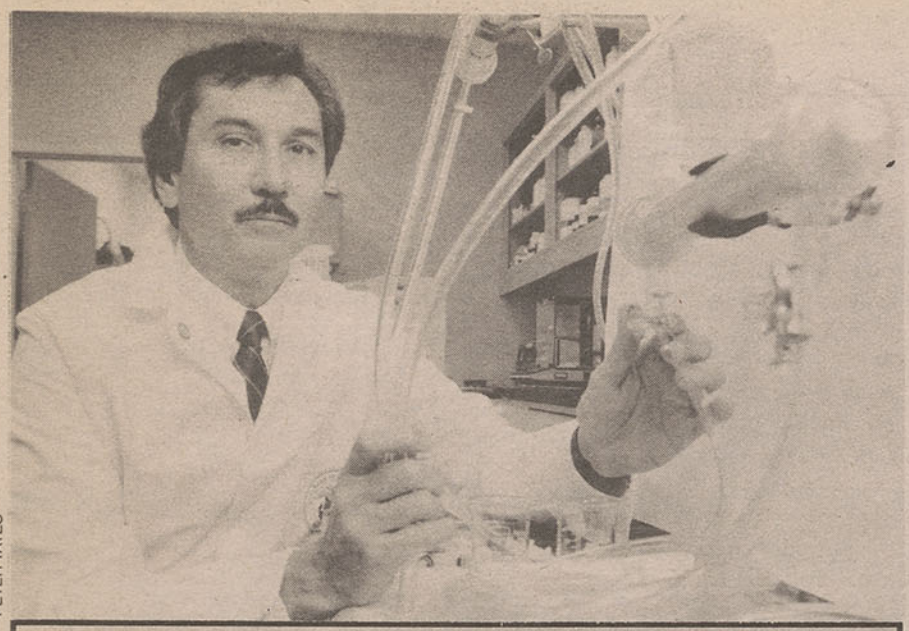
The other pitfall is technical. Humes is confident that his bioartificial tubule system will work, but he concedes that it can never fully match natural tubule performance. At best, it will reabsorb only half as much fluid. That means more trips to



PETER YATES

Paul Ervin, Biotherapies

As a graduate student, Paul Ervin discovered a protein that may stop breast cancer. But starting a biotech company to bring it to market hasn't been easy—so far, most of his capital has come from home-equity loans.



PETER YATES

David Humes, Nephros

The chair of the U-M Medical Center's giant internal medicine department, David Humes also runs a private research company, Nephros. The company's audacious goal: to grow a working kidney from cultured cells. If Humes succeeds, Nephros's kidney might not only replace dialysis for many patients but could launch a new era of bioartificial organs.

the bathroom for the patient and, more seriously, it raises questions about how well the bioartificial kidney will maintain the body's fluid, electrical, and chemical balances.

Humes does not appear worried. "The wonderful thing about the body is [that] its defects, in certain organ systems, are sort of compensated chronically by other organs," he says. The stomach and intestine, for example, should step in and perform the regulatory functions that the kidney can't.

The stakes are enormous. Bioartificial organs, if they work, have the potential to dominate twenty-first-century medicine. Success would earn Humes a place in history. "The first bioartificial organ," says Lysaght, "will be huge."

MATRIGEN: USING DNA TO HEAL

Jeff Bonadio is riding an emotional roller coaster. In July, a European Community patent committee recommended accepting all 128 claims made by Bonadio's company, Matrigen. "The news felt like a cool mountain stream going past on a hot day," the U-M researcher recalls. "I took the day off."

But just a few weeks later, drug company Bristol Myers Squibb vetoed a deal between its Zimmer orthopedic subsidiary and Matrigen—a deal that would have funded the Ann Arbor company for at least five years. "I was at home, and [venture capitalist] Tom [Porter] called to give me the news," recalls Bonadio. "There had been enough signals coming out of Zimmer that I wasn't shocked. But I was very disappointed."

Matrigen is only a year old, but its technology shows enormous promise. Its first product—a genetic system to heal difficult bone fractures—could grab a big chunk of the $1 billion annual U.S. market for difficult fractures. The same methods also have the potential to heal wounds in ligaments, tendons, skin, and blood vessels.

Last July Bonadio and partner Steve Goldstein published dramatic results for their experiments in rats. None of the thirty-six "control" rats with wide fractures healed. *All* of the fourteen rats treated with Matrigen's DNA healed. Matrigen is now experimenting with dogs, and the company hopes to begin human trials by late 1997.

A typical patient might be an auto accident victim with a shattered proximal tibia, or shinbone. Such breaks now need plates, screws, and an extremely painful bone graft taken from the patient's hip. Matrigen promises to make this surgery much simpler, cheaper, and less painful.

Matrigen's technique is so simple that just three years ago, it was assumed to be impossible. At the site of a fracture (or a wound), a doctor injects or implants a spongelike matrix that is soaked with a precisely crafted stretch of DNA. The body's bone repair cells, drawn to the matrix, absorb the DNA. Responding to the DNA's instructions, these repair cells then manufacture proteins for healing the fracture or wound.

Nobody but Bonadio, a modest, plain-spoken pathologist from Kenosha, Wisconsin, really expected this to work. Gene therapy specialists thought that DNA transfers required viruses or other "vectors" to penetrate the cell wall. But Bonadio and his original collaborator, Steve Badylak of Purdue University, had never performed gene transfer, and their naivete saved them. "We just decided to give it a whack and try it," recalls Bonadio.

They inserted a "marker" gene into a plasmid, a tiny ring of DNA commonly found in bacteria. When they injected the modified plasmid directly into dog tendons, they found that the new genes were working. Bonadio and Goldstein—a top ortho-

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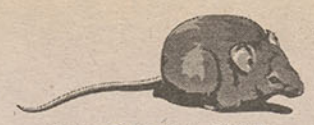


BIOTECH

pedics expert and assistant research dean at the U-M—then duplicated and expanded these results in their stunning experiments with laboratory rats.

Could DNA migrate to the gonads and find its way into the chromosome of a sperm or egg cell, which could lead to genetically defective offspring? Will the bone that it makes be too brittle or easy to break? And finally, will the new bone last, or could it eventually be reabsorbed by the body and disappear?

Only time and expensive clinical trials will answer these questions. Matrigen is

PETER YATES

Steve Goldstein and Jeff Bonadio, Matrigen

Bonadio and a collaborator developed a form of gene transfer that more experienced researchers had assumed would never work. "We just decided to give it a whack and try it," recalls Bonadio. So far, Matrigen's technology has passed all tests, demonstrating remarkable success in healing bone fractures in rats. Goldstein and Bonadio hope to begin human trials next year.

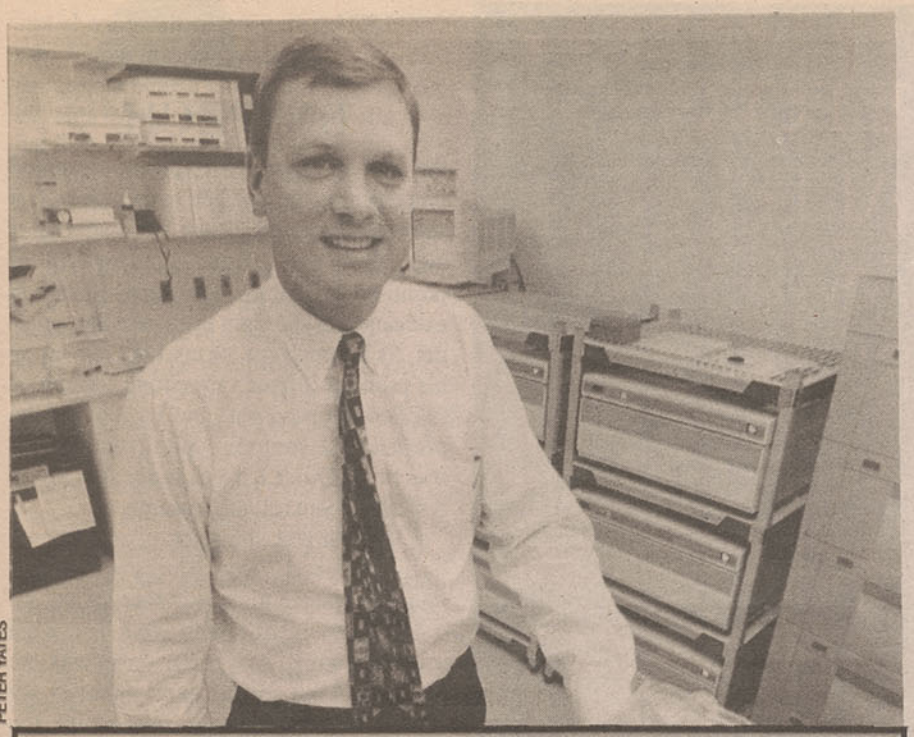
"I wouldn't have predicted it," says the U-M's Gary Nabel, a pioneer in human gene therapy. "I don't think anyone could have predicted that this type of recombinant DNA technology could be applied to that problem."

In July 1995, Bonadio, Goldstein, and Bob Levy incorporated Matrigen. (Levy, a U-M professor of pediatrics and pharmaceutics, is trying to perfect a way to release the DNA slowly into the body using minuscule polymer "nanoparticles.") Seed capital from Tom Porter's Enterprise Development Fund in Ann Arbor, and follow-up funding from two other venture capital firms, launched animal testing. A one-year collaboration with Zimmer provided more cash. The company has "burned" over $1.2 million so far, and it is looking for more money. "Probably you could reel off every major orthopedic company, and we're talking to all of them," says Goldstein. "And a couple of pharmaceutical companies."

To succeed, Matrigen must answer four key questions. Could the DNA cause dangerous bone growth outside the fracture site—for example, within a vital organ? exploring unknown genetic territory, and the FDA will be watching to see that the foreign DNA does no harm. (The company prefers the term "tissue engineering" to "gene therapy" to describe what it does, since tissue growth, not long-term gene modification, is the goal.) And the regulators won't be in any hurry because Matrigen isn't trying to cure any fatal diseases. Even if human trials begin next year, Bonadio does not expect final FDA marketing approval until 2001 or later.

If all goes well, a much bigger pot of gold awaits. There is no obvious reason why Matrigen's "plasmid DNA" can't be used to heal cartilage, mend muscle, or prevent atherosclerosis after cardiac bypass surgery. These markets are almost unimaginably lucrative, and other companies will surely enter the competition. But Matrigen's patent position and head start in the lab should give them an edge.

Even if Matrigen succeeds, the company won't necessarily stay independent or even remain in Ann Arbor. In the early, heady days of biotech, firms with a few prominent scientists, an alluring idea, and zero earnings were able to go public on



PETER YATES

Doug Armstrong, Aastrom Biosciences

Aastrom's bioreactors are designed to grow blood-forming stem cells outside the body. A crucial human trial is now underway in breast cancer patients undergoing bone marrow transplantation. Success in the trial might allow Aastrom to go public soon.

sheer speculative frenzy. Since this biotech bubble burst in the late 1980's, Wall Street has shunned unproven companies, and venture capital alone can't carry a company through the long lead time to market. Companies like Matrigen are now almost forced to hitch to major corporate partners, sacrificing marketing rights in return.

This dependence means biotech firms almost never become integrated drug companies. They usually wind up as research "boutiques" and, more often than not, sell out to giant pharmaceutical companies once their own growth has topped out.

If a corporate partner or buyer asks Matrigen to relocate, it might have to go. Bonadio, Goldstein, and Levy all have a strong commitment to Michigan, but such decisions wouldn't be up to them. "It's conceivable that Matrigen will end up leaving the state because of that kind of issue coming up," says Bonadio. "It's impossible to predict."

AASTROM BIOSCIENCES: SO CLOSE, YET SO FAR

Aastrom Biosciences, with sixty employees, is easily the most successful biotech firm in Ann Arbor. "They have a product," says Nephros spokesman Dan Cutler. "That's the Continental Divide in biotech."

Aastrom's product is a large tabletop box that resembles a small air-conditioning unit. Its job is to receive a small sample of human bone marrow, including white blood cells and the mother cells known as stem cells, and make them grow. A doctor can then pull an expanded crop of cells out of the box and infuse it back into the patient to complete a bone marrow transplant. Because it greatly reduces the amount of marrow that must be taken from the patient in advance, Aastrom's Cell Production System (CPS) promises to make such transplants much easier and cheaper.

Aastrom's product is still being tested. So far, investors have gambled $36 million purely on the company's promise. Now the business press is speculating that Aastrom is about to make a public stock offering. Going public could raise $40 million—enough to take the CPS most of the way to market.

Even with the money in hand, Aastrom still must clear a daunting array of scientific, competitive, and regulatory hurdles before it can claim its first sale. Because it seeks to grow the hematopoietic (blood forming) stem cell, the mother cell for all blood, it has ventured into medical terra incognita. Will Aastrom succeed in manipulating this rare, elusive, but supremely powerful cell for profit? Or will competitors stake their claims first?

Except for a chance encounter in 1987, Aastrom wouldn't even exist. That spring, U-M hematologists Steve Emerson and Mike Clarke were looking for a way to keep bone marrow cells alive in culture for study. (Clarke was investigating leukemia.) They had just approached a young chemical engineer, Bernhard Palsson, who was also interested in blood cells. During a boring stretch of a scientific meeting where Palsson was to speak, Emerson found himself fielding questions from a man in the next seat. "He asked me, 'Who are you? Why are you here?'" Emerson recalls. "I said, 'I'm here to talk to Bernhard Palsson.' 'Well, about what? Talk to me.'"

The garrulous stranger was a vice-president of Pfizer pharmaceuticals and he had a novel idea. Instead of just keeping stem cells alive in culture, could Emerson and Clarke grow more? The U-M scientists didn't know the answer because they had never considered the question. At the time,

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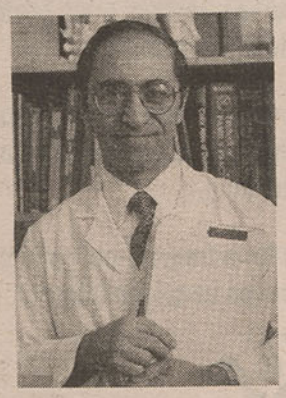

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the idea of stem cell expansion seemed preposterous; no one had even proven that stem cells existed, much less had grown any. But the Pfizer vice-president promised to fund the necessary research in exchange for the right to license any product. As it turned out, he couldn't deliver on his promise (Pfizer's executive committee rejected the proposal), but he referred the project to a venture capital fund, Hambrecht & Quist Life Science Ventures, which did bankroll the research.

"Without that, the science would never have happened," says Emerson. "Everything we wanted to do was speculative; we didn't know what would work and what wouldn't work. And the experiments are not easy. That sort of experiment is not funded by any granting source—it's too risky." But with Hambrecht & Quist's backing, Emerson, Clarke, and Palsson made quick progress.

The three scientists developed the CPS to mimic the natural bone marrow environment. First, the patient's whole bone marrow is squirted into a cassette, which slides into the machine like a videocassette into a VCR. Once inside, the marrow separates into liquid blood elements and the solid protein matrix called the stroma. The whole mix is bathed in cytokines—substances that, among other tasks, control blood cell formation.

The device worked well enough in the lab to double the number of "primitive" (early-stage) blood cells three to four times. Indirect evidence points to the growth of stem cells among them. "We established a whole new field of stem cell expansion," boasts Emerson. "No one believed it was possible."

The implications for cancer treatment were obvious. Ordinarily, chemotherapy is limited by the need to protect the marrow, the source of the body's blood-making ability. Marrow transplants allow patients to receive higher, more effective doses of chemo. But at the moment, collecting enough marrow is painful and expensive.

Aastrom's CPS promises to make the process much simpler. A doctor extracts a small amount of bone marrow from the patient's hip with a needle. "The patient comes in, and in fifteen to twenty minutes, they're in and out and done," says Aastrom CEO Doug Armstrong. "Then that sample is used to produce the large volume [using CPS]." After chemo, the expanded marrow cells go back into the patient to rebuild the immune system. The more cells Aastrom can grow, the sooner the immune system will recover—and the sooner the patient can be treated again.

Aastrom has yet to sell a single CPS for routine clinical use. But doctors are already performing 40,000 bone marrow transplants a year, and the number is growing fast. Aastrom's device has the potential to earn up to $200 million a year in that market alone. And its potential extends well beyond bone marrow. The CPS can expand just about any population of cells—including T cells, the immune system's "killer cells" that researchers believe

could provide a powerful new weapon against cancer. Aastrom's device could also be very handy in the emerging field of tissue engineering, growing everything from connective tissue for cartilage repair to skin cells for burn grafts. And the CPS and a new "gene loader" device promise to improve stem cell gene therapy, a promising new approach to cancer. (See "Curing Cancer," September.)

Unfortunately, most of these markets do not yet exist commercially. To survive in the meantime, Aastrom must crack the bone marrow transplant market. The company's first clinical trial, in Houston, limited in scope, was inconclusive. Now it has begun a new trial, at two unspecified medical centers, in which patients with destroyed immune systems get back only Aastrom's expanded cells. Success hinges on whether the cells engraft in the bone marrow to produce a new immune system. "[The trial] is successfully showing that, and I can't say anything more," says Armstrong.

If the patients' immune systems are successfully restored, only two key questions remain. First, is Aastrom's system better than today's methods? That depends on whether stem cells are really expanding inside the churning, bubbling confines of the CPS. Competitors are skeptical. "Currently, our point of view is that there has never really been established true stem cell expansion," says Linda Burch, vice-president for business development at California biotech company SyStemix, a strong Aastrom rival. Burch isn't impressed with the threefold or fourfold doubling of "primitive" cells that Aastrom has documented. "We don't view that as stem cell expansion," she says. "That is, at best, stem cell maintenance."

Emerson admits that Aastrom has yet to scientifically or clinically prove that it has expanded stem cells. (No reliable test for stem cells yet exists.) "The data we have is what we have," he says. "Is that reflective of real stem cell expansion, and is it a good enough result? That's a good question. We're going to find out."

The second burning question is whether the new immune systems last. Once the bone marrow cells are reinjected back in the body, "do they work for a month or two and then die, because they're hyperstimulated [outside the body]?" asks Rich van den Broek, Hambrecht & Quist's biotech analyst. "That's a basic science question that hasn't been answered." Armstrong dismisses any failure after two months as a "theoretical concern," but the FDA will be watching for it.

How soon could Aastrom's CPS hit the market? That depends on the FDA. If the regulators treat the CPS as a "biological" product rather than a "device"—as is likely—that will mean far more rigorous testing. Van den Broek outlines a three-year approval timetable: a year for comparative, or "pivotal," trials, a year for patient follow-up, six months to package the data, and six months for FDA approval. (Armstrong calls three years "a reasonable estimate.") Since pivotal trials won't begin until next year at the earliest, that puts Aastrom's product on the market in the year 2000—if everything goes perfectly.

Aastrom needs to move quickly because industry giants Baxter Healthcare and Amgen are working on their own expansion systems. These companies face their own technical and regulatory hurdles but can bring far greater resources to bear. (Emerson and Palsson strongly maintain that these competing systems won't produce stem cells that graft because they don't use stroma.) Even if the CPS wins the race, Aastrom must keep the price low enough to satisfy customers and health insurance companies. Steps for purging cancer cells and other unwanted cells from bone marrow would add cost. And the cytokines Aastrom needs are extremely expensive. Aastrom can't make its own, since their patents belong to other companies—many of them Aastrom competitors.

To keep up in this race, Aastrom needs money. Unfortunately, the company took a hit when corporate partner RPR Gencell recently halted their one-year-old, $25 million collaboration on a T-cell expansion system. "They're suspending some of their clinical trial work," says Armstrong. "They don't need the [Aastrom] system, so we're suspending the continuation of that relationship." He won't specify how much of the $25 million Aastrom ended up with, except to say it's only a "small amount" of the $40 million total that the company has raised to date.

On the plus side, says Armstrong, Aastrom's system proved itself for T cells, and now Aastrom gets product marketing rights back from RPR. "If they're gone, we are free to go elsewhere," he notes. But bone marrow transplants, not T-cell expansion, is where today's market is. To reach it, Aastrom now needs money more than anything.

In July, *Crain's Detroit Business* reported that Aastrom was considering a public stock offering. Armstrong is coy about plans. "What we will do is look to the public markets when we feel it is the best way to raise the money we need to be successful," he says. The temptation is obvious. "Typically for a company like ours, [going public] would raise anywhere from twenty to forty million dollars," notes Armstrong. The higher estimate should be enough to float Aastrom all the way to product approval.

The risk of going public is that Wall Street could put a low valuation on the company. The money raised might then fall far short of the company's needs, and given the unpredictability of the stock market, Aastrom might not get a second chance.

Aastrom Biosciences has come a long way from its origin during a chance conversation in a U-M conference room. Now its sixty employees and its anxious investors have arrived at a critical juncture. Can Aastrom raise the money to move forward with its lead product? If it does, will it still make it to market in time? Will the product even work well enough to sell?

Aastrom will find out, as will Biotherapies, Nephros, and Matrigen. Their founders and investors have placed their money and their hopes on bright promises born of spectacular scientific innovation. But it's not enough to succeed in the orderly world of the laboratory. To fulfill their potential, these young Ann Arbor companies must battle it out in the brawling, unpredictable, and unforgiving marketplace. ■

WHAT IS BIOTECHNOLOGY?

Biotechnology is simply a set of techniques, or tools, for the manipulation of genes. Every person possesses about 100,000 genes, each of which (with some exceptions) directs the production of a single protein. In combination, those proteins control human development and bodily functions.

Gene manipulation remained science fiction until the late 1960's, when scientists first learned about restriction enzymes (substances found in bacteria that could slice genetic DNA at precise points). In 1973 California scientists Herb Boyer and Stan Cohen, Cohen's technician Annie Chang, and Bob Helling, a U-M biologist on sabbatical, used restriction enzymes as scissors to slice a segment of DNA from the African clawed toad and placed it into *E. coli* bacteria. As the *E. coli* divided, the toad DNA was copied in the new bacterial cells, and the bacteria, like miniature factories gone mad, produced toad RNA. Genetic recombination, or recombinant DNA, had been born.

The astounding California experiments raised both fears and hopes. Worries about creating harmful strains of genetically modified bacteria led to new laboratory safety rules, most of which remain in place. Ethical issues surrounding genetic testing and manipulation of humans soon arose. Meanwhile, biotechnology revolutionized research in the life sciences. And it offered the promise of new diagnostic tools and drugs to detect and treat almost any human affliction.

Most of the early attempts to exploit biotech commercially proved disappointing. But an explosion of knowledge of human genetics and molecular biology in the past decade promises new breakthroughs. The Ann Arbor companies described on these pages are riding this new biotech wave.

—K.G.

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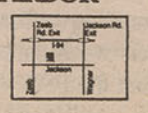

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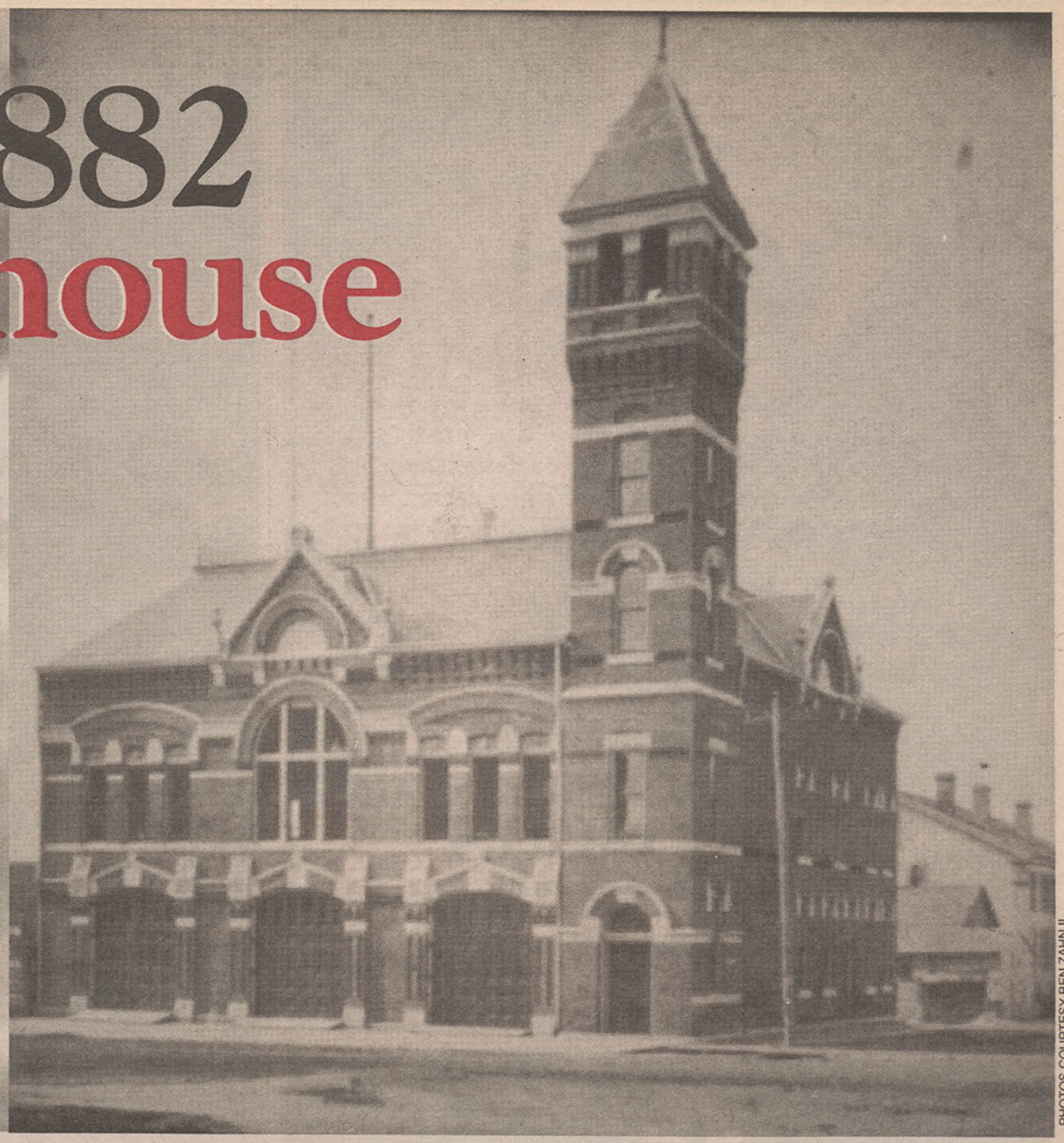
The 1882 Firehouse

Ann Arbor's 19th-century showpiece recalls the time when fire was an ever-present peril.

by Grace Shackman



PHOTOS COURTESY BEN ZAHN II

When Ann Arbor's 1882 firehouse opened, it was the most elegant and expensive building the city owned. That was fitting, because the greatest danger facing Ann Arbor in the nineteenth century was fire.

As late as the Civil War, Ann Arbor was still built almost entirely of wood—even the storefronts and sidewalks downtown. A spark was never far away because the city was lit by candles and oil lamps and heated by fireplaces and parlor stoves. Homes and businesses went up in flames so often that in 1865, a U-M student matter-of-factly referred to helping volunteers fight "the first fire of the winter."

Fires were also much more devastating then. In the early 1840's alone, fire destroyed Klinelob's distillery, S. Denton's ashery and soap factory, and the Michigan Central Railroad depot. The Michigan Central fire took out three neighboring properties as well, one of them a mill warehouse containing nearly 20,000 barrels of flour.

Firemen couldn't even save their own buildings. In 1875, fire completely destroyed the Lower Town engine house, which had been erected just two years previously.

In Ann Arbor's first decade, the village's main fire-fighting strategy was simply to keep the town pump in good repair. That was vital because citizens responding to the call of "Fire!" needed plenty of water for bucket brigades. In 1836, responding to public pressure, the village council appointed fire wardens and other officers in each of the town's two wards, and men in both wards soon organized themselves into volunteer fire-fighting companies. The following year, the village bought its first fire engine, a hand pump on wheels that the firefighters dragged to the scene of a fire and filled by bucket brigades from the Huron River or nearby wells.

After the big fire at the Michigan Central station in 1845, the village bought its first hook and ladder wagon. It also started building cisterns at strategic locations around town to store rainwater for firefighters' pumps. In 1849, two new volunteer companies were organized: Eagle Fire Company No. One was a hose company with a hand-operated pump engine; Eagle Fire Company No. Two was composed of hook and ladder men. A year later, Ann Arbor levied a special tax to purchase ladders and new equipment for three more new companies: Deluge, Relief, and Huron.

Another new company was organized and named after their new pump engine, the Mayflower, just in time to fight a disastrous fire at the Clark School on Division Street in 1865. This fire led to a second cistern-building spree (a shortage of water was blamed for the severity of the damage to the school). Eventually there were cisterns at most major intersections, each about ten feet wide and fifteen to eighteen feet deep, protected with a manhole cover.

The volunteer companies were reorganized and renamed over the years, but there were usually four active at any one time, most divided internally into hose crews and hook and ladder teams. The different companies took turns being on call; for a big fire every firefighter in the city would respond.

After 1868 the firefighters were paid $5 a year (a ballot initiative to pay them $10 a year was defeated), but their real pay was the camaraderie they shared. Families felt connected to certain companies, and their sons would join when they came of age. (The tradition of fire-fighting families continues today: the son and grandson of Ben Zahn, fire chief from 1939 to 1955, joined the department, as did the son of Fred Schmid, fire chief from 1974 to 1985.) The companies met regularly for training and practice and to clean and repair their equipment. They sponsored balls and picnics, marched in parades, and toured fire departments in other cities to check out their methods—a practice so widespread that to this day, professionals on junkets are still sometimes referred to as "visiting firemen."

Having the proper fire-fighting equipment was a matter of civic pride. In 1870, when the city acquired a new hose, the whole town assembled to see which company could throw a stream of water the farthest. Using the cistern at the intersection of Main and Washington, the Protection company was able to shoot water 165 feet and 4 inches, beating the Relief company, who managed only 161 feet and 7 inches. In 1883, when the Vigilant hose boys got a new hose cart from Chicago, they showed it off by parading through town accompanied by a brass band.

Ann Arbor's volunteer firemen formed an enthusiastic lobbying group, most often convincing city council to make desired expenditures after major fires. The construction of the 1882 firehouse was their greatest success—and, it turned out, their last hurrah.

The new firehouse replaced an old one on the same site, a wooden structure not much bigger than a two-car garage, with a

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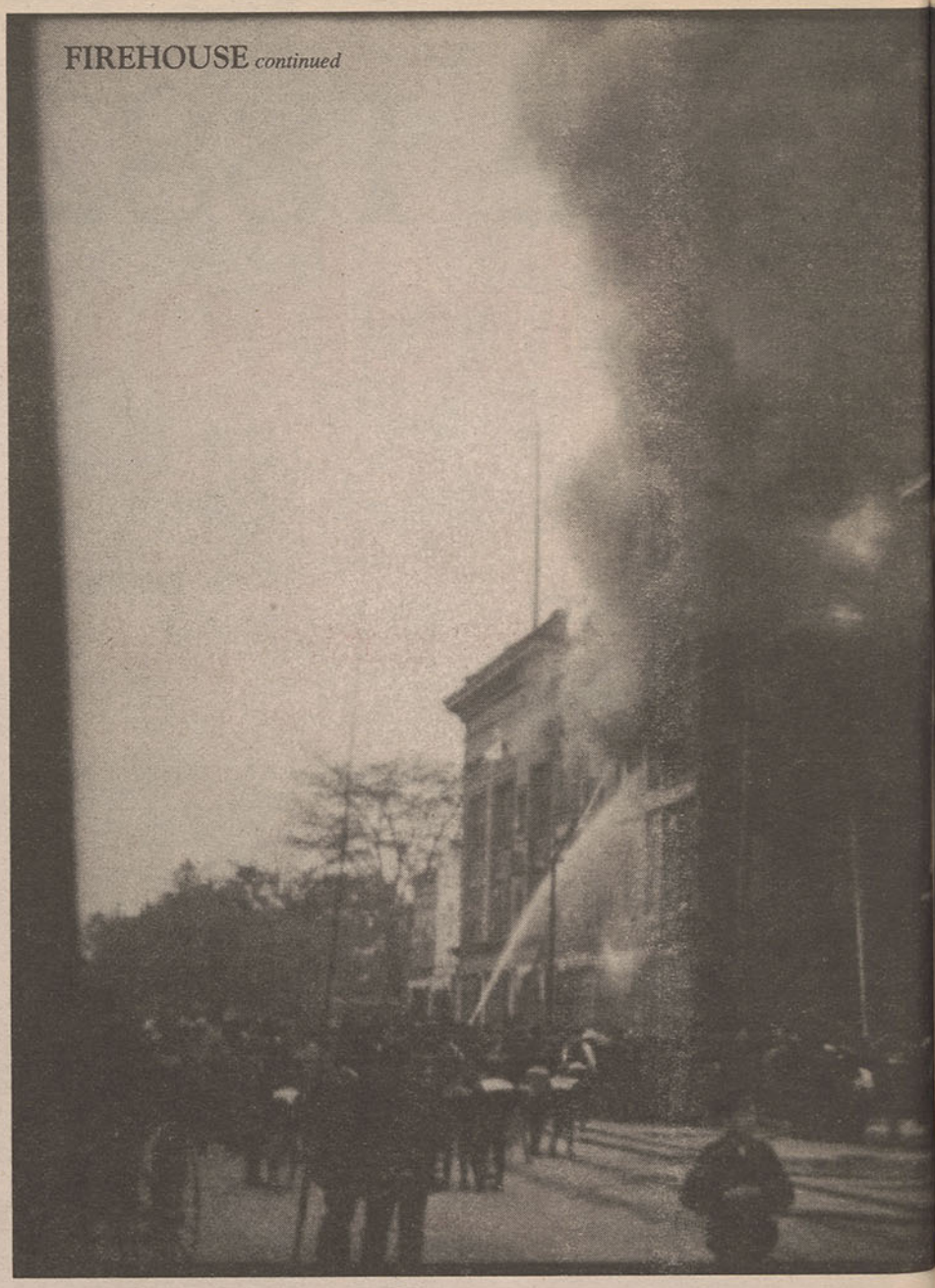
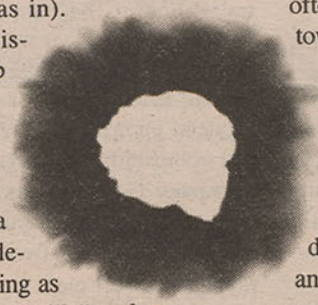


tower behind it to dry hoses. City council asked voters to approve an expenditure of $10,000 to build the new structure. It was an extraordinary amount at the time, and twice what was needed, according to an editorial in the *Ann Arbor Courier.* Nevertheless, voters approved it on the first ballot attempt. Choosing among four architects' submissions, council accepted a plan by William Scott of Detroit and hired local contractors Tessmer and Ross to build it.

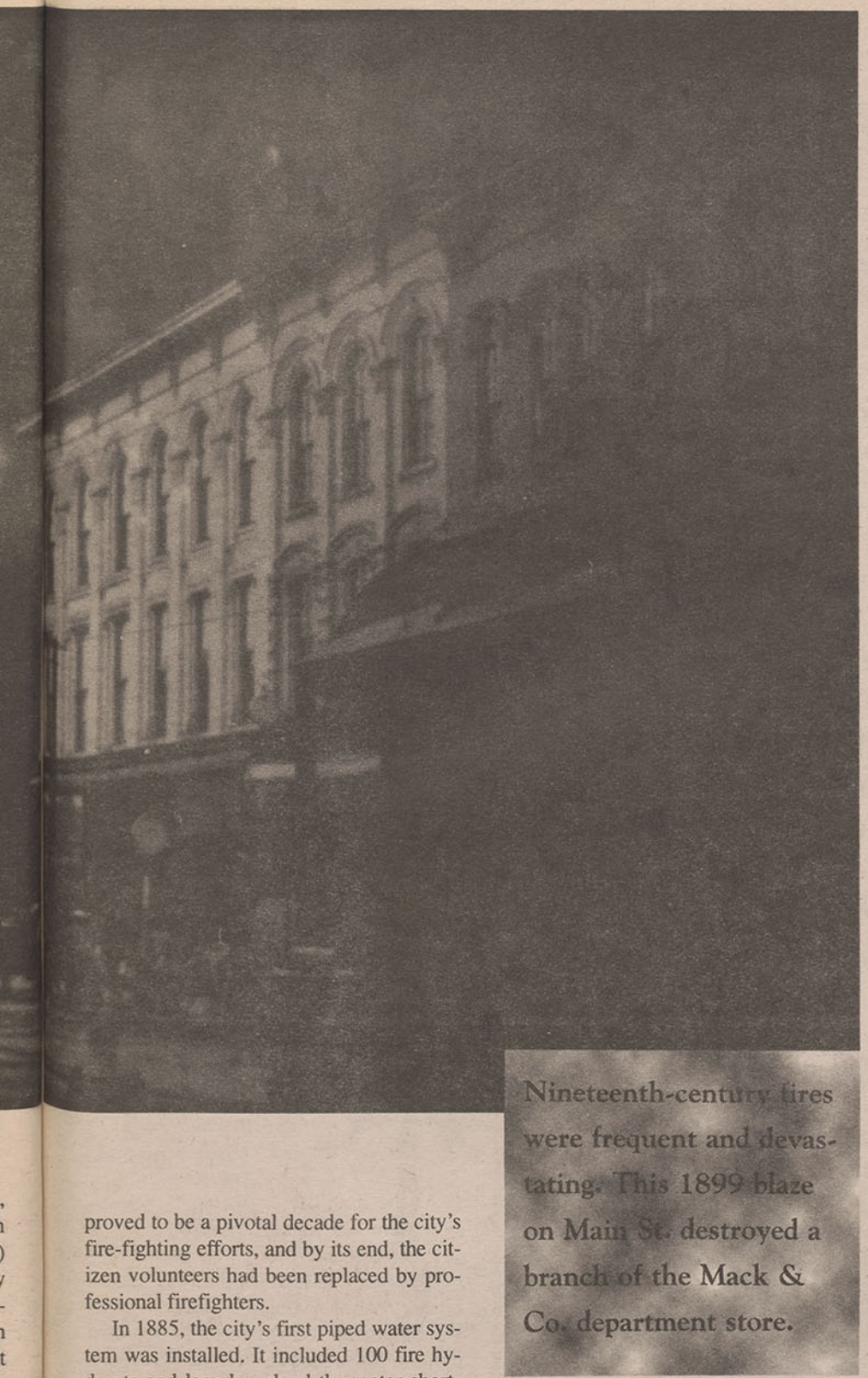
The first floor of the new building was designed to store the hook and ladder and pumper wagons, while the second floor had a sizable hall for meetings and social events. The building was capped off with the bell tower, used to summon the volunteers (the number of rings indicated the ward the fire was in). Outside, a big cistern collected up to 300 barrels of rainwater. Architectural historian Kingsley Marzoff, in a 1970's article, described the building as a "modified Italian villa" and called it "a rare example . . . of the nondomestic use of this type of design." He also compared the bell tower to those in Siena and Florence.



At the time the firehouse was built, there were 105 volunteer firemen (women wouldn't become firefighters until 1980) in four companies, which the 1881 county history lists as Vigilant, Protection, Defiance, and Huron. Each group had its own room in the firehouse, which it fitted up at its own expense. However, only Protection and Vigilant (which operated the town's only steam-powered pumper) kept their equipment there. Huron, which protected Lower Town (the part of Ann Arbor north of the Huron River), had a small station house north of the railroad tracks just off Broadway. Defiance's station was on East University, where the U-M's East Engineering building stands today.

The main fire hall's big upstairs room often served as a meeting place for other town functions. For instance, the Washtenaw Historical Society held their meetings there, and a very successful set of temperance meetings was held the year it was completed. The firemen celebrated the completion of the new hall with two major dances: a Thanksgiving dance, sponsored by the Vigilant Engine and Hose Company, and another on December 21—billed as "the dance of the season"—with the Chequamagon Orchestra, sponsored by Protection's hose company.

The volunteers didn't enjoy the use of the hall for long, however. The 1880's



Nineteenth-century fires were frequent and devastating. This 1899 blaze on Main St. destroyed a branch of the Mack & Co. department store.

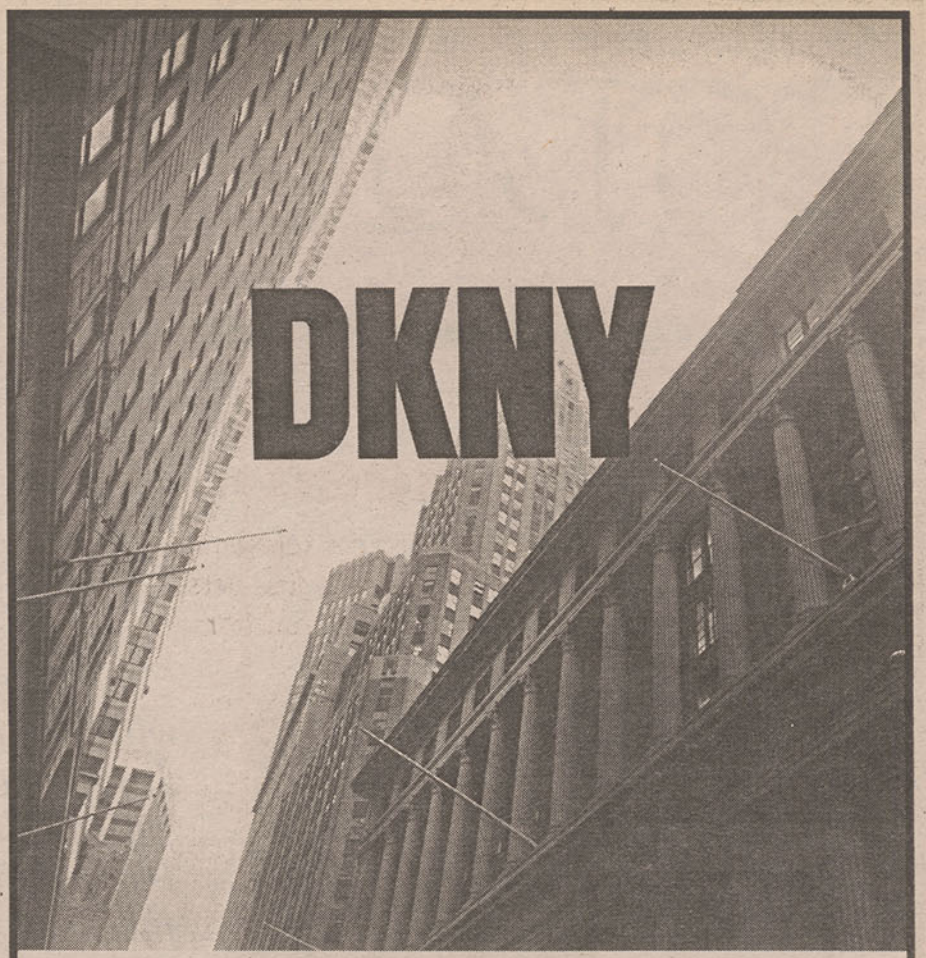
proved to be a pivotal decade for the city's fire-fighting efforts, and by its end, the citizen volunteers had been replaced by professional firefighters.

In 1885, the city's first piped water system was installed. It included 100 fire hydrants and largely solved the water shortage that had hindered fire-fighting efforts since the city's founding. Just three years later, Ann Arbor hired its first full-time firefighters. Responding to lobbying by volunteer fire chief Albert Sorg, city council hired Chris Matthews to live in the firehouse and William Carroll to be on duty nights. A year later, city council authorized a sixty-day trial period for a completely professional department, and Fred Sipley was hired as the first paid fire chief. The big upstairs room in the firehouse was divided into two dormitories and a recreation area. By 1893 the city had eight full-time firemen and five more on call.

Horses probably moved into the firehouse shortly after the firemen. Originally, the volunteers had pulled the equipment themselves, but as distances grew longer and the equipment heavier, horses became more desirable. They became an absolute necessity after the purchase in 1879 of the steam-powered pumper, which weighed so much it took more than a dozen men to pull it.

At first, horses were furnished by draymen, who would rush over when they heard the fire bell (the first to arrive got the job). For a short time the fire department paid the firehouse janitor, Jake Hauser, a biannual sum of $90 to use his horses whenever there was a fire. But when firemen threatened to quit if they didn't get their own horses, city council relented and purchased two in 1882, the same year work commenced on the new hall.

By 1888 the department owned five horses: three to pull the steam engine and two to pull the hook and ladder wagon. When the fire alarm rang, the horses knew exactly what to do. Released from their stable on the north side of the firehouse, they would stand in front of the wagon they were to pull and wait until their harnesses, which were held up by a system of pulleys and ropes, were lowered. On days when there were no fires, the horses had to be exercised, and there was a special cart



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for this, which was also used in parades.

The need to motorize the department was discussed in the early years of the twentieth century, especially after the devastating fires at the Argo Mill in 1903 and the high school in 1904. But the citizens were fond of the horses and resisted: as late as 1914, they voted against ballot issues to buy self-propelled fire engines. The voters finally relented in 1915, after a big fire at the Koch and Henne furniture store, but even then, the horses weren't replaced immediately. For a while the department used a combination of motorized and horse-drawn engines.

Barney, Duke, and Jim were the last three fire horses. Luckily for them, the chief at the time, Charlie Andrews, was an animal lover. According to his grandson, Bill Mundus, when the horses were no longer needed, Andrews sent them to the Heinzman farm west of town where they could enjoy their retirement years.

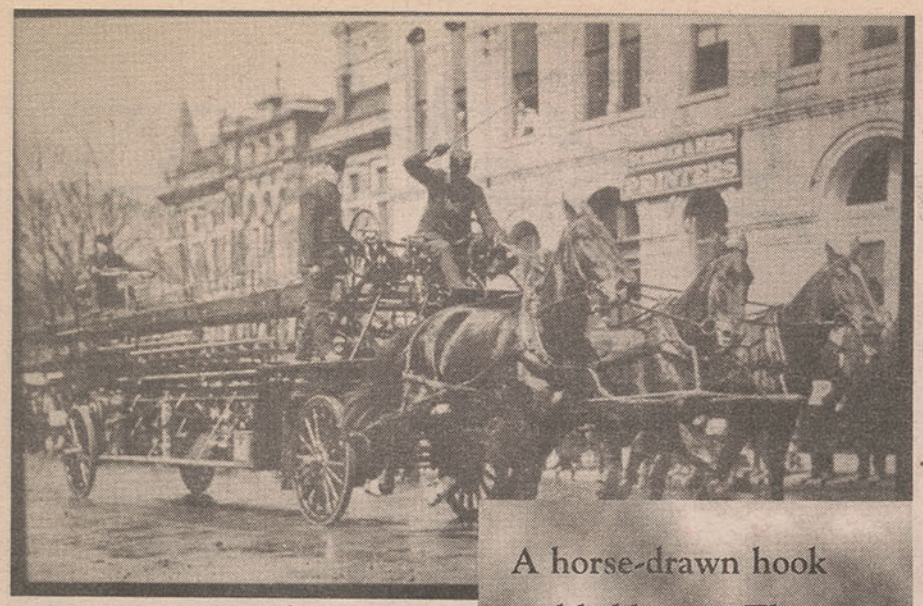
The stable behind the firehouse was converted to a workshop where firemen painted signs for the city between fires. Later it was converted to a garage, first used by the public works department to store their grader and dump truck and later by the fire department for the chief's car. Fred Schmid remembers moving the chief's car out onto the street so the firemen could play badminton there. The space is now part of the present fire station.

The fire department stayed in the 1882 building for ninety-six years. In 1978 they moved into the present main fire station, which had been built just north of the old building on Fifth Avenue.

"I didn't like the [old] building until I left," admits Schmid, the fire chief at the time of the move. "It was not easy to keep clean; there was a stoker boiler in the basement, high ceilings, the windows were rattlely, and the stairs were worn down." The old firehouse was also too small for modern equipment—one of the department's trucks didn't even fit and had to be housed at the substation at Stadium and Packard.

"Today, serious fires are few and far between," says fire battalion chief John Schnur. "We usually get them when they're small." In the past thirty years only a few fires have totally destroyed a building—Gallup Silkworth (a heating oil company) and the Old German restaurant in the 1970's, and the U-M economics building and the Whiffletree restaurant in the 1980's. So far in the 1990's, the most serious fires have been two abandoned fraternity houses.

"Houses just don't burn down anymore," says Schmid. He and Schnur list a number of reasons: earlier detection by smoke detectors and automatic alarms, faster response due to telephones and motorized vehicles (the average response



A horse-drawn hook and ladder rig. The city bought its first horses about the time the 1882 firehouse was built.

time is now four minutes—less time than it previously took volunteers to reach the firehouse itself), sprinkler systems and unlimited water supply, and more fire-retardant building materials and techniques.

But with all these improvements, there are trade-offs. For instance, firefighters now wear more fireproof uniforms and use air tanks, but this means they can go deeper into a burning building and are closer to possible explosions. Also, according to Schnur, "Fires are smaller but more deadly." While in the nineteenth century most home furnishings were made of natural materials like wood or cotton, today there is a preponderance of synthetic materials, such as polyester and polyurethane, which give off gases when they melt. While the natural materials filled the firefighters' lungs with smoke, Schnur is worried that the chemicals they now breathe may be even more harmful to their future health.

With fires no longer the daily worry they were in the nineteenth century, fire marshall Scott Rayburn is concerned that the public has become too complacent. "It's a full-time job to keep the message out," he says. Today, with fewer fires to rush to, the 121-member fire department keeps busy being proactive: educating the public, performing fire inspections, and engaging in a constant schedule of training. ■

The firehouse and the Hands-On Museum

When the present fire station was being built in the 1970's, Ann Arborites debated whether to save the 1882 firehouse and, if so, what to use it for. Although the Civic Theater also had many proponents, the final decision was to use it for a children's science museum. The city retained ownership of the building, but rented it to the Hands-On Museum for a nominal fee. The museum, under the direction of Cynthia Yao, refurbished the almost century-old firehouse and expanded the floor space by 50 percent by opening up the attic and by creating a mezzanine above the second floor.

Ironically, the old firehouse needed significant upgrades to meet modern fire safety standards, including enclosing open stairwells. (The museum later added sprinkler and alarm systems.) While the work was in progress, some firehouse artifacts were found, including an ancient ax, an 1883 grocery list, and a flag. These are on display in the museum's stairwell, along with some historic items donated by the fire department—including the hook once used by the city's first professional fire chief, Fred Sipley.

The museum moved into the old firehouse October 13, 1982. At that time it had one paid staff member (director Yao), ten volunteers, and twenty-five exhibits. They hoped to attract enough visitors to meet their $50,000 operating budget and, to their relief and surprise, did so: 25,000 people came the first year. Although the museum has received some grants, for the most part it has operated on money from entrance fees and programs. It now has more than 250 exhibits, a staff of fourteen, between 400 and 500 volunteers, and a yearly budget of $850,000. Last year 145,000 people visited the museum, including 40,000 children in school groups. At last count, 1,343,221 people have come through the museum since its founding.

But just as the fire department outgrew the building, so has the museum. It has purchased four buildings to the west along Huron. Once remodeling is complete, the acquisitions will triple the museum's size. The new space will be used for a variety of new displays and innovative programs, including a preschool gallery, a telecommunications exhibit, and a science theater for high school and college students. The area that had been covered parking for the gas company will be used for a lobby and gift shop. The rest of the parking lot on Ann Street will become the entrance, making bus drop-off and pickup much safer. —*G.S.*

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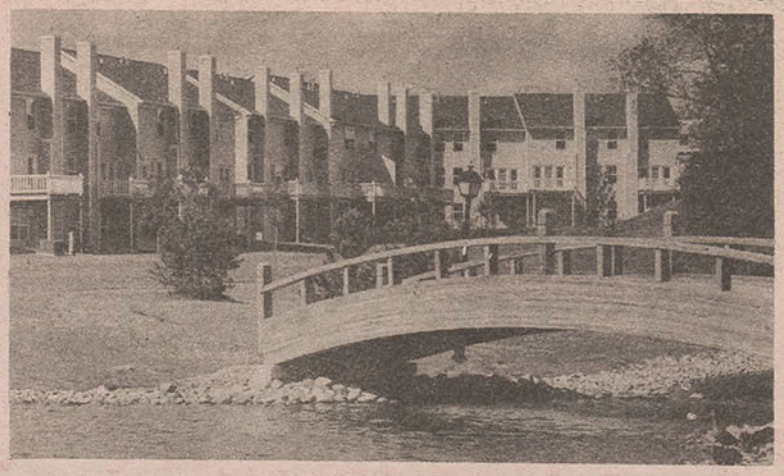

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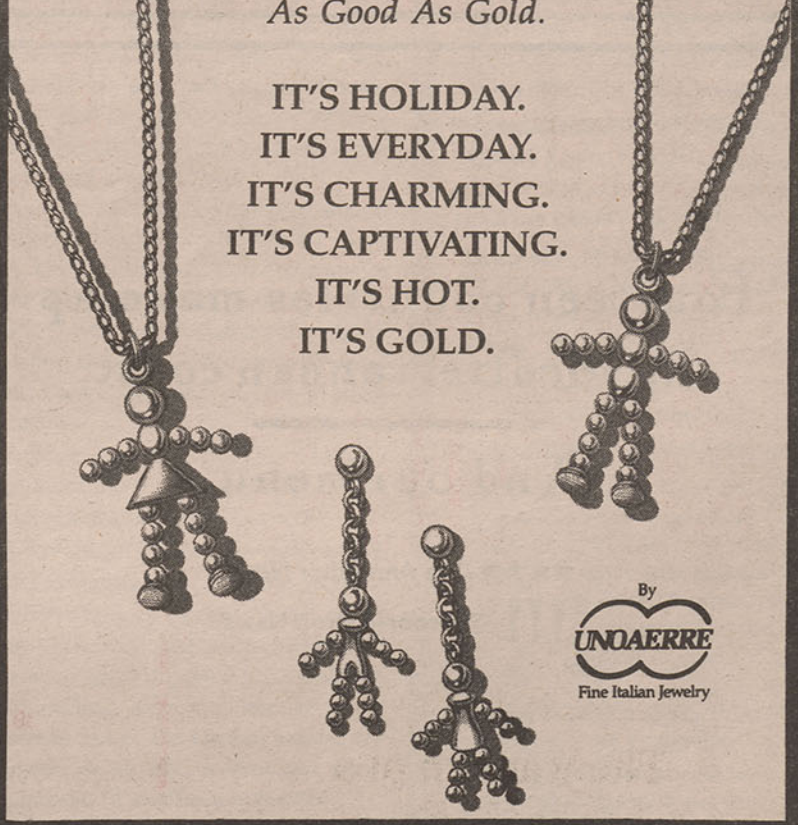

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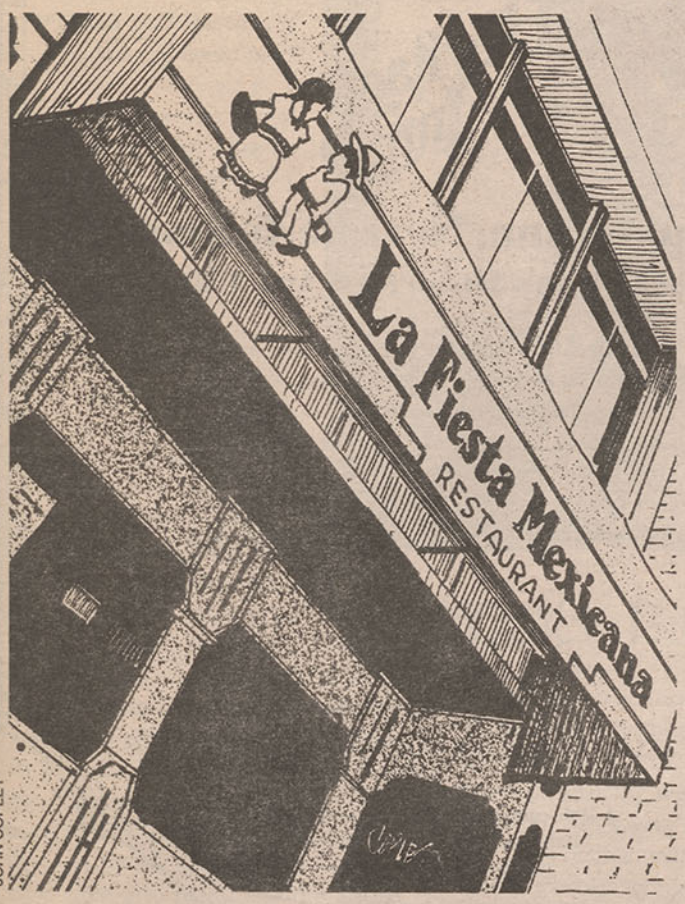

JOHN COPLEY

La Fiesta Mexicana

The real enchilada

A well-kept secret for almost six years is that the best Mexican food in the county (perhaps in the state) can be found in an unassuming Ypsilanti storefront. Despite a location sandwiched between a liquor store and an adult bookstore, La Fiesta Mexicana has earned such devotees as the late radio legend J. P. McCarthy and Mexican-American actor Edward James Olmos, who raved, "After my mom's cooking, this is the best Mexican food I ever tried."

For folks who've had the real enchilada, it's easy to see why La Fiesta ranks number one: authenticity is the hallmark of proprietors Guillermo Alemán and Michelle Roman. Steeped in the food culture so romantically portrayed in Laura Esquivel's novel *Like Water for Chocolate*, La Fiesta is the most authentic Mexican dining experience I've had since Diane and I honeymooned in Oaxaca.

In Oaxaca, we became addicted to the spiced coffee *con piloncillo*, an intoxicating sweet-nutty beverage made with cinnamon and a native raw sugar. Roman eschews the processed brown sugar that sometimes masquerades as piloncillo; instead, she has relatives send up the real thing. Her piloncillo-laced café Mexicano alone is worth the drive down Washtenaw.

La Fiesta goes to great lengths to use authentic ingredients: the right chorizo, cheese from Chihuahua, stone-ground corn masa, and the exceptional chocolate for their incredible mole sauce and Mexican hot chocolate.

Roman's homemade tamales (three for $4.50) make an excellent appetizer, the earthy flavor of the corn-husk wraps infusing the subtle moist filling. Unwrap them delicately, as the temperature of the filling is quite hot. It can also be spicy-hot in the jalapeño-cheese variety; milder chicken and bean tamales are available as well.

La Fiesta indulges patrons in a tour of enchilada dialects, all distinctive ($5.50). *Tapatías* are the soul food of Guadalajara, starring a thin and bold red salsa that dresses three tortilla roll-ups (meat, chicken, or cheese). The *verdes* replace the red with a tart tomatillo green salsa. *Morelianas*, a favorite dish in Michoacán, are also red, filled with roasted potatoes and a fine nonsalty chorizo. But the best of the bunch is the *poblanos*, chicken and cheese turnovers doused with Roman's smooth, nutty mole sauce. She ladles out that same black gold over tender-sweet sautéed *nopalito* cactus and *pollo con mole*, a masterfully prepared dish of chicken simmered in mole sauce that La Fiesta serves up for under six bucks.

Mexicans eat a lot of stews—simple, hearty, slow-cooked meals. La Fiesta prepares two standards. The *carne en su jugo* ($7.99) is a cilantro-steeped brown broth with chunks of skirt steak, onions, and whole poached pinto beans. The standout *puerco en salsa verde* ($7.50) simmers cubed pork, potatoes, and zucchini in a blaring green salsa. Raw, the green salsa is as brash as a marching band; cooked, it takes on mellower notes.

Perhaps the best item on any Mexican menu in town is La Fiesta's relentless chiles rellenos ($7.50). Roman starts with fresh whole poblano chiles—the size of a smallish bell pepper, but with a tougher texture and a spicier, muskier flavor—then stuffs them with a pungent mixture of ground meat, nuts, and spices. The peppers are sautéed in a light egg batter, baked to soften the flesh, and topped with an herbed ranchero sauce.

La Fiesta Mexicana's desserts (all $2) should not be missed. The flan is a silky mousse of vanilla and caramel. Guava in cinnamon syrup is sinfully sweet (just don't eat the seed mass). Tamales once again shine, filled with a pineapple masa.

I've heard folks remark on La Fiesta's portions, which while adequate, are minuscule compared with the el-gordo Gringo-Mex standard. I've heard comments on the prices as well. Traditional à la carte ordering may lead to a $10–$15 per person tab. While that's high for Mexican food, it's cheap for a gourmet meal from any culture. As for the groaning about the laid-back service, the mariachi Muzak, or the location, I say we're lucky to have this gem so close. To do better, you'd have to go 2,000 miles south.

—David C. Bloom

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Yamato Japanese Restaurant

Language barrier

Norihiro Miyake acquired a devoted following in his brief tenure as senior sushi chef at Godaiko. Now he has opened his own place in the former Kerrytown Grille. Although you can no longer watch him work (there is no sushi bar), you can see his wife and partner Kazuko Ishiyuka, who heads the waitstaff, trotting from table to table in a silk kimono, white toe socks, and wooden clogs.

These are two intriguing, charismatic people, and everyone who knows them hopes they succeed. Unfortunately, they've opened the kind of inexpensive, no-frills, family-type restaurant that limits their opportunities to exhibit their gifts and instead showcases one or two glaring problems.

The place is a cozy seven tables small, and on slow days—which predominated before a positive write-up in the *Ann Arbor News*—Miyake functions well enough as both sushi chef and cook. But working with sushi is like operating a kosher kitchen—you can't just turn around every few minutes and chop up some more raw fish. So on busy days, the order in which food comes out of the kitchen can be unpredictable as Miyake orchestrates alternating parades of sushi and non-sushi.

Yamato's food has a pared-down style: the sushi is high quality and inexpensive, but Miyake's fans from Godaiko may be disappointed with the lack of fancy garnishes he was previously known for.

That said, the food at Yamato is wonderful. Go when you're not in a hurry, and bring with you a spirit of adventure—the delightfully eager-to-please staffers know very little English, essentially limited to the infrequent English words on the Japanese menu.

One example of the language barrier occurred on my third visit to Yamato.

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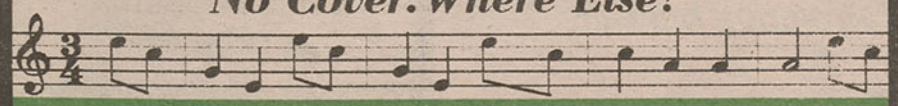

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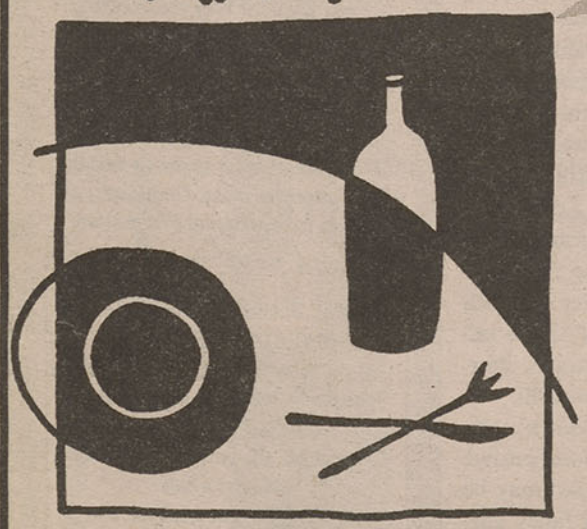

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JOHN COPLEY

Ishiyuka pointed to the "lunch set" on the menu ($5.99) and said that day's was a pork cutlet bento box. Soon after I'd ordered it, I noticed another waiter carrying plates of long, skinny whole fish. I snagged the waiter to ask what the strange-looking dish was. After my question was relayed back to the kitchen, the waiter pointed to the menu. Surprise! It was "lunch set." (When my lunch set came, it was the pork cutlet as promised.)

All the sushi I tried was fine, and the two sushi enthusiasts who dined with me agreed. We sampled widely, from simple egg sushi ($1) to soft-shell crab ($5.99) and box sushi ($6.50), and found it all good, cheap, and no-frills. In expensive restaurants, the box sushi can be a wondrous affair of layered colors; here, it is a simple layer of fish on rice in cube form. I requested one of Miyake's specialties from Godaiko days, "toro in a bowl" ("It's not on the menu, but Miyake will know what you mean," said a friend, a Miyake fan). But Miyake didn't know what we meant. After another embarrassing conference involving the entire staff, an excellent, though plain, bowl of belly tuna sashimi arrived.

I loved the cooked food—much more satisfying than cold fish during the first chilly week of fall. The pork cutlet came with a thick, musky dipping sauce, a little like hoisin with a powerful citrus overtone, along with slices of fried fish cake, rice, and miscellaneous small vegetable garnishes. *Yakisoba* ($4.99) is a great noodle dish—thin noodles tossed with another dark, sweet, smoky sauce and some large pieces of blanched napa. The dumplings (six for $2.99) were much like Chinese pot stickers, packed with fresh-tasting pork and sparked with bits of scallion and cabbage, with a beautiful, oily sauce on the side. My favorite lunch was grilled *eel-don* ($9.50), buttery slabs of river eel (richer and softer than the *anago* sea eel) over a bowl of rice.

Well executed but disappointingly familiar, was a meal of beef teriyaki ($8.50) and spicy salad ($5.50). Though the dressing was exotic, the salad was merely an artistic plate of iceberg lettuce, tomatoes, and cucumbers. The only true disappointment was shrimp tempura (called deep-fried on the menu, $8.50), tough, dry spikes of shrimp in a wet, oily cloud of undercooked batter. The next day, I saw some burned-looking tempura come out of the kitchen. They're obviously working on it.

—Sonia Kovacs

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Quick Bites

Hitting bookstores this month is Ari Weinzweig's authoritative monograph, *Zingerman's Guide to Good Vinegar.* A forehead-slapping sequel to his treatise on olive oil, Weinzweig's latest opus employs the same outline, taking readers on a gustatory journey through the history of the "son of wine," leading inevitably to recipes culled from a dozen years of Zingerman's menus. It's a good read, the bubbly prose peppered with interesting tips such as sprinkling balsamic on vanilla ice cream.

As most are aware, *Money* magazine ranked Ann Arbor as the fifth-best place to live, and the *New York Times* found us thirteenth in terms of Internet usage. But where do we stand in the food-service industry? According to *Restaurant Business* magazine, rather high. A recent report ranked Ann Arbor sixth out of 320 metropolitan markets on the annual restaurant growth index. Overall, Michigan did quite well in the report, with seven markets among the top twenty-one. When restaurant growth is indexed by the 211 Nielsen TV markets across the country, Ann Arbor gets glommed into the Detroit market and subsequently rises to second place.

Speaking of magazine rankings, *Gourmet*'s October restaurant issue ranks **The Earle** seventeenth and the **Gandy Dancer** twentieth among Detroit-area restaurants. **Zanzibar** was named "Cadillac of new restaurants," **Casey's Tavern,** the "Most popular neighborhood spot," and the **Common Grill,** "Uncommonly good for families." Agreed on all counts.

Congrats to Jim Rees, whose unofficial Fleetwood Diner Homepage (http://www.citi.umich.edu/u/rees/fleet.html) was chosen as "Favorite food or restaurant Web site" by our readers. Got a Quick Bite? Leave voice mail at 769–3175, ext. 419, or send E-mail to dcb@msen.com.

—D.C.B.

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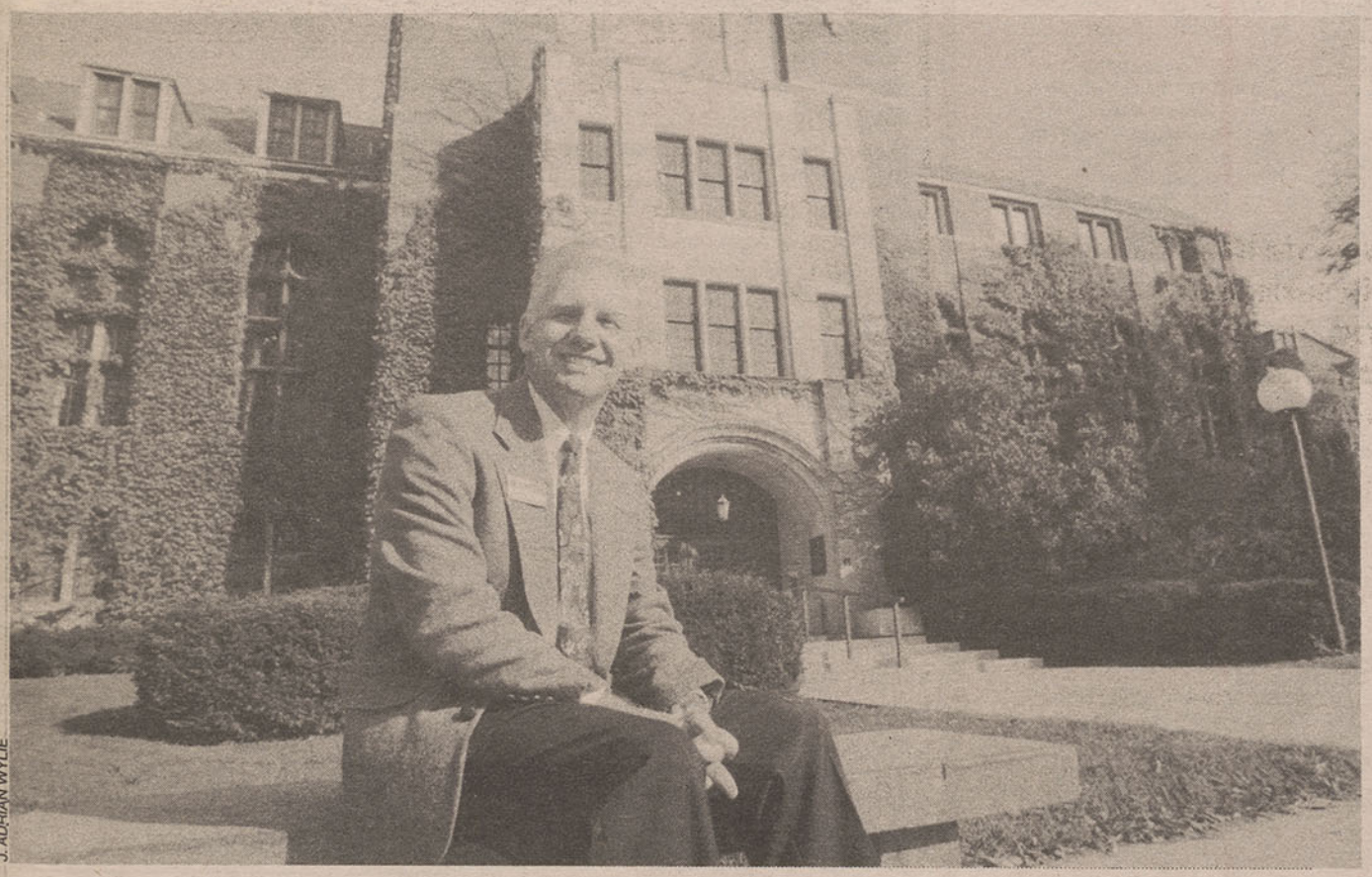

J. ADRIAN WYLIE

League director Bob Yecke is working to bring students back to the building.

An era ends at the Michigan League

From International Night to Tim Horton's

In a survey taken a few years ago, a respondent called the Michigan League "one of the last bastions of humanity left on campus." One can only imagine what that person might write upon hearing that the **Michigan League Buffet** no longer serves dinner and that two fast-food chains will take the place of the coffee shop in the building's basement.

When the League opened on North University in 1929, its elegant building was a center for female U-M students—a separate-but-equal counterpart to the men-only Michigan Union. "Women who graduated from the university before the mid-sixties have fond, fond memories of the League," says its current director, Bob Yecke. But after the gender barrier came down at the Union, the university melded programs for male and female students there and at the Student Activities Building. For the last thirty years, the League's palatial rooms have been used for a variety of purposes, including academic conferences and romantic weddings, but student traffic has dwindled.

The League also ran two dining facilities: a first-floor buffet and a basement coffee shop. For a long time, well into the 1970's certainly, the buffet was a popular eating place for university and town folk alike. It was comfortable, homey, and inexpensive (with terrific roast beef and mashed potatoes), and though it operated cafeteria style, it retained a rare atmosphere of lingering gentility and propriety. Its International Night—a rotating weekly special featuring everything from Swiss to Chinese cuisine—was one of Ann Arbor's first systematic explorations of ethnic food.

The Buffet remains busy at lunchtime, with students, faculty, and staff eating there regularly. But, according to Yecke, as the number of restaurants in Ann Arbor increased and as the parking areas around the League were replaced with buildings and landscaping, dinner business gradually declined. When Yecke stopped in for dinner in September, he was one of only four diners.

Well into the 1970's, the buffet was a popular eating place for university and town folk alike. It was comfortable, homey, and inexpensive, and it retained a rare atmosphere of lingering gentility and propriety.

A diminishing clientele wasn't the only problem. As a U-M unit, the League has to follow university employment rules, which means union contracts and big benefit packages. For a long time, they used room-rental revenues to subsidize the eating facilities, but that couldn't continue indefinitely. Two years ago they closed the coffee shop. Then, on the last day of September, buffet hours were cut to lunchtime only. "Labor costs exceeded income," Yecke says. "We had to become more financially responsible." He and his boss, associate dean of students Frank Cianciola, decided to limit the League's own food service and to privatize the rest.

In the remodeled basement area, now called the Michigan League Underground, a **Wendy's** was scheduled to open in October, followed by a **Tim Horton's** in November. More than just a food court, the Underground is designed to lure students back to the building. There's an entertainment stage, and students will be encouraged to use the space for meeting with friends, studying, and other collegial sorts of hanging out.

Both the Wendy's and the Tim Horton's franchises are owned by Jackson-based Stanton and Associates, owner of all the Wendy's restaurants in Washtenaw County. Tim Horton's (named for a Canadian hockey star) started as a doughnut shop and has since expanded into baked goods,

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soups, and sandwiches. With 1,200 stores, says Stanton district manager Mark Behm, Tim Horton's are as common in Canada as McDonald's are in the United States.

The latest fast-food marketing strategy has big companies teaming up in combination stores. Wendy's and Tim Horton's have twenty such combos in Canada, and they've been so successful that Wendy's has acquired the smaller company and plans a major expansion into the United States. Behm says the League Tim Horton's will serve cappuccino, espresso, and other trendy coffees in addition to the staples that made the chain famous. Because there isn't room in the League Underground for a bakery, Stanton and Associates will instead add one to the back of their Boardwalk Wendy's. Once the bakery is added, it's safe to assume they'll be looking locally for at least one more Tim Horton's site, and Behm says it's possible that local Wendy's restaurants will also use some of the bakery products.

Sounding like a very relaxed guy on the phone, Behm got het up at the suggestion that fast food necessarily translates into high calories. He says Wendy's grilled chicken sandwich has developed into a really good low-calorie meal. The chili is also low fat, and their baked potatoes are a healthy meal. (In response to my complaint, Behm says that for the past two years production methods have been changed so that the potatoes are better washed than they used to be.) The salad bar, which had suffered some from the addition of hot foods, is again full of only invigorating, crispy choices.

Wendy's and Tim Horton's, Michigan League, 911 North University. Approximate hours: daily 7 a.m.–8 p.m. Tim Horton's is scheduled to open in November.

Ann Arbor gets its first Vietnamese restaurant

The swift opening of Saigon Garden

In mid-September, Ha Nguyen and Binh Pham took just two weeks to remodel, formulate a menu, and change what had been the **Great Wall,** on Forest near South University, into **Saigon Garden.** That's about as long as they felt they could afford to pay rent without having the restaurant up and running. Pham, who came to the United States from Vietnam when he was nineteen, has spent the intervening fourteen years working at area restaurants. He was helping out at the Great Wall when he learned that the Chinese restaurant was going to close. Nguyen, his brother-in-law, who owns a restaurant in Kalamazoo, agreed to open Saigon Garden with Pham as manager and part-owner.

"The owner of Kai Garden is my best friend," Pham says. "He helped me. When he opened, I helped him from the beginning. [Kai Tus opened Kai Garden on Main Street in May.] Now he helped me. Whatever they need, I will help them. We are not in competition—I have some [menu items] the same, but this is Vietnamese." Actually, it's Vietnamese *and* Chinese. Along with traditional Chinese-American dishes such as moo shu beef and chicken lo mein, Saigon Garden, like Kai Garden, has some contemporary Chinese dishes that incorporate fruits—for instance, sliced mango with chicken, and papaya with prawn.

Saigon Garden has two chefs, one for the Chinese section of the menu, another for the Vietnamese. According to Pham, Vietnamese recipes are more complicated than Chinese, and meats are usually grilled rather than stir-fried. The result is a low-fat meal but with a slightly longer preparation time.

According to Pham, Vietnamese recipes are more complicated than Chinese, and meats are usually grilled rather than stir-fried. The result is a low-fat meal but with a slightly longer preparation time.

The time can be passed deciphering bits of Vietnamese vocabulary—dishes with names such as *canh chua cá, bún bò nu'ó'ng,* and *co'm gà hâp xì dâu.* Because the menu is divided into sections, including beef noodle soups, vermicelli and noodle, chicken, beef, etc., it doesn't take too long to figure out *canh* means soup, *gà* means chicken, and *cá* is fish. The accents are from the French language. "France controlled Vietnam for one hundred years," Pham says, pausing to see whether the listener is going to make any comment. "The Chinese did for the one thousand years before that. My generation is catching up with Western culture."

Fruits and lightly cooked vegetables are used extensively in Vietnamese cooking, Pham says. The menu includes many fresh fruit drinks and also Vietnamese coffee. Because his compatriots are very poor, Pham explains, most can afford coffee only in the morning. But the coffee is so strong that it gives them a caffeine jolt that lasts the entire day. Saigon Garden's coffee, which comes from a distributor in Toronto, is brewed at the table in tiny drip pots. The drip holes are so small that it takes about five minutes to make each demitasse. An exceptionally fine grind and the long exposure time make a very strong brew. A favored way to drink it is to combine it with condensed milk and serve it over ice.

J. ADRIAN WYLIE

Binh Pham at Saigon Garden. To play it safe, he and partner Ha Nguyen are offering a full Chinese menu, too.

When I was at Saigon Garden in early October, four members of the U-M math department were enjoying a lunchtime bridge game. Although the restaurant had opened only a few days earlier, it was already their second visit—partly because the tables are big and partly because, as one of them pointed out, it's one of the few places in the South University area that isn't a student fast-food joint. One of Saigon Garden's challenges will be to get people from outside the area to drive over for a meal. Fortunately, it's next door to the Forest parking ramp, which, though often full in the daytime, is seldom full at night or on weekends. What will help even more is that Saigon Garden, being Ann Arbor's only Vietnamese restaurant, is automatically also its best. I had a delicious lunch of *bún cha'giò, thit nu'ó'ng, nem nu'ó'ng*—pork, skinny noodles, slivered vegetables, and a fragrant fish sauce to pour over it, along with a tiny, crisp spring roll on the side, all for $6.25. The powerful and delicious iced coffee was $2.

Saigon Garden, 1220 South University, 747–7006. Sun.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m.

The playpen as business asset

The Travis family buys Once Upon a Child

Barbara Travis says there are used clothing "groupies" who visit their favorite resale shops a couple of times a week. When she became a grandmother two years ago, she became so enthusiastic about recycling children's clothing that she decided she wanted a shop of her own. She and her husband, Jack, with whom she co-owns Jack's Hardware on Packard near Stadium, asked the sales clerk at **Once**

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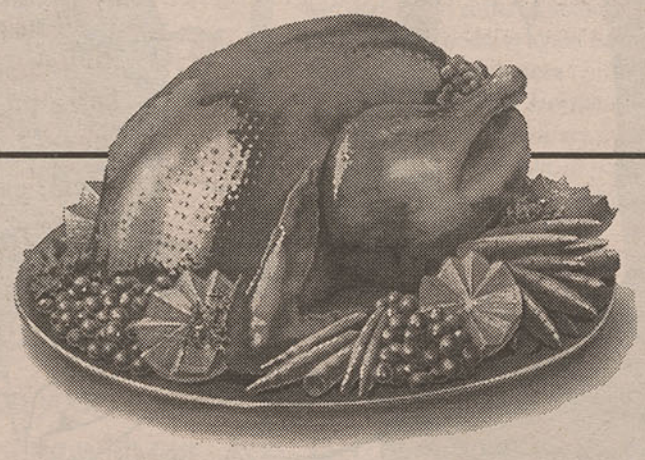

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Upon a Child on Washtenaw near Pittsfield if that store might be available. The answer was no, but the Travises were persistent. They called the Minneapolis-based franchise chain and got the phone number of the store's owners, Lynn and Dennis Blum. The Blums, who live in Cleveland and own eleven other Once Upon a Child stores, hadn't planned to sell the successful Ann Arbor spot. But over the course of a year's negotiations, the Travises prevailed. Barbara and her daughters, Michelle Nyrkkanen and Jackie Travis, assumed ownership this summer.

Part of the reason they wanted the shop, Barbara Travis explains, was that

> *Travis has found the used clothing business more difficult than the hardware business. On the other hand, it makes more money than the hardware business. She says the average child, between birth and size fourteen, will account for $5,000 worth of purchases at the store.*

Once Upon a Child has cribs and play areas for customers' children. In theory, Michelle's two-year-old daughter, Meghan, and Jackie's one-year-old son, Andrew, could play there while their moms and grandmom were running the business. But, says Travis, "It turned out to be a lot of work, and we can't even bring them in every day, and they have to go to nursery school!"

Travis says this good-naturedly while steadily entering data from sales tags into the computer. She's found the used clothing business is more difficult than the hardware business. Pointing to the bags and boxes of incoming clothes piled behind her, she says, "We have to sort 'em, buy 'em"—they reject eighty percent of what comes in—"tag 'em, and sell 'em. And a month later or so, we get 'em back again." On the other hand, it makes more money than the hardware business. The average child, she says, between birth and size fourteen, will account for $5,000 worth of purchases at the store. They are very noisy customers—sobs, gurgles, giggles, and whoops make a steady background beat. "The first question I ask [prospective] employees," Travis says, is "Do you like children?"

Once Upon a Child, 3426 Washtenaw, 973–3111. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Briefly Noted

"What kind of fish are you looking for?" Katie Lewis asks her customer. "More color?"

"Yeah, something more orange."

"What's the temperature of your water?"

"About seventy degrees."

"That's a little cold. We recommend seventy-eight to eighty [for the type of fish he's keeping]."

"I want to get three of these."

"These are schooling fish, so we recommend—"

"Yeah, I know. We have four already. And I'd like some neons."

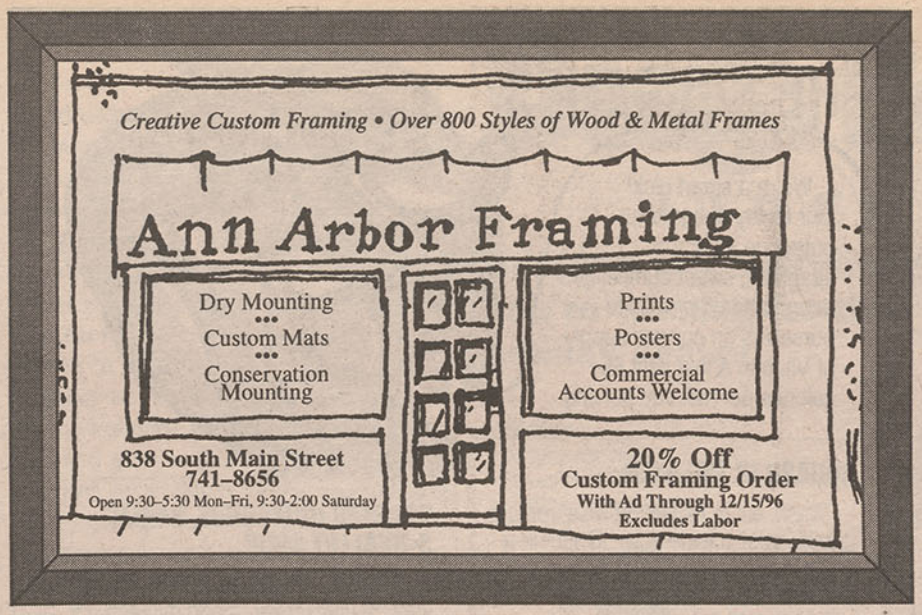
"We wouldn't recommend neons [with the other fish]—they like cooler temperatures—but we do have some colorful fish I'd recommend."

This exchange, which took place in September, is a typical conversation at **Aqua-Tec Engineers,** which opened on Packard Road just south of Stadium this summer. The store belongs to Laurie McKenna. Her husband Larry's **Age of Aquarium,** which had been on Packard near Platt, had to close earlier this year when rent increases forced it into bankruptcy. Larry, she says, is doing garden ponds now, but Laurie and their three children, Katie and Dana Lewis and Jason McKenna, are all at the store. The store's name reflects the amount of expertise it takes to run a fish and small animal shop. In September the family was setting up the newest trend in saltwater tanks—live coral reefs. Not only is increased interest in live rock and coral adding to the pleasure and knowledge of home tanks, Laurie McKenna says, but it's also adding to the understanding of natural reefs.

Of course there are a lot of tanks of fish, and it's not too surprising to see many tanks of reptiles—but it is surprising to see an African hedgehog. McKenna gingerly takes a small hedgehog from his cage. He's even more cautious than she is and rolls up into a prickly ball. It doesn't take long before a bunch of teenagers gather around to watch. (Although the shop seemed very full on that weekday, McKenna says it's really packed on weekends.) Slowly the ball parts a little bit, a pointy little wet snout pokes out sort of sideways, and a quizzical eye is staring out at all of us. One of the teenagers points out that hedgehogs were the croquet balls in *Alice in Wonderland.* None of them knows about Beatrix Potter's Mrs. Tiggy-Winkle, though. McKenna says hedgehogs make great pets (well, maybe not for everyone). Then she shows us all a shy chinchilla. "Most of the animals have distinct personalities," McKenna says. "But, then, I think fish have personalities, too."

Aqua-Tec Engineers, 1818 Packard Rd., 769–8221. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Ten years ago, the Fichera family opened their first frozen yogurt and ice cream shop on the corner of South University and Church Street. They named it **Stucchi's** (pronounced STOO-cheez), a

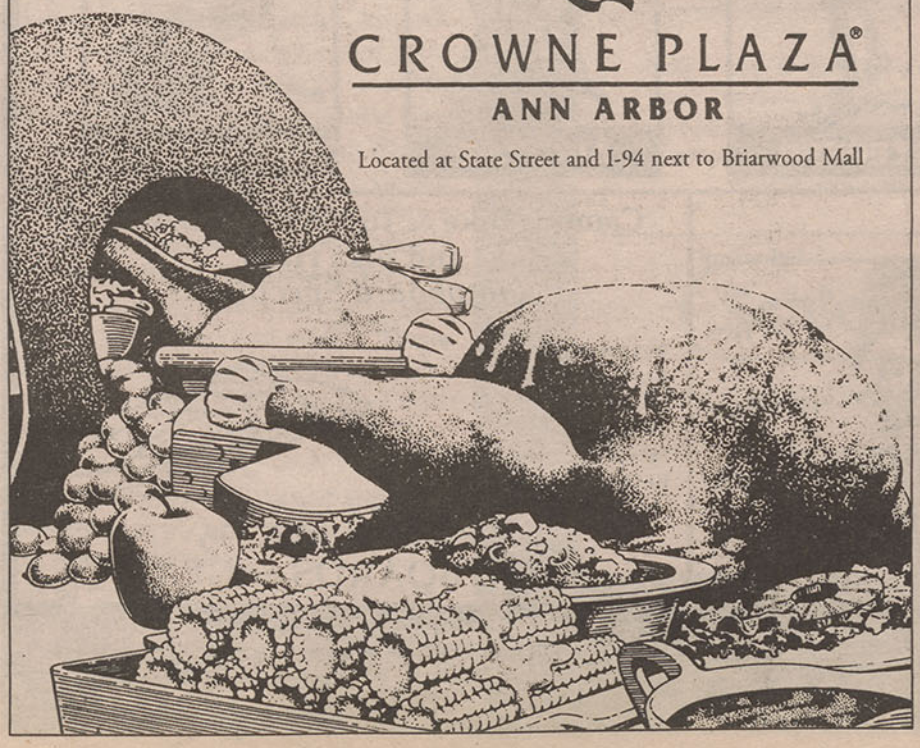


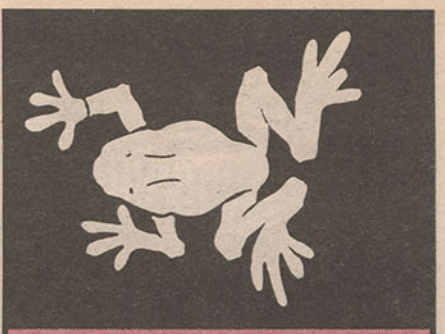
A New Thanksgiving Tradition.

Let Crowne Plaza attend to the details of your Thanksgiving celebration! Enjoy all of the holiday favorites, plus a few of Chef Kelly Dennis' culinary specialties. We invite you to bring your guests to our beautiful hotel, where both brunch and dinner will be sumptuously prepared in honor of this great American tradition! Brunch—$16.95 for adults, $12.95 for seniors and $7.95 for children under 12. Dinner—$19.95 per person; includes your selection from our holiday dinner menu and unlimited visits to our display of salads and desserts.

Call 761–6726 today for reservations.
Brunch 10:30am–2:30pm
Dinner 4pm–8:00pm

CROWNE PLAZA®
ANN ARBOR
Located at State Street and I-94 next to Briarwood Mall





The Holidays Are Back!

This is GREAT NEWS! Now you can get that gift basket you've always wanted. Stuff it with smooth Vermont maple syrup, fresh fruit, gourmet coffee, chocolate bars — Oh, YUM!

Reserve Your Gift Baskets Today! @ 761-6000

But wait! There's MORE? You betcha. Amer's is one of Ann Arbor's favorite caterers, too. Enjoy a full selection of great food. Mediterranean specialties, HOT breakfasts, HOT dinners, deli trays, salads, more beverages and desserts than you can imagine. So. . .

Call In Your Holiday Catering Order Now!

By the way, where did you have breakfast today? Did you know that Amer's has a full breakfast menu? Eggs over easy, omelets, bagels, hash browns, croissants. We have it all. So, come on down (to State or Church St.) and enjoy

Breakfast At Amer's.

MasterCard/VISA Welcome

312 South State
(313) 761-6000

611 Church 769-1210
Michigan Union 747-6404

AMER'S MEDITERRANEAN DELI

Have A Family-Style Thanksgiving!

Bring the family for Thanksgiving Turkey Dinner featuring a whole turkey carved at your table!

Thanksgiving room & dinner packages available from $135 for a family of four.

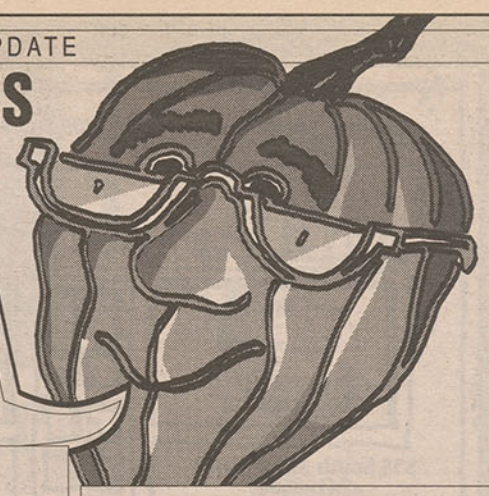
Or take advantage of discounted guest room rates from just $68.

Weber's

769-2500 • I-94 at Exit 172
3050 Jackson Rd., Ann Arbor, MI

THE GOURD FAMILY UPDATE

THE SQUASHES



We're a smart pick! Our family of butternut, buttercup, hubbard, spaghetti, sweet dumpling, acorn, and others, pride ourselves on our rich supply of Vitamin A in a light 65 calories per half cup serving.

SQUASH IN THE OVEN

Wash, cut in half lengthwise, remove seeds, bake cutside down @350° in a shallow pan for about a half hour until almost tender. Turn cutside up, brush with butter, fill if desired and cook another 15-20 minutes.

TASTY FILLS

- Hot applesauce w/cinamon
- Maple syrup and cream
- Honey and browned sausage links

ROASTED BUTTERNUT, GARLIC & SHALLOT SOUP

Split squash, remove seeds, bake @375° until tender, 45-60 minutes. Scoop out flesh. Wrap butter, garlic & shallots into foil, seal tightly and roast 35-40 minutes. Put flesh, garlic and shallots into pan with vegetable or chicken stock and simmer 30 minutes. Puree, taste, adjust seasonings and ENJOY!

Test us - we're full of ideas on ways to prepare, present and enjoy fresh produce!

the Produce STATION

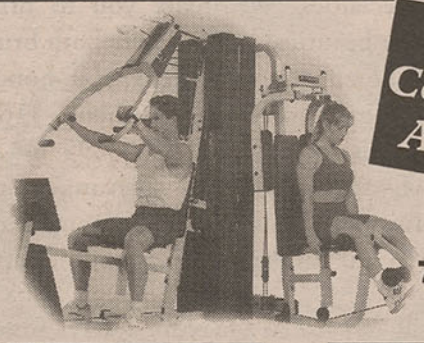
-Now With Five Locations-
Open 7 Days a Week

- 1404 Walton Blvd. 810–652–6611 Rochester Hills
- 1629 S. State 66–FRUIT Ann Arbor
- 2789 Plymouth Rd. 761-1600 Ann Arbor
- 27640 Middlebelt Rd. 810–426–0500 Farmington
- 2880 W. Maple 810–649–1400 Troy

LAYAWAY NOW FOR CHRISTMAS

Everything For Your Personal Health Club

Winter is no time to get out of shape, now that you know that The Bike Haus sells a fantastic line of Schwinn exercise equipment. Come in and try them out! Give the gift of complete fitness this Christmas. Health club quality equipment without the health club price!



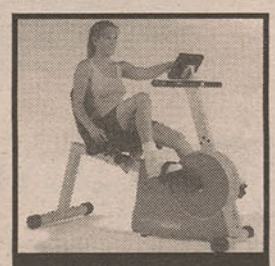
780 WEIGHT STACK

Gift Certificates Available

TREADMILL

STEPPER

AIRDYNE



RECUMBENT

The Perfect Holiday Gift!

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Gary Fisher
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Campus Bike & Toy, Wheels in Motion and Bike Haus
Snowboard Specialists
featuring...

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SILENCE
*SWITCH *Autolock Binding*
BLOND *Snowboard Apparel*
plus Gloves, Hats, T-Shirts & More!

20% OFF ALL '96 SNOWBOARDS & GEAR!

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971–2121

Campus Bike & Toy
514 E. William
662–0035

The Bike Haus
9977 E. Grand River • Brighton
(810) 227–5070

Wheels In Motion
14305 Fenton Rd., Fenton
(810) 629–0969

nickname taken from an Italian poster that hung in the family home. The mirthful name notwithstanding, they built it into a very serious business, with three local corporate stores, a production facility on Jackson Road, and licensed shops in Twelve Oaks Mall and Hong Kong. (The Hong Kong store was started by a former U-M graduate student who took the Stucchi's idea with her when she returned home.)

This month, they'll add their first local licensed shop, when Taiwanese-born Yahuei Peng opens a Stucchi's at Briarwood. Strategically located near the movie kiosk, it will be a tiny take-out place on the order of the cookie stand at the center court. Peng, who has a master's degree in nutritional science, figures it's a relatively low-risk start-up considering the heavy traffic generated by the Briarwood movies. Her Monday through Saturday hours will be offset by one hour from most of the mall stores in order to catch the last patrons leaving the theaters. She'll carry all of Stucchi's flavors of ice cream, frozen yogurt, soft-serve yogurt, sherbet, and sorbet. The company-owned Stucchi stores sell soup during the winter only, but Peng plans to sell it all day, year-round.

Stucchi's at Briarwood, Briarwood Mall, 761–8436. Mon.–Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–6 p.m.

❧

For the past five years, Tony Glinke says, he's been the "public relations director, owner, and janitor" of **Ann Arbor Plastics.** This year, due to a rent increase, he moved the business from South State to Ellsworth Road—he figured he didn't need the high visibility of the State Street site. Although Ann Arbor Plastics used to retail some small consumer products such as soap dishes and recipe holders, the company's main business is the fabrication of large commercial projects for customers like Domino's and Borders.

Glinke also used to sell plastic scraps for what he calls the "putzer market," creative types who like to make things out of small pieces of plastic. Those customers, he says, accounted for "fifteen to twenty percent of my traffic and one percent of my business." Glinke is now giving his scraps to the nonprofit Scrap Box, where they, and donated odds and ends from other businesses, are available for almost nothing. (The Scrap Box, at 521 State Circle, is open Tuesdays and Saturdays from 10 a.m. to 2 p.m. and Thursdays from 2 to 6 p.m.) Glinke does still sell to the public slightly larger items such as plastic sheet, rods, and tubes, and he still provides custom cutting service. He also sells glues, cleaners, and other fabrication items.

Ann Arbor Plastics, 727 W. Ellsworth, 994–3674. Mon.–Fri. 9 a.m.–5:30 p.m. Closed weekends.

❧

A bit of north-side loveliness disappeared in October when Carroll Thomson closed her five-year-old **Trellis Cafe and Tea Room** at Plymouth Green. However,

Thomson is still there at the same location. She has moved **Carroll's Corner,** her twelve-year-old coffee, tea, and baked goods shop, from its original location next door into the slightly larger Trellis space. What's more, she'll still have a couple of tables for tea or lunch (reservations strongly recommended). She'll still be selling her soups, stews, Cornish pasties, quiches, sandwiches, and pastries for takeout, doing catering, and selling bulk coffee, tea, and accessories.

Why, if she's continuing to do all the difficult kitchen work, is she closing the cafe? It has become too difficult, Thomson says, to find enough employees to staff the little restaurant well enough to achieve the gracious style she wants. Then why didn't she close altogether? She thought about it, she says, but "I don't think my customers will let me."

Carroll's Corner, 3574 Plymouth Rd., 761–7188. Mon.–Thurs. 9 a.m.–5 p.m., Fri. 9 a.m.–5:30 p.m., Sat. 9 a.m.–4 p.m. Closed Sundays.

Closings

Laura Ashley, having stuck out its ten-year lease on Washington near State, is now leaving town. Ten years ago, the romantic Laura Ashley and the practical Talbots chains optimistically moved in to what had been a Cadillac salesroom with the hope that the north door of Tally Hall would bring retailing through from Liberty to Washington. With the retail failure of Tally Hall (now occupied by Borders-Waldenbooks corporate offices), that block of Washington never developed enough foot traffic to support retailing. Talbots moved to Briarwood in February 1995. According to a Laura Ashley salesperson, the company will not open a new Ann Arbor store at this time. Talbots's old space is now offices for a software company called First Virtual; the Laura Ashley spot will probably be used similarly. The far back portion of the former car dealership will be taken over by the Michigan Theater; new rest rooms will be built there to serve both the main theater and its planned new screening room.

Olga's Kitchen at the corner of Washington and State closed in September. There's still an Olga's at Briarwood. **Accessory Lady** at Briarwood has also closed—a loss for those who appreciated its wide selection of lighthearted, glitzy accessories.

Follow-up

Five years ago this month, the Changes column reported fifteen retail and restaurant openings. Three of those businesses have since closed. The Ann Arbor Art Association, which is now called the Ann Arbor Art Center, experimented with a joint retail shop and activity center called **Art Ventures** at Briarwood. Though the mall store didn't pay its own way, the same functions are still carried out at the center's downtown building on West Liberty. A women's clothing store called **Maynard's Fashions and Cosmetics** has since been replaced by **Occasionally Gifts** at the corner of Main and Liberty, and **University Java,** a coffee cart that rolled out each morning at the corner of South University and East University, moved out West with its young owners. Still open: **Lechter's, Fannie May Candies,** and **Track 'n' Trail** at Briarwood; the **DeBoer Gallery** at the Marketplace Building next to the Farmers' Market; **Hollander's** paper and gifts at Kerrytown; **Charlotte's Corner,** the children's book and toy store at Lamp Post Plaza; **A-Squared Grill,** the restaurant at the Campus Inn; **Pet Supplies "Plus"** at Traver Village; and **Modern Kitchen** at Wolverine Tower, which has new operators and a Thai menu in addition to its original Chinese one. Other changes that month included the opening of **Gamekeepers** (they subsequently changed their name to **Scorekeepers**), which is similar to Dooley's, the bar which preceded it at the same Maynard Street location; the opening of a **Dom Bakeries** doughnut shop on Washtenaw near Pittsfield that, with the sale and dismemberment of the little, locally owned Dom chain, now belongs to **Dexter Bakery;** the conversion of the former **Stadium Market** on West Stadium into the **Stadium Party Shoppe;** and the opening of the **Quality Deli** on East Stadium across from Lamp Post Plaza, which has since become the **Convenient Party Store.**

November 1991 survival rate: 80 percent

One year ago this month, the Changes column reported fourteen retail and restaurant openings. Since then the **Carthage Cafe** at Plymouth Green has become **Mangos Cafe II,** and the **William Pelletier Gallery** is, for the time being, not open on a regular basis. **Natasha's Bagel Fragel** took quite a few months, following its announcement, to actually get remodeled and open at the Plymouthview shopping strip, but it's up and running now, as is its neighbor, **Smoker's Depot.** Also still open: **Soccer Mania** at Lamp Post Plaza and **Cayman Sports,** not far away on Washtenaw; the **Brooklyn Sports Bar,** formerly Herc's Beef & Spirits on Washtenaw, which was briefly called the **Golden Falcon Bar and Grill; Thai and Lao,** a Packard Road grocery store specializing in Far Eastern foods; **The Groove Yard,** an upstairs shop on State Street selling used CD's, hip clothing, and posters; **Diane Rose Jewelry** on West Stadium near Jackson; **Cafe Tibet** on Main Street near Washington; the **University Foods Market** on East University, which the owners have recently renamed **In and Out; Staples** office supply on Carpenter Road; and the **Ameritech Cellular Center,** which replaced the Wolverine Market at the corner of South Main at Madison.

November 1995 survival rate: 86 percent

—Lois Kane

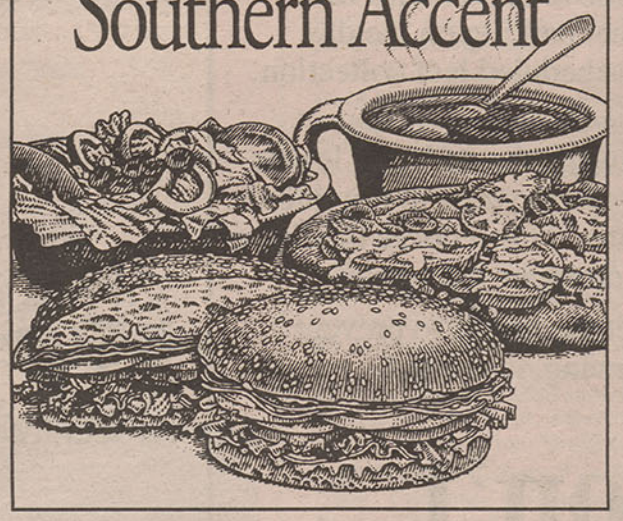
Dough Boys
BAKERY
bringing you everything you're wishing for this holiday season.

- *Stollen*
- *Bûche de Nöel*
- *Special Holiday Cakes & Pastries*
- *Holiday Cookie Trays!*

4 Convenient Locations in Ann Arbor!

West Ann Arbor	South Main Market	East Ann Arbor	Traver Village
2370 W. Stadium	609 S. Main	3060 Washtenaw	Nixon & Plymouth Rd
769-0655	662-6682	677-6187	761-8032

The Deli With A Southern Accent



Only a New Orleans style deli in the heart of Texas can cook this food. Like making sandwiches and pizzas on our famous Baked Fresh Daily bread and crust. Serve piping hot soups and tossed fresh garden salads. It's not the usual deli. It's Schlotzsky's Deli.

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Funny Name. Serious Sandwich.™

2365 Jackson Ave.
(near Maple at Stadium)
Ann Arbor
663-4211

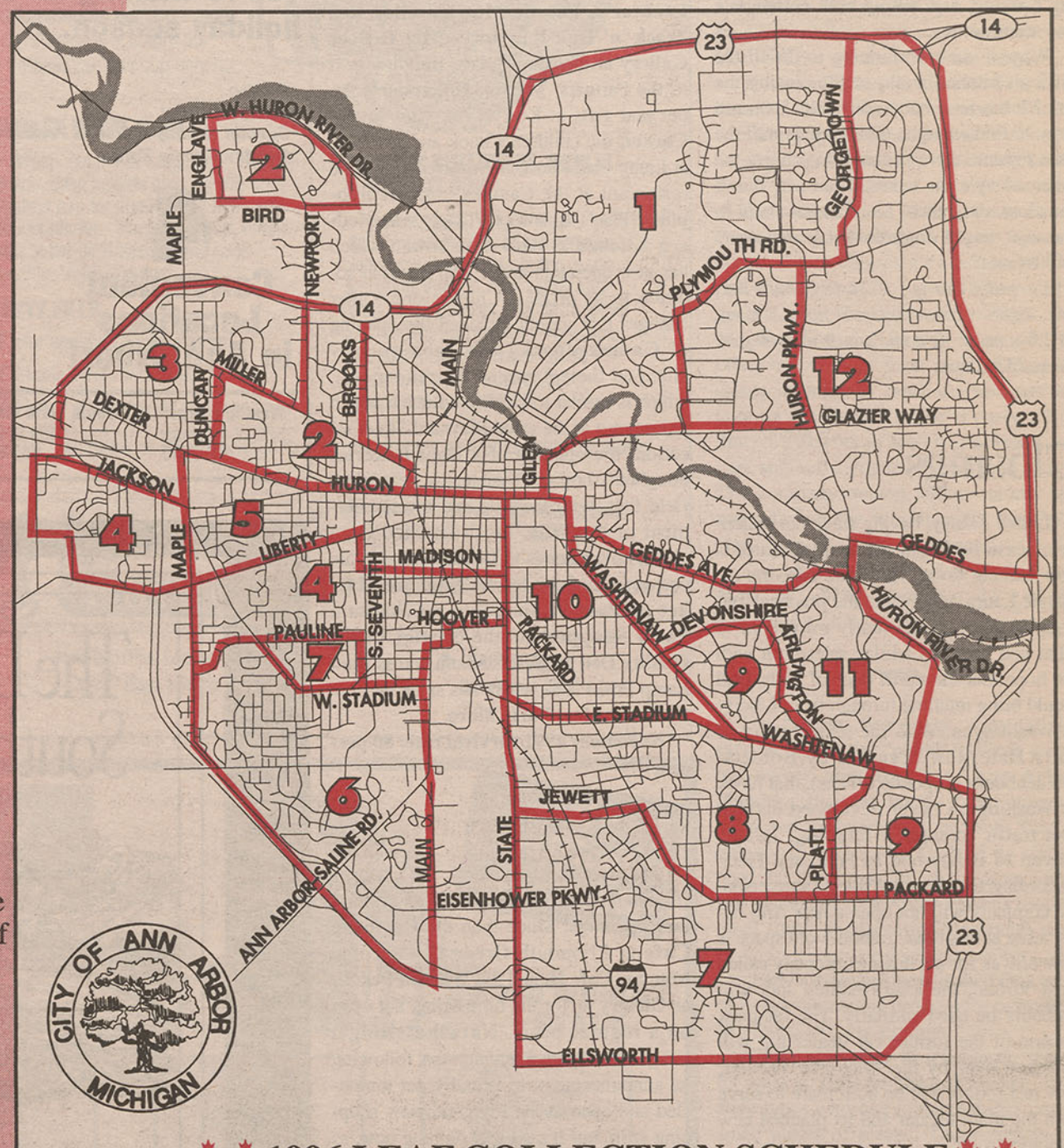
ANN ARBOR
FALL LEAF
COLLECTION PROGRAM

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bag for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



CITY OF ANN ARBOR MICHIGAN

1996 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 6	DEC 3
2	NOV 7	DEC 4
3	OCT 21	NOV 12
4	OCT 22	NOV 13
5	OCT 23	NOV 14
6	OCT 24	NOV 18

SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 28	NOV 19
8	OCT 29	NOV 20
9	OCT 30	NOV 21
10	OCT 31	NOV 25
11	NOV 4	NOV 26
12	NOV 5	DEC 2

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8a.m. to 5 p.m.).

*** **Correction to Fall issue of Waste Watcher.** The first leaf pick-up dates for Sections 9 and 10 should be October 30 and October 31, respectively, not November 30 and November 31 as printed in the Fall issue of the *Waste Watcher*. The City apologizes for this error and any inconvenience it may have caused.

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, November 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $1.50). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

CALENDAR

GALLERIES

101 EXHIBIT OPENINGS — *Jennifer Dix*

101 GALLERY REVIEW
"Remnants": The glove as icon — *Martha Keller*

MUSIC AT NIGHTSPOTS

121 NIGHTSPOTS SCHEDULE — *John Hinchey*

121 NIGHTSPOTS REVIEW
Butterfly: Gotta dance — *Wendy Case*

NOVEMBER EVENTS

EVENTS REVIEWS

67 MARTIN KATZ
America's finest accompanist — *Jim Leonard*

69 MENAHEM PRESSLER
Supremely elegant pianism — *Jim Leonard*

73 THE LOWBROW ASTRONOMERS' OPEN HOUSE
A glimpse into the heavens — *Debbie Eisenberg Merion*

89 LYLE LOVETT
Feeling and technique — *James M. Manheim*

95 GARY SNYDER
Wandering home — *Keith Taylor*

105 LINDA GREGERSON
The responsibility of the word — *Keith Taylor*

109 WARREN MILLER'S "SNOWRIDERS"
Extreme skiing — *James M. Manheim*

115 "APARTMENT 3A"
Romance, God, and public TV — *Mary Marsh Matthews*

140 EVENTS AT A GLANCE

"101 Dalmatians" benefit screening, Nov. 22 & 23.

Eric Bogosian, Nov. 9.

1 FRIDAY

★**Annual World Community Day: Church Women United.** Christian women of all denominations invited to this annual celebration. This year's liturgy is an original service on the theme of **"Women and Violence and the Church."** Also, SERRV (maketing organization to provide sales outlets for artisans in economically developing areas) craft items for sale. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–8773.*

★**"Toward a New Political Turn in Indonesia: The Events of '96": U-M Center for South and Southeast Asian Studies.** Panel discussion with southeast Asia experts from the U-M and other institutions. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** November 1 & 15. Discussion on candidates' records on disarmament votes, and of the debate surrounding use of land mines. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Rabbit River Singers and Dancers: U-M Native American Heritage Month Celebration.** Traditional songs, dances, and stories performed by this 3-generation family troupe comprised of members of the Three Fires Society, an Odawa, Ojibwe, and Potawatomi collective. Visitors invited to learn some of the dances and participate in the Mini Pow Wow on November 3 (see listing). *Noon, U-M Diag; 1 p.m., U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus; and 8 p.m., Stockwell Residence Hall Blue Carpet Lounge, 324 Observatory. Free. 763–9044.*

"Japanese Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Japanese art, including samurai armor, ikebana flower arranging, tea bowls, and ukiyo-e woodblock prints. *1–9 p.m. (Fri.), 1–5 p.m. (Tues.–Thurs.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Juggling: The Unexpected Advantages of Balancing Career and Home for Women and Their Families": U-M Center for the Education of Women.** Smith College psychology professor Faye Crosby discusses her best-selling book. Followed by a panel discussion with U-M and community members. *1–4 p.m., Michigan League Hussey Room (2nd floor). Free. 998–7080*

★**"The Philosophy of the Bloomsbury Group": EMU McAndless Lectures.** Third in a series of four talks this semester by North Carolina State University philosophy professor **Tom Regan,** a well-known ethicist and animal rights activist who is currently at EMU as a visiting scholar. The series concludes on November 22 (see listing). Refreshments. *2–4 p.m., EMU McKenny Union Alumni Room, Ypsilanti. Free. 487–1018.*

★**Michel Serres: Shaman Drum Bookshop Publication Party.** This popular French writer and philosopher of science—he's been described as a French Stephen Jay Gould—is on hand to sign copies of his books, many of which have been translated into English. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Guild Gallery Grant Gala": Michigan Guild Gallery.** Opening reception for this show and sale of more than 300 works in all media by guild members. Proceeds to benefit a new Ann Arbor Area Community Foundation endowment fund for the visual arts. *4–8:30 p.m., Michigan Guild, 118 N. Fourth Ave. Free admission. 662–3382.*

★**Marching Band Practice: U-M Marching Band.** Every weekday through November 22. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All invited to observe. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

U-M Women's Volleyball vs. Northwestern. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths ages 18 & under, $1). 763–2159.*

Dances of Universal Peace (Sufi Dancing). November 1 & 16. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or John and Sylvia at 996–1332.*

★**Motivational Speaker: P.O.I.S.E.** November 1 & 15 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

★**"Hello Out There": U-M Basement Arts Theater.** October 31–November 2. Cadi Sutter directs fellow U-M students in William Saroyan's 1942 drama about an unjustly imprisoned gambler and the woman who visits him in jail. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild.** Every Friday (except November 29) through December 6. A

THE 1996 UMS 1997 SEASON

UNIVERSITY MUSICAL SOCIETY

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SANKAI JUKU

Yuragi
(In a Space of Perpetual Motion)
Friday, November 1, 8pm
Saturday, November 2, 8pm
Power Center

As majestic as a dew drop, as sharp as a karate chop, Sankai Juku electrifies the stage with measured movement emanating from the human soul. With the ability to mesmerize audiences through body, light and stagecraft, Japan's leading butoh dance troupe reveals the art of self expression through inner control.

wdet FM 101.9

SABRI BROTHERS

featuring **Maqbool Sabri**
Sunday, November 3, 4pm
Rackham Auditorium

"An Experience with a capital E!" (*The New York Times*) Along with fellow countryman Nusrat Fateh Ali Khan, the Sabri Brothers are the greatest living exponents of the Indo-Pakistani tradition of Qawwal. Having thrilled audiences the world over with their stunning virtuosity, brilliant exposition and with the tremendous power, subtlety and sensitive beauty of their singing, the Sabris, "change mood and pace against backing of harmonium and tablas, building up to ecstatic, full-blown finales that lead to wild outbursts from their audiences" (*The Guardian*, London).

TRIO FONTENAY

Monday, November 4, 8pm
Rackham Auditorium

"These musicians seem to have an instinctive feel for everything they touch" (*The Pittsburgh Press*). Praised for their technical excellence, richness of tone and depth of interpretive imagination, Trio Fontenay makes one of its rare American appearances.

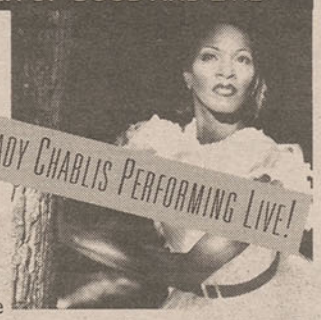
PROGRAM:
Shostakovich Piano Trio No. 1 in c minor, Op. 8
Brahms Piano Trio in C Major, Op. 87
Mendelssohn Piano Trio in c minor, Op. 66

LES ARTS FLORISSANTS

Handel's *Acis and Galatea*
(Masque in Two Acts)
William Christie, conductor
Friday, November 8, 8pm
Hill Auditorium

Renowned in the period-instrument world, this vocal and instrumental ensemble devotes itself to 17th and 18th century music of French, English and Italian composers. Making their UMS debut, the group will perform *Acis and Galatea*, a nature myth in which Acis is slain and Galatea is pursued relentlessly by a jealous, raging one-eyed monster.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL



Celebrating the Music of Johnny Mercer
Hosted by Author John Berendt
Saturday, November 9, 8pm
Hill Auditorium

Author John Berendt hosts a special jazz concert integrating the legendary songs of composer/lyricist Johnny Mercer with his best-selling murder mystery novel, *Midnight in the Garden of Good and Evil.* The ambiance of Savannah, Georgia is transported to the stage in this seamless piece of theater, while characters from the book The Lady Chablis and "The Lady of 6,000 Songs" Emma Kelly appear along with singers Margaret Whiting and Julius Larosa, jazz coronetist Warren Vaché and musical director Bill Charlap.

REGENCY TRAVEL, INC. AAA Michigan WEMU 89.1 FM

GUITAR SUMMIT III

featuring Paco de Lucía, Al DiMeola and John McLaughlin
Saturday, November 16, 8pm
Michigan Theater

After a sensational collaboration 15 years ago, these guitar masters reunite to bring the much anticipated third Guitar Summit to Ann Arbor.

SOLD OUT!

WEMU 89.1 FM

REGENCY TRAVEL, INC.

FACULTY ARTISTS CONCERT

Michigan Chamber Players of the University of Michigan School of Music
Sunday, November 17, 4pm
Rackham Auditorium

UMS proudly showcases faculty members from the prestigious U-M School of Music in the first of two programs of chamber music. Complimentary admission.

PROGRAM:
Albright Dream Rags
Sleepwalkers Shuffle
Nightmare Fantasy Rag
Shostakovich Viola Sonata
Dohnànyi Sextet in C

GUARNERI/ORION STRING QUARTETS

Saturday, November 23, 8pm
Rackham Auditorium

"One of the worlds most elegant chamber ensembles" (*Newsweek*). The Guarneri String Quartet makes its 27th Ann Arbor appearance in a joint recital with the celebrated Orion String Quartet, the Quartet-in-Residence of the Chamber Music Society of Lincoln Center.

PROGRAM:
Mozart Viola Quintet in C Major, K.515
Dvorák Sextet for Strings in A Major, Op. 48
Mendelssohn Octet in E-flat Major, Op. 20

With support from Maurice and Linda Binkow.

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THIS MONTH'S FREE EDUCATIONAL EVENTS:

PREP Bonnie Sue Stein, Director of GOH Productions, "An Audio/Visual Introduction to Butoh and Sankai Juku," Sat., Nov. 2, 6:30pm, Michigan League.
Meet the Artists Sat., Nov. 2, immediately following the Sankai Juku performance.
Lecture Bonnie Sue Stein, "Body on the Edge of Crisis: The Development of Butoh Dance in Japan," Mon., Nov. 4, 5pm, Lane Hall.
PREP Ellwood Derr, U-M Professor of Music, Mon., Nov. 4, 7pm, Michigan League, prior to Trio Fontenay..
PREP Ellwood Derr, U-M Professor of Music, Fri., Nov. 8, 7pm, MichiganLeague, prior to Les Arts Florissants.

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series of Japanese films that variously challenge the prevailing social order. Japanese, subtitles. Tonight: **"Good Morning,"** Ozu Yasujiro's comedy about two small boys who go on a silence strike when their parents refuse to buy them a TV. *7 p.m., U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Free. 764–6307.*

★**Good Comics: The Underworld.** Good Comics is a Detroit publisher best known for *Tribe* and other superhero comics. Today some of the creative forces behind Good Comics—including *Tribe* writer Todd Johnson and *Tribe* illustrator Larry Stroman—are on hand to sign copies of their work. *7–9 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Talk It Over": Knox Singles Ministries.** Former astronaut **Jack Lousma,** an Ann Arbor native who currently works with several fledgling area companies in areospace research & development, shows a video and discusses his experiences with NASA. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite 5, 1514 Eisenhower Place at South Industrial. Free. 973–5669.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

"The Pirates of Penzance": Young People's Theater. November 1–3. AACT managing director Jay Pekala directs a cast of young actors in an updated version of Gilbert and Sullivan's well-known comic operetta about a pirate apprentice turned policeman. For this production, the action has been moved to a trendy beach resort, the pirates are now a band of surfer dudes, the Victorian maidens are a bunch of wisecracking Valley Girls, and the policemen are lifeguards in the mold of the "Baywatch" beach patrol. There's still that hummable score by Sir Arthur Sullivan, though, and lots of dancing, silly wordplay, comic antics, and of course, the requisite happy ending. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 (students, $5). For reservations, call 996–3888.*

"Ann Arbor New Music Festival": The New Music Group. A concert showcase of three popular local club bands. Headliner is **TopKat,** a percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. With **Backseat,** a funk-rock band featuring former members of the Bucket who play horn-driven party music in the tradition of early James Brown and Funkadelic, and **The Still,** a local acoustic rock 'n' roll quartet. *7:30 p.m., Michigan Theater. Tickets $11 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Seven Practical Habits for Spiritual Success": The de la Ferriere Center of Michigan.** Philanthropist Gustavo Toro, a fourth-degree initiate in the de la Ferriere program, discusses this philosophy which combines nutrition, exercise, meditation, community service, and other practices. *8 p.m., Sudworth Bldg., 205 E. Washington. Free. 662–5113.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grand-shaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

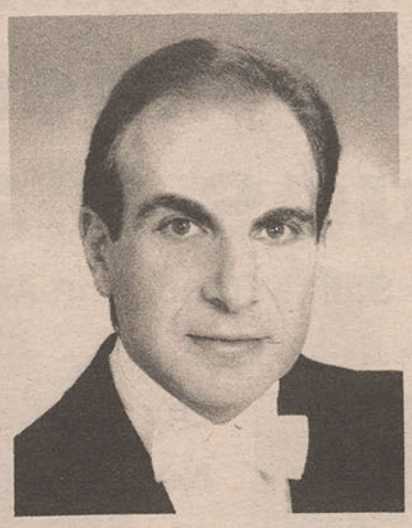
"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6*

classical music

Martin Katz

America's finest accompanist



The U-M School of Music can, and usually does, boast a number of musicians nationally renowned for their talents and abilities—players commonly said to be among the best in the country. One player, however, is universally acknowledged to be *the* best at what he does: accompanying singers.

This is no small achievement. First, an accompanist must be a terrific technician. For many songs, the piano accompaniment is as difficult as a solo piano piece, and it's usually a heck of a lot more subtle. Second, the accompanist must be a superb interpreter because often the singer has little or no idea what the text really means—much less what the music means—and it falls to the accompanist to shape the interpretation. Third, the accompanist must be a supremely capable coach: how else is the average singer going to discover what the song means? And finally, the accompanist must have the good grace to allow the singer to take credit for everything. In all of these areas, Martin Katz excels.

Ann Arbor audiences have heard Katz as an accompanist with Kiri Te Kanawa and Cecilia Bartoli on two separate occasions and as a performer at the School of Music's faculty concerts. On Friday, November 1, Katz appears with an ad hoc group of players from the music school in a concert at the U-M Museum of Art. Billed as "A Brahms Tribute," it is one of the first of what is sure to be many concerts marking the centennial of Brahms's death.

The first half of the concert features Katz in his favorite role, accompanying soprano Martha Sheil in a set of Brahms's songs. Next, he will step out from behind the singer's shadow to perform Brahms's limpidly beautiful E-flat Clarinet Sonata with Fred Ormand. —*Jim Leonard*

per couple. 662–3405.

★**Michigan Chamber Players: U-M Museum of Art Chamber Concert Series.** *See review, above.* Several of the U-M music school's top faculty performers join forces for an all-Brahms program. Performers are soprano Martha Sheil, pianists Martin Katz and Anton Nel, clarinetist Fred Ormand, violinist Stephen Shipps, violist Yizhak Schotten, and cellist Erling Blondal Bengtsson. *Note:* Some of the same performers offer a different program on November 17 (see listing). *8 p.m., UMMA, 525 S. State at South University. Admission by free ticket only, available in advance at the UMMA gift shop. 764–0395.*

Rusted Root: U-M Office of Major Events. *Sold out.* This semi-acoustic alternative-rock band from Pittsburgh is known for aggressive melodies and hypnotic rhythms that encourage trancelike swaying and dancing. Opening act is **Nil Lara,** the Cuban-American singer-songwriter who opened for Los Lobos last month. *8 p.m., Hill Auditorium. Tickets $19.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Autumn Dances": Co-Lateral Dance Collective. November 1–3. Formerly known as September Dances (and then "September Dances-in-Exile"), this 17th annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, Autumn Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. This year's program features September Dances founder **Barbara Djules Boothe**'s "Illuminata" (a dynamic exploration of personal spirituality), **Kelly Borcherts**'s work-in-progress "One Fell Swoop" (a playful trio challenging personal and spatial boundaries), **Carmen Moyer's** untitled solo about God's grace, **Stephanie Kosarin**'s "Race to the Finish," and **Katherine Salinas** and **Samm Shelton**'s "Abstract Allegro," a duet on pointe shoes set to music from Mickey Hart's "Planet Drum" that blends the vocabularies of classical and contemporary dance. Also, **Sarah Eley** takes her first stab at choreography with a shape-oriented piece that originated in a phrase created in a class with her teacher, Whitley Setrakian. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; tonight, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Yuragi (In a Space of Perpetual Motion)": Sankai Juku (University Musical Society). November 1 & 2. This internationally acclaimed Japanese dance troupe performs *Butoh,* a highly expressionistic, kinetic movement form developed in the 1960s to explore and express human suffering. It was a deliberate break with *Noh* and *Kabuki,* classical traditions in which rigid stylizations are used to mask emotion. Director-choreographer Ushio Amagatsu has brought a theatricality to *Butoh* that has made Sankai Juku popular with audiences around the globe. According to the *Oakland Tribune,* the group "redefines *Butoh* by infusing it with light, buoyancy, and even humor," and *Time* reviewer Jay Cocks says that the "singular glory of Sankai Juku is that it achieves almost pure metaphor." The current show explores the body and its relation to gravity in a striking abstract vision of evolution and change. The dancers, whose bodies and faces are completely painted in white, carry out slow, hypnotic movements while enormous images of floating dancers and "celestial rabbits" hover over the stage. *Note:* Saturday's performance is preceded by a discussion with artistic director Bonnie Stein (6:30 p.m., location to be announced) and followed by discussion with the performers. Also, Stein discusses "Body on the Edge of Crisis" (see 4 Monday listing). *8 p.m., Power Center. Tickets $24–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

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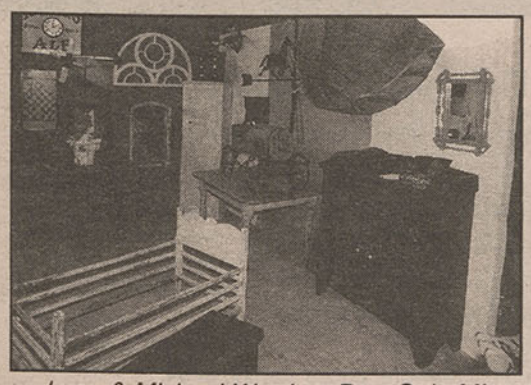

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Thank you for another great season. We look forward to seeing you next year.
April–November

classical music

Menahem Pressler
Supremely elegant pianism

The very idea of a piano trio is absurd. Any musician will tell you that the piano is just too darn loud. No matter how loud the violinist and cellist play, unless the top of the piano is closed and the soft pedal is fully depressed, the modern concert grand will almost inevitably drown out everybody else. It takes a master pianist—and an unusually humble musician—not to dominate the other players. For almost four decades, the model of how a pianist in a piano trio ought to play has been Menahem Pressler of the Beaux Arts Trio.

Where other pianists have wanted to show off, Pressler has fit in. Where others have wanted to dominate, Pressler has cooperated. Where others have wanted at least some sort of solo career in tandem with their chamber music gigs, Pressler has stuck faithfully with his partners in the Beaux Arts Trio. This sort of self-effacement helped create one of the most enduring and respected chamber music ensembles in the business.

These days, however, Pressler does give the occasional solo recital, and Ann Arbor has been particularly lucky to host several of them over the past couple of years. The Kerrytown Concert House, where he returns for concerts on November 2 and 3, will once again be the site of Pressler's unique brand of supremely elegant pianism. Decades of chamber music have molded Pressler into one of the most subtle and understated pianists in the country. One never senses force or pressure in his performance, only a powerful need to let the music speak for itself.

The central works on Pressler's program, Chopin's twenty-four Preludes, are among the most subtle in that composer's oeuvre. Some of them are unbelievably virtuosic, others incredibly simple; some are extremely poetic, others violently dramatic. The range is so broad, in fact, that it may seem as if one interpreter could not articulate all of the nuances. But Pressler's unprepossessing style of musicianship should allow the music the space it needs to realize all of its moods and feelings.

—Jim Leonard

"You Can't Take it With You": Pioneer High School Theater Guild. November 1 & 3. Merv Miller directs Pioneer students in Moss Hart and George Kaufman's enduring Depression-era comedy about a happy, loving, highly eccentric family (Dad manufactures explosives in the basement; Grandpa has never paid his taxes). They try to clean up their act when the oldest daughter brings her fiance and his straitlaced parents to dinner, but soon all hell breaks loose, with hilarious results. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $7 (students & children, $4) in advance and at the door. 994–2191.*

"The Odd Couple": Ypsilanti Players. November 1–3 & 8–10. Sara Jaworski directs this community production of Neil Simon's vintage comedy about two men—one a fussy neatnik, the other a slob—who find themselves living together after their wives throw them out. Stars Andy Jentzen and Joe Conat. *8 p.m., St. Luke's Episcopal Church Little Theater, 120 N. Huron, Ypsilanti. $8 (students, children, & seniors, $6.50), available in advance at Carty's Music, Ypsilanti, and at the door. 487–PLAY.*

"Apartment 3A": Purple Rose Theater Company. Every Wednesday through Sunday (except November 28) through December 21. *See review, p. 115.* World premiere of this new comedy by Purple Rose cofounder Jeff Daniels, the stage and screen actor who is a Chelsea native and resident. Guy Sanville directs this tale of a woman starting a new life in a new apartment after being dumped by her boyfriend. Cast includes Suzi Regan, Joseph Albright, Randall Godwin, and Leo McNamara. *8 p.m., Garage Theater, 137 Park St., Chelsea. $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

★"First Friday": Galerie Jacques. Readings by area poets to be announced. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Bert Challis: Mainstreet Comedy Showcase. November 1 & 2. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A writer for both Jay Leno and the "Mother Goose and Grim" comic strip, Challis also played one of the aliens in "Alien Nation." Mainstreet owner Kirkland Teeple calls him "one of the funniest people nobody's ever heard of." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Friday Dance Jam: People Dancing Studio. November 1 & 15. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 996–2405.*

FILMS

CH. "Dead Man Walking" (Tim Robbins, 1995). Gripping drama about a death row inmate and the nun who befriends him. Sean Penn, Susan Sarandon. FREE. Canterbury, 8 p.m. **CCS. "To Liv(e)"** (Evans Chan, 1995). A mix of drama, documentary, and exposition exploring the personal and political effects on Hong Kong people of its impending return to Chinese control. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS/CG. "Good Morning"** (Ozu Yasujiro, 1959). See "Disrupting the Public" listing above. FREE. Nat. Sci., 7 p.m. **MTF/FV. Food and Film Series. "Eat Drink Man Woman"** (Ang Lee, 1994). Bittersweet comedy about a Taiwanese master chef and his four daughters. Mandarin, subtitles. FREE. Nat. Sci., 5 p.m.

2 SATURDAY

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663–6401 (today's ride), 971–3610 (November 9), 662–8266 (November 16), 663–4498 (November 23), & (313) 273–6266 (November 30). For general information, call 994–0044.*

Christmas Sampler Craft Show. Holiday-oriented gifts and arts and crafts. *9 a.m.–5 p.m., Earhart Village Clubhouse, 835 Greenhills off Earhart (across from Greenhills School). Free admission. 662–5303.*

"Fall Garage Sale": Ann Arbor District Library. Sale of surplus equipment & supplies, including tables, chairs, computer equipment, and other furnishings. *9 a.m.–4:30 p.m., Ann Arbor District Library basement, 343 S. Fifth Ave. at William. Free. 994–8510.*

"Art in Celebration!": Artrain. November 2 & 3. Michigan's only mobile museum housed in a train returns to its home base in the course of a national tour of an exhibit of 34 prints and paintings, all commissioned by the Smithsonian, by Willem de Kooning, Alexander Calder, Georgia O'Keeffe, and other well-known 20th-century artists. Includes interactive displays. *10 a.m.–6 p.m., outside the NEW Center, 1100 N. Main St. Admission $4 (students & seniors, $2; children under 12, free). 747–8300.*

British Christmas Holiday Bazaar: Toad Hall. Every Saturday through Monday through December 23. Holiday bazaar of imported British foods, art, accessories, gifts, hand-painted furniture, and holiday decorations. *10 a.m.–6 p.m. (Sat.), noon–6 p.m. (Sun.), 10 a.m.–2 p.m. (Mon.), Toad Hall, 703 Wildwood Lane. Free admission. 426–6113.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★"Are We There for Our Children?": Gray Panthers of Huron Valley. Various speakers to be announced discuss raising children in an increasingly difficult socioeconomic climate. Also, display of award-winning photos of children by Gray Panthers national vice chair **Arthur Parris,** a retired EMU music professor. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about animals getting ready for winter. For kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Tle'ehoonaa'ei: The One Who Governs the

MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor

Rolling Stone Magazine
hails The Mainstreet Comedy Showcase as "one of the best clubs between the coasts"!

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 FOR RESERVATIONS

NOVEMBER

1 2 BERT CHALLIS
He writes for the Tonight Show with Leno and the Mother Goose and Grimm comic strip in the newspaper. It's the return of the Cincinnati Kid.
Tickets $10
(All discounts accepted excluding early show Sat.)

6 7 8 9 INVASION OF IMPROV
Ticket price: $6

DEAN HAGLUND
From the hugely popular FOX TV's "X-FILES," it's another Mainstreet debut! He plays Langly, one of the Lone Gunman Trio on the "X-FILES" but on stage he's a kinetic bundle of comedic energy. Join us for an evening of comedy and "X-Files" improv.
Tickets $10
(All discounts accepted excluding early show Sat.)

13 INVASION OF IMPROV
Ticket price: $6

14 15 16 STUNT JOHNSON THEATER
From "America's Funniest People" we present this Irreverent group of rabble rousers with skits and parodies that will knock yer socks off!
Tickets $10
(All discounts accepted excluding early show Sat.)

20 INVASION OF IMPROV
Ticket price: $6

21 22 23 LEO DUFOUR
From the Great North Country we present one of Canada's premiere comedians this week at the Mainstreet!
Tickets $10
(All discounts accepted excluding early show Sat.)

27 GABE KAPLAN
That's right, straight from everybody's favorite 70's sit-com comes the original Sweathog himself. Now that "Welcome Back Kotter" is sent via cable into millions of homes on "Nick at Nite" Gabe decided to take a break from Hollywood and Broadway and return to the stages of stand-up where it all began for him.
Tickets: $17.50
Special Engagement
Call for Discount info

29 DENNIS REGAN
30 Celebrate your Thanksgiving weekend with a coup debut. The refreshing wit of this stand-out stand-up has landed him on the stages of all the comedy cable shows.
Tickets $10
(All discounts accepted excluding early show Sat.)

1/2 OFF WEDNESDAY OR THURSDAY
This coupon valid for 1/2 off one general admission Wed. or Thurs.
Expires December 4, 1996
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

2 FOR 1 FRIDAY
This coupon valid for one free general admission with one paid general admission Friday.
Expires December 6, 1996
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

$3 OFF SATURDAY 10:30PM SHOW
This coupon valid for $3 off one general admission late show Saturday
Expires December 7, 1996
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

Mary Blanton

Clay Gallery 8

8 NICKELS ARCADE
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118 North Fourth Avenue
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The Fire of Hephaistos
Large Classical Bronzes from North American Collections
October 13 - January 5

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Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 8. "Tle'ehoonaa'ei" is an audiovisual exploration of the sky mythologies of various North American native cultures, with an emphasis on stars currently visible in the sky. "The Four Seasons" is an audiovisual show about the sun's annual journey along the ecliptic and how its changing position influences the seasons. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "The Four Seasons" is not recommended for kids age 6 & under. 764–0478.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Storytellers Pam Crisovan (aka "Mama Moon") and Patty Meador alternate weekly, leading tales, crafts, and other activities for kids ages 4–10. Today: **"Arabian Tales"** and the chance to weave your own magic carpet. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from **Winnie-the-Pooh.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

U-M Football vs. MSU. *Noon, Michigan Stadium. $32. 764–0247.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"Who's Still Here?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to beat the bushes and grasses for insects still at large in the cooler weather and to search for galls on plant leaves to learn how gall insects and other bugs survive the winter. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Forest Fantasy": Leslie Science Center (Ann Arbor Parks Department). Naturalist Michelle Gage leads kids age 5 & older (and their imaginations) on a hike through an enchanted forest inhabited by tree nymphs, fairies, and water pixies. After the hike, kids make tiny gnome homes to leave in the woods. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6. Preregistration required. 662–7802.*

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening in the style of the era of late-18th-century novelist Jane Austen. Includes a waltz workshop led by Cathy Stephens (1–4 p.m.), period-style dinner (5:30 p.m.), and ball dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $30. Preregistration requested. 663–6839.*

★**Daniel James Barry: Reehill Gallery.** Opening reception for an exhibit of paintings and drawings by this local architect. *1–5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Basic Map and Compass": Waterloo Natural History Association.** Workshop led by Waterloo Recreation Area park interpreter Jo Kelly. Children under 12 must be accompanied by an adult. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced ride, 25–35 miles, over quiet country roads south of town. *1:30 p.m. Meet at York Baptist Church, 11220 Stony Creek Rd. at Platt, Milan. Free. 971–5763 (today's ride), 994–0044 (general information).*

★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to join a ritual celebrating the pagan new year. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–8428.*

★**"The Inside Edge on the Information Age": Ann Arbor District Library.** November 2 & 15 (different branch location). Third in a series of four biweekly lecture-demonstrations by different local Internet experts. The talks are followed by demonstrations of searching and browsing the library's catalog and magazine index. Today: **"Virtual Libraries: The Michigan Electronic Library,"** a talk by MEL collections & systems manager Sue Davidsen. *2 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

"The Pirates of Penzance": Young People's Theater. See 1 Friday. 2 & 7:30 p.m.

★**"Kids and Health": Barnes & Noble.** Talk by local pediatrician Howard Markel, author of *The Practical Pediatrician. 4–5 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths ages 18 & under, $1). 763–2159.*

2nd Annual Square Dance: Fiddlers Philharmonic of Saline/Saline Fiddle Club. Square dancing to live music by these two ensembles of young fiddlers from Saline. Also, some recorded music. Callers are Jack and Dot King. Also, a brief performance by Fiddlers Philharmonic. All dances taught. Cider, doughnuts, and pretzels for sale. *7–10 p.m., Saline Middle School gym, 7265 Saline–Ann Arbor Rd., Saline. $2 (students, $1). 429–0004.*

★**"Michigan Ceramics '96": Concordia College.** Opening reception for this 18th annual juried exhibition by members of the Michigan Potters Association. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**"Hello Out There": U-M Basement Arts Theater.** See 1 Friday. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

"The Pirates of Penzance": Young People's Theater. See 1 Friday. 2 & 7:30 p.m.

★**"Transgender Warriors": U-M Lesbian Gay Bisexual Programs Office Silver Anniversary Distinguished Lecture Series.** Award-winning lesbian author and activist **Leslie Feinberg,** who made a name for herself by writing about the discrimination she faced because of her androgynous features and her penchant for cross-dressing, discusses her latest book, an illustrated history chronicling the contributions of transgender people through the ages, from Joan of Arc and the "Two-Spirit"

people honored in Native American cultures to drag queen RuPaul. *8 p.m., Trotter House, 1443 Washtenaw. Free. 763–4186.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Contra Dance with Nightingale and Mary Des Rosiers: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Rainbow Contra Dancers. Traditional contra dances to live music by the Vermont-based band **Nightingale,** which gives a concert tomorrow night (see listing). With the nationally renowned New Hampshire caller **Mary Des Rosiers.** All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. Also, this afternoon Des Rosiers leads a challenging "no-walk-through" contra workshop for experienced dancers (1:30 p.m.) and an introduction to Quebecois set dances and open waltzes for dancers of all skill levels (3:30 p.m.). *8 p.m., Michigan Union Ballroom. $7 (afternoon dances, $5) at the door. 769–1052.*

★**"Jackie O": U-M Museum of Art/U-M School of Music.** U-M voice students preview U-M composition professor Michael Daugherty's work-in-progress about the life of Jacqueline Kennedy Onassis. *8 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Menahem Pressler: Kerrytown Concert House. November 2 & 3. *See review, p. 69.* Rare solo recital by this world-renowned pianist, one of the founders of the celebrated Beaux Arts Trio. Pressler is especially known as a superb interpreter of Chopin, and tonight's concert includes a performance of Chopin's 24 piano preludes. Following a New York performance of these works, *The New York Times* said Pressler "emerged as a poet, time and again revealing unsuspected depths in works that have been endlessly plumbed and surveyed." Also, works by Haydn, Schumann, and Debussy. A benefit for KCH. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $34, & $100. Reservations suggested. 769–2999.*

"Kaleidoscope: Perspectives of India": U-M Indian-American Student Association 1996 Cultural Show. This U-M student revue showcasing traditional and popular Indian culture ranges from performances of classical music and dance to a hip-hop song-and-dance number that shows the influence of Western culture. This popular annual show usually sells out well in advance. *8 p.m., Hill Auditorium. Tickets $8–$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 769–TKTS or (810) 645–6666.*

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Tom Lehrer himself has said that "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." *8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Richard Thompson: Prism Productions. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. He made a series of superb LPs with his former wife, Linda, in the late 70s and early 80s, and his solo recordings have been widely acclaimed for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. His latest release, "You? Me? Us?" is a double CD—one solo and one with his band—and he appears tonight with his full band. *8 p.m., Michigan Theater. Tickets $20–$30 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Bichinis Bia Congo: U-Club. This popular Ann Arbor–based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. *8 p.m., U-Club, Michigan Union. $7 (students, $4) at the door only. 763–3281.*

"The Odd Couple": Ypsilanti Players. See 1 Friday. 8 p.m.

"Autumn Dances": Co-Lateral Dance Collective. See 1 Friday. 8 p.m.

"Yuragi (In a Space of Perpetual Motion)": Sankai Juku (University Musical Society). See 1 Friday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

Benefit Dance: Out Loud Chorus. Dancing to records spun by a DJ. Proceeds to benefit this new local gay/lesbian chorus. *9 p.m.–midnight, St. Andrew's Episcopal Church, 306 N. Division. $5–$15 donation at the door only. 741–8000, ext. 140.*

Jupiter Coyote: Rick's American Cafe. Energetic blend of laid-back southern boogie-rock with elements of folk, blues, bluegrass, and funk by this quintet from Macon, Georgia, known for fluid rhythms, silken melodies, and lengthy improvisational jams. The band's latest LP, "Wade," was produced by former Allman Brothers producer Johnny Sandlin. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

No films.

3 SUNDAY

Ann Arbor Antiques Market. *Last show of the season.* This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. November 3, 10, 17, 23, & 24 (different locations). A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *8:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State. Free admission. Wheelchair-accessible. 663–0362.*

★**Adult Study Group: Unity Church of Ann Arbor.** Every Sunday. All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of Ellsworth). Free. 434–8545.*

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride that includes a stop for breakfast in Manchester and a visit to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines. Bring your pannier and take some wine home. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Saline–Ann Arbor Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741–7055 (60-mile ride), 662–8266 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track**

Friday, November 8th, 8pm

MONA SIMPSON

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to celebrate her new novel

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Knopf, 1996

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I Hate Hamlet

by Paul Rudnick
Writer of "Jeffrey" & "Addams Family Values"

November 13-30
Wed.-Sat. at 8 PM
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Saturday, Nov. 9 at 8

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Janacek • Mendelssohn
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Santa Barbara News

Christina Clark soprano
Michele Cooker pianist
Selected songs by Schubert

Saturday, Nov. 9 at 11AM
Croissant Concert
Flute Fantasy!
Penelope Fischer, Director
Croissants • Coffee • Juice

Saturday, Nov. 16 at 8
William Doppmann
"A Pianist Giant" Boston Globe
Bach E Major Partita
Schubert A Minor Sonata
Chopin • Albright • Harris

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Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Weekly Practice: Shorinji Kempo.** Every Sunday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *9–11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to visitors ($25 monthly dues). 998–0940.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Requiem": First Presbyterian Church Chancel Choir.** Today's All Saints' Day worship services feature a performance of this gentle, richly textured choral work by English composer Herbert Howells, written in memory of Howells's 9-year-old son, who died of spinal meningitis in 1935. Susan Wilburn directs the church choir. Soloists are Julia Broxholm, Sally Carpenter, Gerry Leckrone, and Bill Gustafson. *9:30 & 11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★**"Trees Without Leaves": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining naturalist Matt Heumann leads a walk to point out ways to identify fall trees by their buds, bark, and twigs. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, go east, then north on Stony Creek.) Free. 971–6337.*

★**"Mathematics: A Quick View": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

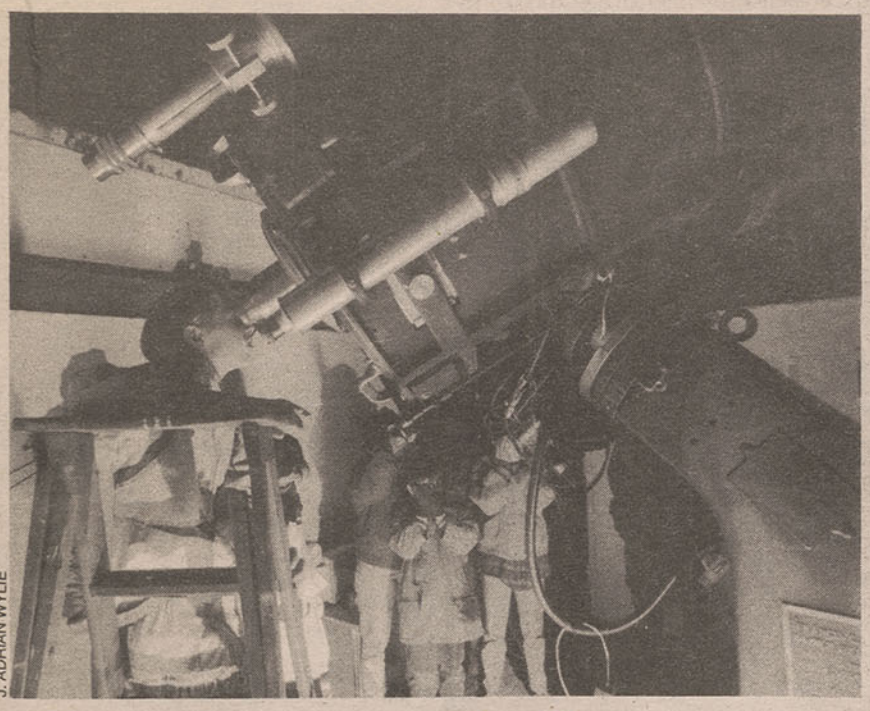
★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

Monthly Hike: Objectivist Outreach. All invited to enjoy a moderate hike (rain or shine) and discuss the Objectivist philosophy and the enhancement of our community. *11 a.m.–12:30 p.m. Meet at Bandemer Park bridge, corner of Barton Dr. and Whitmore Lake Rd. Donation. 669–8930.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers



J. ADRIAN WYLIE

The Lowbrow Astronomers' open house

A glimpse into the heavens

Just the ride out there was an experience. To check out the stars through a twenty-four-inch telescope, we're talking ten miles of driving along pitch-black, curvy country roads unlit even by the moon. (Peach Mountain Observatory open houses are always scheduled close to the new moon, so the moonlight doesn't obliterate the stars.) We drove up a rutted, muddy dirt path, past volunteer astronomers bundled against the cold and families walking along in the dark (flashlights aren't allowed). I already loved this place. It was as if we were being initiated into a secret society, a place where we're all searching for something bigger and longer-lasting than any of us. I felt like a Druid at Stonehenge.

Comet Hyakutake was the star on that night's playbill. Everyone wanted a good, long look at it through the big telescope—an hour after arriving, the line had only moved about fifteen feet. My eight-year-old daughter Sarah, who was starting to get very interested in outer space, was so excited she could barely wait. Finally we were inside. Kind of.

It was nothing like I expected. I had imagined some magnificent domed structure. This place was essentially four short walls with no ceiling. (I later learned the observatory has a retractable roof that slides off to the side, making it look something like a carport from the outside when it's open.) In the middle stood *the* telescope: fifteen feet long, two feet in diameter, and protruding through where the ceiling would have been. Adults and kids alike had to climb five steps up a rickety wooden stepladder to look in it.

My expectations for the telescope were off, too—it wasn't like you could look through the eyepiece and instantly see something exciting, like looking through a kaleidoscope. Finding the comet was like shooting a moving target. Every ten minutes the comet moved out of the view of the telescope, and someone had to scan the sky to find it again. Increasing cloud cover didn't help, either. It was my husband's turn when it was time to rescan, and he was delighted to be allowed to manually reposition the huge telescope by gripping the handles on either side. A bundled astronomer standing nearby explained what he should be looking for: "It looks like a little fuzz ball, if you find it." I was beginning to feel underwhelmed. I could have emptied my dryer and seen that.

He didn't find it, so a friend climbed up to try. She moved the telescope slightly, then said excitedly, "I think I've found the comet!" The astronomer climbed up and verified that she had indeed sighted it. We all cheered and high-fived her success. When I finally got my look a moment later though, I must confess—I didn't see a thing. But as we drove home, I still felt strangely excited. The view through the telescope seemed secondary to the whole night—the whole unique, dark, searching experience. It was just so . . . cool.

On a later visit, we were more successful. The sky was clearer, the line was shorter, and we got a bit of sleep before setting out at midnight. The view through the telescope was striking—we could see the long tail of the comet—but the naked-eye view of the sky from Peach Mountain was equally striking. Away from the city lights, the sky felt friendly and near, a canopy of white dots on black velvet. I look back on the evening as a safe, cheap, memorable, educational family adventure. What could be better than that?

The Lowbrow Astronomers' open houses this month are on Saturdays, November 9 and 16. Astronomical events of note are described monthly on the Lowbrow Astronomers' hotline, 480–4514.

—Debbie Eisenberg Merion

samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Orienteering Meet: Southeastern Michigan Orienteering Club. November 3, 10, & 24 (different locations). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Haven Hill, Highland Recreation Area. (Off M-59, 11 miles east of US-23.) $1–$3 for maps. For information, call Caroline Serfass or Paul Vandevert at (313) 724–9330.*

★**Mini Pow Wow: U-M Native American Heritage Month Celebration.** All invited to join members of the Native American community in traditional dancing, singing, and storytelling. Also, show and sale of handmade arts and crafts. Followed by a traditional feast (6–8 p.m., Trotter House, 1443 Washtenaw). *Noon–5 p.m., Michigan Union Ballroom. Free. 763–9044.*

"Art in Celebration!": Artrain. See 2 Saturday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** November 3, 7, 14, & 21 (different locations). A chance to learn about this local group's efforts to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities. The purpose is to create a cooperatively designed neighborhood that fosters interconnectedness among residents. Snack and beverages provided. *1–3 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). Free. For information, call Nick at 769–0268.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. Weekly musical series featuring area performers. Today: the Detroit jazz duo of clarinetist **Marvin Kahn** and pianist **Keith Vreeland.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Waterloo Recreation Area Day Hike": Defenders of the Great Lakes.** All invited to join a 2-hour hike along some of the trails around the Eddy Geology Center in the Waterloo Recreation Area. Also, information about this new environmental organization dedicated

Ann Arbor Cantata Singers
William W. Boggs, Music Director
1996 Annie Award Winners
Fall Concert - November 10th
Brahms - Liebeslieder Waltzes
Arvo Pärt - Berliner Messe
Fauré - Cantique de Jean Racine
First Congregational Church
State and William, Ann Arbor, 4:00 PM
Tickets at the door $10 and $5 st/sr

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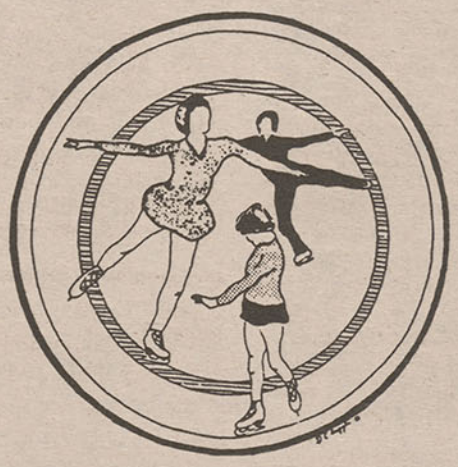
SESSION II BEGINS NOVEMBER 14



Call 761-7240 or 994-2780
for class times and registration information.

Classes are available for all ages and skill levels. Veterans Ice Arena is located on the corner of Jackson Rd. and N. Maple. If special assistance or accommodation is required, please call (313) 994-2780, (TDD #99402700).

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Wednesday, November 6

New Teams:
Thursday & Friday, November 7 & 8

Final Deadline:
Friday, November 15

Opening Day
Sunday, December 8
10 Game Season

For more information, please call 994-2300, ext. 225 or 235.
REC & ED
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to preserving and protecting the Great Lakes bioregion. *1 p.m. Meet at City Hall parking lot, N. Fifth Ave. at E. Huron. Free. 572–7930.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**"Feed the Poets": Del Rio.** Open-mike poetry readings interspersed with informal readings by local poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Warhammer 40K Demonstration: The Underworld.** Every Sunday. All invited to learn how to play this tactical miniatures board game set in the 41st millennium. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

"Forest Hill Cemetery Tour." November 3 & 10. Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**New Member Orientation: Parents Without Partners.** November 3 & 19. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *2 p.m. (today) & 7 p.m. (November 19), locations to be announced. Free. 971–0082, 662–4139.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **"Venice, Traditions Transformed."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Biweekly Meeting: Rhythm Writers.** November 3 & 17. Featured readers (2:30 p.m.) are **Matt Smith,** a veteran local performance poet known for throbbing, often whimsical rhythmic rhapsodies who is backed today by the cool jazz trio **Rational Man,** and **Wolf Knight,** a 3-time Ann Arbor Poetry Slam Grand Slam champion who also performs tomorrow night at Guild House (see listing). The program begins at 2 p.m. with a talk on **"Creating a Vital Writers' Community"** by Guild House Poetry Series co-host Van Baldwin and concludes at 3:30 p.m. with an open mike for poets and prose writers. Refreshments. *2 p.m., Espresso Royale Caffe, 224 S. State. Free; donations accepted. (810) 652–8568.*

Menahem Pressler: Kerrytown Concert House. See 2 Saturday. 2 p.m.

"The Pirates of Penzance": Young People's Theater. See 1 Friday. 2 p.m.

"The Odd Couple": Ypsilanti Players. See 1 Friday. 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**Ann Arbor–Motown Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**Larissa Szporluk: Shaman Drum Bookshop.** Reading by this former U-M student in celebration of the inclusion of her work in *Take Three,* the recently published first volume of *AGNI* annual magazine's New Poets series. Szporluk writes wry, insistently sensuous poems that create stylized Southern landscapes. Their language has been compared to Louise Gluck's, their attentiveness to Rilke. Refreshments. *3 p.m., Shaman Drum Bookshop, 315 S.*

State. Free. 662–7407.

"Gimme Shelter": Interfaith Hospitality Network of Washtenaw County. A performance by the popular local bluegrass band **The RFD Boys,** as well as by local youth choirs and other performers. Drawings for prizes donated by local merchants (tickets $5). A benefit for area homeless families. *3–6 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $5 per family suggested donation. 668–8823.*

"You Can't Take it With You": Pioneer High School Theater Guild. See 1 Friday. 3 p.m.

The Grail Singers: Academy of Early Music. This area choir performs Gregorian chant and polyphony as well as contemporary devotional music. According to renowned folksinger Ronnie Gilbert, "Their unison is quietly powerful, their part singing is perfect." The group has released a CD, "A Celebration of Chant and Harmony," on the SKR Classical label. *4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Donations welcome. 995–5320.*

★**"Choral Evensong": Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this local ensemble of 41 boys in a concert of works drawn from the English cathedral repertory. The program includes William Byrd's "Preces and Responses," Thomas Weelkes's "Magnificat" and "Nunc dimittis," Psalms 8 and 84 set to Anglican chants by Corfe and Parry, and four anthems in honor of the Feast of All Saints. The boy singers are supported by 16 adult men singing the alto, tenor, and bass parts. Accompanist is St. Paul's Cathedral (Detroit) associate organist Jeremy Tarrant. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–5377.*

Sabri Brothers: University Musical Society. Pakistani brothers Haji Ghulam Farid and Haji Maqbool Ahmed Sabri come from a long line of renowned performers of *qawwali,* the ecstatic devotional music of the mystic Sufi sect of Islam, and they are among its best-known living practitioners. Ancient religious poetry is set to music and sung by chorus and soloists, accompanied by clapping and the insistent, pulsing rhythm of the tabla drum and the arpeggiated chords of the harmonium. The music is said to inspire a trancelike state in listeners. The *New York Times* described the Sabri brothers' music as "exuberantly, infectiously precise . . . a free slow repetition building to a raucous climax." *4 p.m., Rackham Auditorium. Tickets $16–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Opera on Video": SKR Classical.** November 3 & 17. SKR's Guy Barast hosts a series of laser disc video recordings of opera productions. Tonight: Tchaikovsky's **"Pique Dame."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

★**Planning and Strategy Meeting: Huron Valley Greens.** November 3, 10, & 17. All invited to plan organizing efforts for the Nader for President and Gaia Kile for Sheriff write-in campaigns (tonight), review the election results (November 10), and finalize ecological and social action projects for the coming year (November 17). The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Michigan League, room 6. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan League Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"House Blend" Series: Ann Arbor Playwrights. November 3 & 17. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: a play by **Richard Ritter.** *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9729, 663–7065.*

★**"Music of the Spirit": Ann Arbor Christian Reformed Church/U-M Campus Chapel.** U-M music school pianist and composer **Stephen Rush** presents a concert of original music, including liturgical pieces commissioned by the U-M Campus Chapel and the First Presbyterian Church of Birmingham. Also, "Nature's Course" (for marimba and electronic tape), "Esperanza" (for piano and solo dancer), and "Sextet" (for clarinet, bassoon, alto sax, piano, and percussion). Other performers to be announced. This concert honors Don Postema for his 33 years as pastor of the Campus Chapel. *7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665–0105, 662–2402.*

"Autumn Dances": Co-Lateral Dance Collective. See 1 Friday. 7 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**"Healing an Ailing Society: Drawing on Ancient Wisdom to Rebuild Our Relationships, Families, and Communities": Ann Arbor Chabad House.** Talk by **Rabbi Simon Jacobson,** author of the best-selling *Toward a Meaningful Life: The Wisdom of the Rebbe,* the first English-language collection of the teachings of Menachem Mendel Schneerson, the leader of the Labavitcher movement of Hasidic Judaism who died in 1994. Followed by a book signing and reception. *7:30 p.m., Chabad House, 715 Hill St. Free. 995–3276.*

Nightingale: Ann Arbor Council for Traditional Music and Dance. Infectious Celtic, Quebecois, and European folk music on fiddle, accordion, guitar, mandolin, and voice, often with the added beat of traditional French Canadian foot percussion, by this Vermont-based trio that was featured in the AACTMAD contra dance last night (see listing). Their repertoire ranges from Irish reels to French folk songs to Breton gavottes, and their shows often include stories and legends behind the music. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 at the door. 769–1052.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

★**Campus Symphony Orchestra: U-M School of Music.** Bundit Ungrangsee leads this U-M student orchestra in Sibelius's Symphony No. 6, the first movement of Boccherini's Cello Concerto, and Tchaikovsky's "Romeo and Juliet" Fantasy Overture. Cello soloist is Emmanuel King, winner of the orchestra's concerto competition. *8 p.m., Hill Auditorium. Free. 763–4726.*

Michael Hedges: The Ark. This bold young New Age guitarist plays original, visionary compositions filled with challenging chord progressions, complex rhythmic textures, and dense, ringing harmonics that reflect musical influences from Leo Kottke to Bela Bartok. His signature technique includes an energetic hammering and pulling that not infrequently results in broken strings during a performance. *Musician* magazine calls him an "acoustic guitar monster." Hedges's recordings include the Grammy-nominated LP "Aerial Boundaries" and the live LP "Live on a Double Planet," recorded for Windham Hill. A longtime favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Koyannisqatsi" (Godfrey Reggio, 1983). November 3 & 4. Spellbinding, nonnarrative film showing panoramic images of American urban and rural scenes, set to a score by Philip Glass. Mich., 5 p.m. **"Brother of Sleep"** (Joseph Vilsmaier, 1995). November 3–7. Visionary film about a musical genius shunned by his fellow villagers in 19th-century Austria. German, subtitles. Mich., 7 p.m.

4 MONDAY

★**Volunteer Information Meeting: Ozone House.** All invited to learn about volunteer op-

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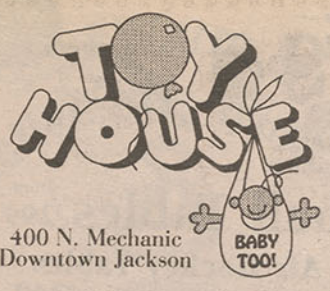

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Sunday, November 3

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Sunday, November 10

"Construction Zone"
Featuring:
Lego, K'Nex, Meccano, Erector, and Playtech Capsela building sets.

"World of Discovery"
Featuring:
Bushnell telescopes, Tasco microscopes, and Tyco Dr. Dreadful sets.

Sunday, November 17

"Trains, Planes & Automobiles"
Featuring:
Brio and Learning Curve wooden trains, Mattel Hot Wheels, and Darda cars, and A.G. Industries Paper Airplanes.

Sunday, November 24

"Steady Hands"
Featuring:
Nerf Toys, Klutz Press books, and Duncan Yo-Yo's.

Sunday, December 1

"A Day at the Races"
Featuring:
Little Tikes, Step 2, Power Wheels, and Roadmaster vehicles.

"Story Telling Time"
Featuring:
Applause and Cascade Toys puppets

Sunday, December 8

"Children at Play"
Featuring:
Playmobil, Fisher Price, and Ertl play sets.

Sunday, December 15

"Rainy Day Activities"
Featuring:
Playskool, Milton Bradley, and our craft department.

Hours: Monday - Thursday 9:30 to 6:00
Friday 9:30 to 9:00
Saturday 9:30 to 6:00
Sunday 12:00 to 5:00
Extended hours after Thanksgiving

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FROM THOSE FOLKS (The Ann Arbor Board of Education) WHO BROUGHT YOU:

1. Unilateral transfers of 7 middle school principals without consulting parents or staff.

2. Hurried implementation of a new school program without proper preparation, causing cost overruns and 30% of the students leaving the program in its first six weeks.

3. Movement of the pre-school program to an ill-suited facility in a remote location on Wagner Road where rent must be paid, while a large portion of Mack School sits empty. This decision, because of lack of public transportation, limits parental involvement in a program which relies on high parental participation.

Now comes the Board's latest "wisdom":

Developed and adopted a budget for 1996–97 that gave the superintendent a 2.7% cost of living salary increase, other central administrators up to 7.6% salary increases, while allocating a 1% salary increase for those staff who work directly with children.

Entered into bargaining with the intent to foster creativity and cooperation between teachers and administrators by forcing extra meetings.

Stated repeatedly in bargaining that it wanted to increase student achievement, but then proposed to increase class size.

Proposed to reduce the 55 minute elementary lunch period to 39 minutes (which really works out to 34 minutes since students go back to the classroom 5 minutes before the afternoon session), further compressing the student and teacher day, reducing teacher preparation time and denying students "time to be kids."

PLEASE CONTACT YOUR SCHOOL BOARD MEMBERS AND TELL THEM: GET YOUR PRIORITIES STRAIGHT, WITHDRAW YOUR UNREASONABLE AND UNWISE PROPOSALS AND SETTLE THE TEACHER CONTRACT NOW!

Offered by the Ann Arbor Education Association, MEA-NEA, representing 1,100 professional educators who work for the Ann Arbor Public Schools

portunities at this home for runaway and homeless youth. *10 a.m., Ozone House, 608 N. Main. Free. 662–2222.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10:30 a.m. with an educational or cultural program. This month: a class on **"Russian Culture"** presented by U-M Flint world culture professor Inna Naroditskaya. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday through December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5546.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Fred Model at 475–3542.*

"Holiday Survival": Mission Health Nutricare. November 4, 12, & 26 (different times and locations). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. Walk-ins welcome. *Noon & 5:30 p.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Dr. On Nov. 12 & 26, the same class is also offered at noon in the Arbory Conference Room, Reichert Bldg., 5301 E. Huron River Dr., and 4 p.m. in the Saline Community Hospital Administrative Conference Room, Saline. $5. 712–3438.*

★**"Body on the Edge of Crisis": U-M Center for Japanese Studies.** Sankai Juku artistic director Bonnie Stein discusses her Japanese dance group's recent performances (see 1 Friday). *5 p.m., Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Auditions for "The Blue Bird": Young Actors Guild.** November 4 & 6. Actors from age 8 through college students are invited to audition for a February production of Maurice Maeterlinck's symbolist drama. *5–6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free ($65 studio fee for those who are cast). 930–1614.*

★**"Nature and the Cosmos: A Visual Reconfiguration": U-M School of Art.** Lecture by University of New Mexico art and art history department chair Elen Feinberg. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** Every Monday & Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: **"A Look at the Structural System."** *6:30–7:30 p.m., Ashley Square, Suite 12, 123 N. Ashley at Ann. Free. Reservations requested. 665–0383.*

★**"Balancing the Scales: Race Bias in the Courts and Its Impact Upon Native Americans": U-M Native American Heritage Month Celebration.** Talk by Minnesota assistant attorney general **Mary Al Balber,** a member of the Ojibwe Red Cliff Band and cofounder of both the Minnesota American Indian Bar Association and the Indian Child Welfare

Law Center. *7 p.m., 116 Hutchins Hall, U-M Law School, 625 S. State. Free. 763–9044.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"A Channeling Evening": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. *7–9 p.m., location to be announced. Free; donations accepted. Reservations required. 996–8799.*

★**"Older Women and the Importance of Friendship": U-M Research Club/U-M Women's Research Club.** Talk by Madonna College gerontology professor emerita Marianne Glazek. Refreshments. All invited. *7 p.m., Haven Hall Eldersveld Room (behind Angell Hall), 505 S. State. Free. 662–8067.*

★**Monthly Meeting: Ann Arbor Stamp Club.** November 4 & 25. Club members discuss the upcoming AAPEX show November 9 & 10 (see listing). Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** November 4 & 18. A series of talks by this local chiropractor. This month: **"The Maturation of Holistic Health"** (tonight) and **"How to Feel Good About Yourself as You Experience Health Challenges"** (November 18). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"How Has Rabin's Death Changed the Israeli Perspective on the Peace Process?": American Movement for Israel (Hillel).** All invited to join this public discussion. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Trio Fontenay: University Musical Society. Known for fresh, vigorous readings of the piano trio repertoire, the award-winning trio of pianist Wolf Harden, violinist Michael Mucke, and cellist Niklas Schmidt is widely regarded as one of the best chamber ensembles of its kind. *New York Times* critic Alex Ross praises them for "a remarkable unanimity of sound and purpose" and for "the polish, balance, and vigor of their playing. Program: Shostakovich's Piano Trio No. 1 in C minor, Brahms's Piano Trio in C Major, and Mendelssohn's Piano Trio in C minor. Preceded by a free talk by U-M music professor Elwood Derr on **"Old Wine in New Bottles: Brahms's Compositions on Musical Data by Mendelssohn and Others"** (7 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $10–$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Writers Series: Guild House.** Reading by **Wolf Knight,** a 3-time Ann Arbor Poetry Slam Grand Slam champion who is currently living in West Virginia. Knight, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** Every Monday. A social outing and support group for gays, lesbians, bisexuals, and their friends. Discussion, snacks, and games. Also, movies on the 2nd and 4th Mondays. *9–11 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. at Hill St. Free. 763–4186.*

FILMS

MTF. "Koyannisqatsi" (Godfrey Reggio, 1983). See 3 Sunday. Mich., 7 p.m. **"Brother of Sleep"** (Joseph Vilsmaier, 1995). See 3 Sunday. Mich., 9 p.m.

5 TUESDAY

★**Election Day.** The city ballot is highlighted by the **mayoral contest** between Republican incumbent Ingrid Sheldon and Fifth Ward Democratic councilman Chris Kolb, as well as **council races** in each of the city's five wards. (For more about the city races, see "Wild Card," p. 25.) In addition to the presidential election, **county, state, and federal races** (see "Stealth Election," p. 33) on the local ballot include U.S. senator and representative, state representative, county commissioner, various judges (Supreme Court, 22nd Circuit Court, Probate Court, 16th District Court), various county offices (prosecuting attorney, sheriff, clerk, treasurer, & drain commissioner), the state board of education, U-M regents, MSU trustees, WSU governors, and Washtenaw Community College trustees. Also, two **millage proposals**—a 5-year renewal of the city's 2-mill road resurfacing millage and a 10-year .85-mill Washtenaw Community College millage. Ballot proposals include a **county proposal** to repeal the ban on hunting on Sundays in Washtenaw County and **state ballot proposals** to ban the use of bingo and other licensed forms of gaming to raise money for political campaigns, to require that judges in the state be lawyers, to protect the Michigan Veterans Trust Fund from being raided for nonveterans uses, to prohibit the use of bait and dogs to hunt bear, to permit casino gambling in Detroit, and to transfer authority for regulating hunting from the DNR to the Natural Resources Commission. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.50 per child (adults free). 971–6337.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 4 Monday. This week: **"A Look at the Structural System."** 9:30–10:30 a.m.

★**"The New Administration in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor **Ken Lieberthal,** a nationally recognized authority on Chinese politics. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**The Ambassadors: Ann Arbor District Library "Downtown Sounds" Concert Series.** This local brass and woodwind sextet performs patriotic tunes in honor of Election Day. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**"Political Eunuchization in the Ayyubbid and Early Mamluk Periods": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series.** Talk by University of Wisconsin history professor Michael Chamberlain. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0350.*

★**Drop-in Storytimes: Ann Arbor District Library.** Continues every Tuesday & Wednesday through the week of November 11. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library

New Things Are Happening At Zion Lutheran Church... And You're Invited!!!

Three new worship experiences:

TRADITIONS
Liturgical Worship in the Lutheran Tradition — 8:30 a.m.

VARIATIONS
A blend of traditional and contemporary worship forms — 9:45 a.m.

Expressions
An informal, contemporary worship alternative — 11:00 a.m.

ZION EVANGELICAL LUTHERAN CHURCH E.L.C.A.
1501 W. Liberty • Ann Arbor, MI • (313) 994-4455
Pastors A. Dale Truscott and David F.Bracklein
Brett Jenkins, Youth Minister • Chris Carlsen-Jones, Director of Children & Families
Christian Education for All Ages at 9:45 a.m. each Sunday
• Child Care provided at all services • Hearing Assistance Devices available

Homespun Creations

ART & CRAFT SHOW
NOVEMBER 9 & 10

Saturday - 9 a.m. to 4 p.m.
Sunday - 11 a.m. to 4 p.m.

Washtenaw Farm Council Grounds
5055 Ann Arbor - Saline Rd.
Ann Arbor, MI
Admission $2.00
Next Show Nov. 30th & Dec. 1st
No Strollers Please

NEW LIFE!

What a wonderful addition to your family!
Have you thought about renewing your spiritual life? What about your child's spiritual life? We can help.

Meeting at Tappan Middle School Sundays at 9:30 a.m.
Classes for all ages at 11:00 a.m.
For more information, call
Knox Presbyterian Church
973-KNOX (973-5669)

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We value children
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We can help you
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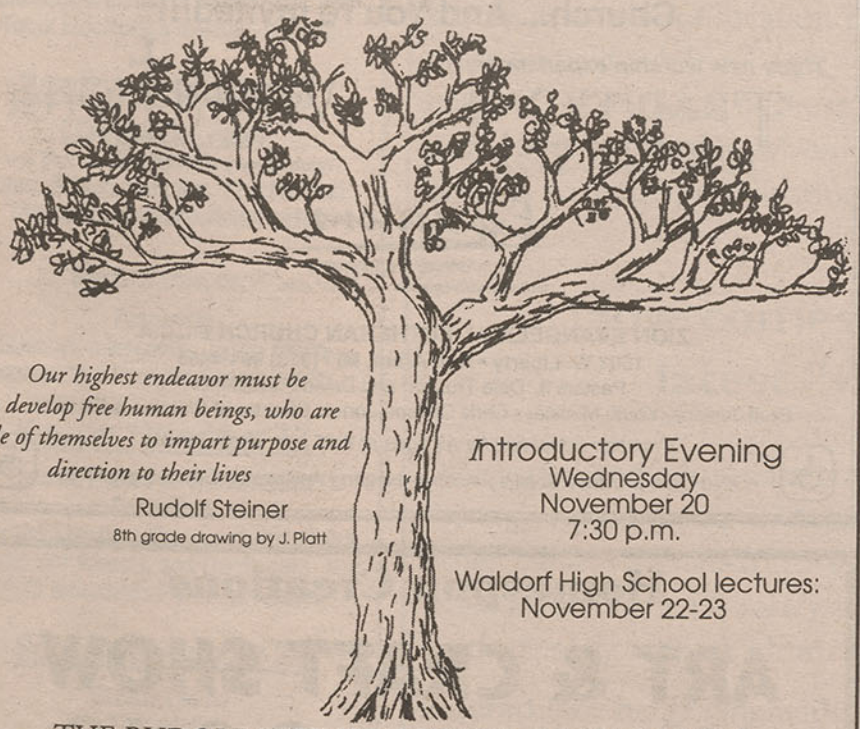


Our highest endeavor must be to develop free human beings, who are able of themselves to impart purpose and direction to their lives

Rudolf Steiner

8th grade drawing by J. Platt

Introductory Evening
Wednesday
November 20
7:30 p.m.

Waldorf High School lectures:
November 22-23

THE RUDOLF STEINER SCHOOL OF ANN ARBOR
2775 Newport Road Ann Arbor, MI 995-4141
The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

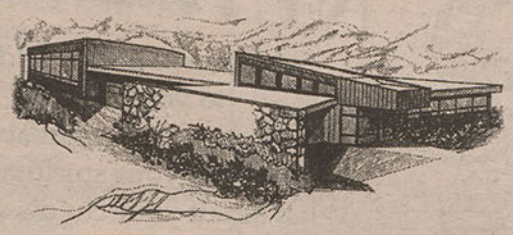
Summers-Knoll School

New Elementary School for Bright & Creative Children in a newly designed, unique learning environment.

Featuring:

Multi-age open classroom, computers, new 1,700 volume computerized library and an integrated art program.

Jean Navarre, founder of Emerson School and owner of Concord Preschool & Kindergarten, is the Executive Director.



Open House:
Monday, November 4, 1996
Noon to 1:30 p.m.

Please call and let us know you are coming.

Limited scholarships available

2015 Manchester Rd, Ann Arbor MI 48104 (313) 971-7991

EVENTS *continued*

but need not attend. This week's topic: **"Travelers."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"String Figure Fun": Ann Arbor District Library.** November 5 & 9 (different branch locations). Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Tuesday (except November 26). St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"What's the Condition of Your Nutrition?"** Also this month: **"Learning to Cope with Cardiovascular Disease"** (November 12) and **"Making Sense of Sodium"** (November 19). *6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**"Powwow Highway": U-M Native American Heritage Celebration.** Showing of Jonathan Wacks's affecting seriocomic 1989 film about two Cheyenne friends, one a political activist, the other a humble reservation resident, traveling the highway on a "medicine journey" to help family members. *7 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**"Introduction to Holistic Healing": Bio Energy Medical Center.** Holistic practitioner James Neuenschwander and his staff discuss natural healing through traditional medicine, chiropractic, homeopathy, acupuncture, diet, cleansing, and massage. *7:30 p.m., Bio Energy Medical Center, 412 Longshore. Free, but space is limited; reservations required. 995–3200.*

★**Community Education Series: Dawn Farm.** Every Tuesday (except November 26). Local professionals discuss substance abuse and related issues. Tonight: **"Recovery of the Whole Person,"** a talk about holistic treatment by social worker Paul Schreiner. *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"Can Poor Dental Health Predispose to Cardiovascular Disease?": U-M Science Research Club.** Talk by U-M dentistry and microbiology professor Walter Loesche. Refreshments. *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–5194.*

★**"Assembling Your First Aid Kit"** and **"The Six Steps of Healing": People's Food Co-op Herbal Wisdom Series.** Talks by local holistic health practitioner Linda Diane Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Biweekly Meeting: Ann Arbor Camera Club.** November 5 & 19 (different programs). Club member Keith Metz presents a slide show (with music) on **"Slot Canyons."** Also, members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. November 5 & 19. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. This month: the **hambo.** *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., the big round table at Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**"Handel's 'Israel in Egypt' ": Temple Beth Emeth.** November 5 & 12. Temple Beth Emeth rabbi Robert Levy, music director Annie Rose, and U-M choirs co-director Theodore Morrison discuss this masterful oratorio in anticipation of its performance November 19 (see listing). *8 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

"Goethe's Science and the Wholeness of Nature": Rudolf Steiner Institute. Talk by Henri Borfoft, a retired physics, history, and history of science professor at several colleges in England. He is the author of *Goethe's Scientific Consciousness. 8 p.m., Rudolf Steiner Institute. 1923 Geddes Ave. $8 (students & seniors, $5).*

Richard Cambridge: Ann Arbor Poetry Slam. Reading by this Boston poet whose verse is known for its blend of personal observation with political commentary. His Election Day performance tonight features selections from his political satire *Morning in America.* A member of the Boston Slam Team that won the grand prize at the 1992 National Slam, Cambridge also co-wrote and produced "Where the Red Road Runs," a performance piece mixing poetry, storytelling, and music that enjoyed a 6-month run in Cambridge, Massachusetts. Cambridge's reading is preceded by open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open-mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Arts Chorale: U-M School of Music.** Hugh Ferguson Floyd directs this 90-voice chorus of undergrad and grad students in works by Handel, Martini, and Howells, and Israeli and Scottish folk songs. Also, a small chamber ensemble drawn from the chorus performs works by Vaughan Williams and Purcell. Pianist is Eva Young. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

★**"Trivia Night": Heidelberg Restaurant.** Every Tuesday. Informal 8-round trivia game, with 10 questions per round, played by teams comprised of any number of players. (Most teams have 4 players). $20 first prize, $10 second prize. Also, lightning rounds for drink and dinner specials. *9–11 p.m., Heidelberg restaurant, 415 N. Main. Free. 663–7758.*

FILMS

MTF/FV. Women and Film Series. "Imita-

tion of Life" (Douglas Sirk, 1959). November 5 & 6. Lavish melodrama about a career-driven actress, based on the life of Fannie Hurst. Lana Turner. Mich., 4:10 p.m. **Interior Visions Series. "Annie Hall"** (Woody Allen, 1977). November 5 & 7. Bittersweet comedy about the love affair between a Jewish man and a WASP woman. Diane Keaton, Woody Allen. Mich., 7 p.m. **"Brother of Sleep"** (Joseph Vilsmaier, 1995). See 3 Sunday. Mich., 9 p.m. **U-M Native American Heritage Celebration. "Powwow Highway"** (Jonathan Wacks, 1989). See Events listing above. Trotter House, 7 p.m.

6 WEDNESDAY

★**Open House: Northeast Senior Center.** All invited to meet members of this lively senior center and learn about classes and activities. Refreshments, displays, demonstrations, and musical performances. *9 a.m.–3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Moms and Infants/Toddlers Play Group: Catholic Social Services.** Every Wednesday. All mothers are invited to bring their small children and meet others for fun, games, and socializing. *Noon–2 p.m., Catholic Social Services, 4925 Packard Rd. Free. 971–9781, 971–2826, ext. 332.*

"How to Set a Beautiful Table/Buffet": Kitchen Port. Katherine Hilboldt Farrell of Katherine's Catering shares professional tips on fancy napkin folding, table decorations and settings, buffet arrangements, and more. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"How Did the Victorians Know?": Kempf House Center for Local History. Interior designer Ginna Jordan talks about the Victorian sense of style. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"The Formation of Political Identity in Central Asia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Mississippi political science professor Roger Kangas. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Trends for the '90s: Crash Course in Money and Economics": KeyBank Lunch & Learn. Talk by *Newsweek* columnist **Jane Bryant Quinn.** Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required by November 1. $7 (includes lunch). 747–7744.*

★**"Athena: The Goddess Awakens": U-M Museum of Art.** November 6 & 7. 50-minute documentary on the creation of a replica of the ancient Greek statue of Athena created for the Parthenon replica in Nashville, Tenn. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Pregnancy in Teenaged Women—The Camden Study: Issues in Growth and Nutritional Status": Michigan Initiative for Women's Health.** Lecture by Terry Scholl, a professor of obstetrics and gynecology at the University of Medicine and Dentistry of New Jersey. Reception follows. *3–5 p.m., U-M School of Public Health Bldg. I, room 3042, 109 S. Observatory. Free. 647–0472.*

★**"Deep Thoughts: A Series on Mind Over Matter": Michigan League.** November 6, 13, & 20. Second of four weekly lectures by U-M professors from different disciplines. Today: psychology professor Brenda Volling discusses **"Why are children in the same family so different?"** Refreshments served. *4–6 p.m., Michigan League Hussey Room (2nd floor). Free. 763–4652.*

★**"Using Children's Literature in the Science Classroom": Borders Books and Music.** Lecture-demonstration by David Larwa, a nationally known elementary school science consultant. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Auditions for "The Blue Bird": Young Actors Guild.** See 4 Monday. *5–6 p.m., Haisley School, 825 Duncan.*

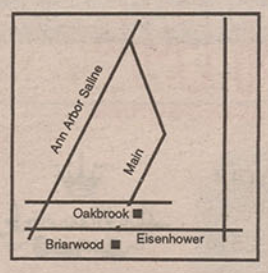
Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6*

Openings for Fall
Grades 1–5

Daycroft Montessori School

• Elementary Grades 1-5
• Toddler • Preschool • Kindergarten

100 E. Oakbrook
Ann Arbor, MI 48104
(1 block north of Eisenhower & South Main)
930–0333



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Michigan's Favorite Indoor Family Playpark
2107 W. Stadium Blvd.
769–1700
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★**Robert Bateman: Gallery Von Glahn.** This world-renowned Canadian wildlife artist visits Ann Arbor to unveil his latest limited-edition print, meet the public, and sign copies of his new book, *Robert Bateman: Natural Worlds. 6–9 p.m., Gallery Von Glahn, 319 S. Main St. Free. 663–7215.*

★**"Recent Work": U-M College of Architecture and Urban Planning.** Slide-illustrated lecture by Enrique Norten of TEN Arquitectos in Mexico City. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Monthly Meeting: The Home Recording Artists of the Ann Arbor Area.** All invited to swap tapes and talk about home recording issues, including equipment, songwriting, the music business, and more. The group is planning a compilation CD to be released early in 1997. *6 p.m., Espresso Royale Caffe, 214 S. Main. Free. 996–6329.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: **"Travelers."** 6:30–7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & Thursday (except November 28), with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. Tonight: William Joyce's recently published *The Leaf Man. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss a work by an African-American writer to be announced. *7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *7 p.m., Cady's Grill, 36 E. Cross, Ypsilanti. Pay for your own dinner. Reservations requested. Call Bob at 662–3555.*

★**"The Americanization of the Holocaust": EMU Spectrum Lecture Series.** Lecture by **Michael Berenbaum,** director of the U.S. Holocaust Research Institute of the U.S. Holocaust Memorial Museum. His talk is followed by a showing of **"One Survivor Remembers,"** the 38-minute Oscar-winning documentary Berenbaum produced. The evening concludes with a panel discussion with Berenbaum and the film's director, Kary Antolis. *7 p.m., EMU McKenny Union, 850 W. Cross St., Ypsilanti. Free. 487–3045.*

★**"The Internet Public Library": Borders Books and Music.** Joe Janes and Schelle Simcox of the U-M School of Information give an on-line demonstration of this electronic resource. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Jew in the Lotus": Hillel Celebration of Jewish Arts.** Author **Rodger Kamenetz** discusses his book about the delegation of Jewish teachers and rabbis who met with the Dalai Lama in 1991 to share their wisdom gained from the Jewish Diaspora in light of the Tibetan Buddhists' current state of exile. *7:30 p.m., Hillel, 1429 Hill St. $5 (students, $4) in advance at Hillel or at the door. 769–0500.*

"Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Institute. Talk by **John Friedlander,** co-author of *The Practi-*

Author John Berendt hosts an evening of jazz music and readings inspired by his best-seller *Midnight in the Garden of Good and Evil*, a tribute to the city of Savannah, Georgia. Sat., Nov. 9, at Hill Auditorium.

cal Psychic and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. *7:30–9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. $10. 761–6999. 663–6075.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

"Russian Music: The Silver Age." November 6, 13, & 20. SKR Classical's erudite and idiosyncratic **Jim Leonard** concludes his 10-week listening and lecture series. Tonight **"Rachmaninoff: 'You Will Write a Piano Concerto. It Will Be a Great Success.' "** Coffee and cookies served. *7:30–9:30 p.m., call for address. $5. Seating limited; reservations requested. 663–8703.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday (except November 27). Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** November 6 & 20. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How Is It Achieved?* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Transformations: Personal and Planetary Healing": Network Healing Community.** Every Wednesday (except November 27). Local alternative healers discuss various approaches to physical and spiritual health. This month: Keith Luke discusses **"Awakening Ascension"** (tonight), Rahima Baldwin Dancy discusses **"Gentle Birth Choices"** (November 13), and Minda Hart discusses **"Music and Healing"** (November 20). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 761–5908.*

★**"Graywolf Forum Live: 'Tolstoy's Dictaphone' ": Shaman Drum Bookshop.** Panel discussion on the role technology plays (or doesn't play) in the working lives of literary writers. The panel is chaired by Harvard University cultural critic (and former Ann Arborite) **Sven Birkerts,** author of *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* and editor of the recently published *Tolstoy's Dictaphone: Technology and the Muse.* Panelists include the acclaimed U-M poet **Alice Fulton,** who contributed the essay "Screens: An Alchemical Process" to *Tolstoy's Dictaphone,* and others to be announced. Also, an open discussion with the audience. "Graywolf Forum Live," launched with this book, is a national series of conversations among creative writers and readers on topics featured in books published in Graywolf Press's Graywolf Forum series. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Folk Dancing: U-M Folk Dance Club.** November 6, 12, 20, & 26. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. *8–10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764–7544, 662–4258, 769–0152.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

★**"Inheriting a Broken World: Town Hall Meeting of the Nation's Youth": Canterbury House/Episcopal Cathedral Teleconference Network.** Live satellite broadcast of this national town meeting with young people from around the country being held at Grace Cathedral in San Francisco. Local viewers can participate in the conference by telephone. *8–10 p.m., Michigan Union Kuenzel Room (2nd floor). Free. 665–0606.*

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday (except November 27). An evening of improvisational comedy with the **Portuguese Rodeo Clown Company,** a local troupe that performs skits based on themes or situations suggested by the audience. Also, open-mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

"Without A Net Creative Comedy Explosion": U-Club. November 6, 13, & 20. An evening of improv, stand-up, and live and video sketches by this U-M student comedy troupe. *9 p.m., U-Club, Michigan Union. $3 at the door only. 763–3281.*

Semisonic: Prism Productions. Soulful, gritty, post-Replacements rock 'n' roll, at once noisy and abundantly melodic, by this Minneapolis power trio that includes two former members of Trip Shakespeare. According to singer-guitarist Dan Wilson, the band aims for a sound that's "weird and really different, like you should have heard it long ago but you never did." The band recently released its MCA debut, "Great Divide." Opening act is **Stir,** a semi-acoustic folk-rock band from Colorado featured on the latest "Aware" compilation CD. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF/FV. Women and Film Series. "Imitation of Life" (Douglas Sirk, 1959). See 5 Tuesday. Mich., 5 p.m. **"Small Faces"** (Gillies MacKinnon, 1995). November 6 & 7. Poignant account of 3 brothers growing up in 1960s Glasgow. Mich., 7:30 p.m. **"Brother of Sleep"** (Joseph Vilsmaier, 1995). See 3 Sunday. Mich., 9:40 p.m.

7 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

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EVENTS *continued*

★Thursday Lunch Bunch: Jewish Community Center. November 7, 14, & 21. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film or occasional speaker. This week: Alfred Rosenberg discusses **"The Impact of American, French, and Russian Revolutions on Jewish Life."** At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: Pamela Stewart, a medical resource specialist with the Michigan Peer Review Organization, discusses **"Beneficiary Rights Under Medicare."** Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Monthly Meeting: La Leche League of Ann Arbor. All nursing mothers are invited to learn about the benefits of breastfeeding. Also, different La Leche chapters meet November 13 (7:30 p.m., 4020 E. Loch Alpine) and November 20 (10 a.m., 5362 Indian Trail, Ypsilanti). *10 a.m., 520 Soule Blvd. Free. For information, call 663–9165 (today's meeting), 426–4940 (November 13 meeting), or 484–1767 (November 20 meeting).*

★"Awaken Your Light Body." Every Thursday (except November 28). Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: William Joyce's recently published *The Leaf Man.* 11 a.m.

★"Economic Reality and Cultural Static: U.S.–Japan Relations": U-M Center for Japanese Studies. Talk by Teikyo Heisei University (Japan) communications professor Yasuo Sakakibara. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Human Stories Behind Presidential Elections": First Presbyterian Church Thursday Forum. Talk by Community Congregational Church (Pinckney) pastor Ray Hernandez. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★Young Artist Series: U-M Hospitals Gifts of Art. Classical music performance by a U-M student to be announced. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday (except November 28). A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday (except November 28). A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★"Joseph Brodsky Exhibit": U-M Special Collections Library. Opening reception for an exhibit of published works, manuscripts, and other materials by the late Nobel Prize–winning poet. In conjunction with a commemorative conference held November 8 & 9 (see listings). *4–5 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 764–9377.*

★Sharona Ben-Tov: U-M English Department/Borders Books and Music Visiting Writers Series. This award-winning poet, an English and creative writing professor at Bowling Green State University, reads from her newest collection, *The Recoilless Cannon and Other Inventions. 5 p.m., Rackham East Conference Room (4th floor). Free. 764–6296.*

"Miracle on Elizabeth Street": Annual Father Gabriel Richard High School Superauction. Cocktails, dinner, and live and silent auctions of hundreds of donated goods and services. Also, a raffle drawing (tickets, $5) for a new Mercury Sable. *6 p.m. (cocktails), 8 p.m. (dinner), Fr. Gabriel Richard High School, 530 Elizabeth St. Tickets $75 (couples, $150). For reservations, call 662–4719.*

★"The American City: What Works—What Doesn't": U-M College of Architecture and Urban Planning. Architect Alexander Garvin, a former New York City planning commissioner, Yale University professor, and real estate developer, discusses his new book on how to promote healthy cities through urban parks, neighborhood revitalization, affordable housing, and civic centers. *6 p.m., Rackham Amphitheater (4th floor). Free. 764–1315.*

"Creative Holiday Entrees": Kitchen Port. Common Grill owner Craig Common, a very popular speaker and cooking instructor, offers alternatives to turkey as the centerpiece for holiday meals. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. Preregistration required. 665–9188.*

"Dinner with Jimmy Schmidt": U-M Matthaei Botanical Gardens. An elaborate 4-course dinner prepared by this celebrated Michigan chef, owner of The Rattlesnake Club in Detroit and the newly opened Chianti in Ann Arbor. Schmidt demonstrates the preparation of each course in the meal, which features fresh seasonal fruits and vegetables, and offers food preparation and shopping tips. A benefit for MBG educational programs. *7–9 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $125 ($75 tax deductible). 998–7061.*

★"Friendship Program": Ann Arbor Christian Reformed Church. November 7 & 21. All youth and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

★"He Said, She Said": Washtenaw Community College. A panel of WCC faculty and staff and other locals discuss male-female communications in the academy, in business, and in personal relationships. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 103, 4800 E. Huron River Dr. Free. 973–3300.*

★Mass Meeting: Hillel Conference on the Holocaust. All invited to help plan this annual spring conference commemorating the 6 million Jews and others who perished during the Nazi regime. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Monthly Meeting: Formerly Employed Mothers at the Leading Edge. November 7 & 21. Networking meetings open to all women who have interrupted their careers to care for their children at home. This month: midwife Patty Brennan discusses **"Medicine Chest of Natural Remedies"** (tonight) and a **Mom's Night Out** (November 21). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663–7149.*

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday (except November 28). Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 3 Sunday. 7–9 p.m.

★"The Sandbox" and "The Poet and the Rent": U-M Basement Arts Theater. Novem-

per 7–9. Lauren Miller directs fellow U-M students in these two absurdist one-act dramas by Edward Albee and David Mamet, respectively. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"King Lear": U-M Soph Show (University Activities Center). November 7–10. U-M sophomores present Shakespeare's powerful tragedy, the archetypally resonant story of a king who forces his three daughters to vie for his favor by proclaiming their love for him. While the two oldest daughters are swift with insincere flattery, the youngest and most devoted child, Cordelia, refuses to play this game. Her father disinherits her in a rage, realizing his folly only when the older daughters take over the kingdom and cast him out. It's one of Western literature's most compelling studies of human arrogance, blind pride, and filial relationships, a story that continues to inspire works of art such as Akira Kurosawa's film "Ran" and Jane Smiley's novel *A Thousand Acres. 7 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 (students, $5) in advance at the Michigan League Box Office, and at the door. 764–0450.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**"Talking Horse: Bernard Malamud on Life and Work": Borders Books and Music.** U-M English professor **Nicholas Delbanco** discusses and signs copies of this collection of the influential American novelist's essays, speeches, interviews, and miscellaneous prose writings he co-edited with Alan Cheuse. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and there will be a silent auction of materials from the club's collection. All invited. *7:30 p.m., location to be announced. Free. 665–7166.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday (except November 28). Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Percussion Jam": Oz's Music.** All percussionists invited to bring their instruments and join a jam session hosted by Reba Devine. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Athena: The Goddess Awakens": U-M Museum of Art.** See 6 Wednesday. 7:30 p.m.

4th Annual High School Honors Music Day: Concordia College. The Concordia Choir and Wind Ensemble join a choir and wind ensemble made up of top student musicians from Lutheran high schools around the Midwest for a program of music spanning several centuries. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Donation. 995–7300.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday (except November 28). Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920. Clubhouse phone: 426–4299.*

"Open Jam": Griff's Jams. November 7, 14, & 21. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Jazz Combos: U-M School of Music.** Original improvisational music performed by students from the U-M's innovative jazz program. *Cadence* magazine hailed the program as a fine example of "what spontaneity brings forth when highly skilled students are left to their own devices. These students have learned a feel for interaction which other programs only touch upon." *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Hold the Hot Sauce" and "Do Not Go Gentle": EMU Theater Department Guest Artist Series. November 7–9. A pair of one-act, one-man shows written by and starring EMU alumni. In "Hold the Hot Sauce," Michael Garcia, founder of Chicago's Healthworks Theater, alternates between charming straightforward narrative and an exuberant lyricism to tell the story of a non-Spanish-speaking Mexican gay man. In "Do Not Go Gentle," Daniel Vice blends a medley of literary texts, narratives of AIDS patients, and his own story to create, in his words, "something that is affirming in the face of this tragic epidemic." *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $12 in advance, $14 at the door. 487–1221.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Dean Haglund: Mainstreet Comedy Showcase. November 7–9. Fast-paced observational humor, with lots of improvisation, by this Canadian actor-comedian best known for his role as Langly (one of the "Lone Gunmen" characters) on the hit series "The X-Files." His current act includes improvisations around his "X-Files" character. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Medeski, Martin, & Wood: Prism Productions. Avant-garde jazz trio from New York that often opens for Phish. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Hello Dave: Rick's American Cafe. Solid rocking country-funk with a downhome flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. Opening act is **Six-String Sanity,** an acoustic duo from Lansing. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF/FV. Interior Visions Series. "Annie Hall" (Woody Allen, 1977). See 5 Tuesday. Mich., 5 p.m. **"Brother of Sleep"** (Joseph Vilsmaier, 1995). See 3 Sunday. Mich., 7 p.m. **"Small Faces"** (Gillies MacKinnon, 1995). See 6 Wednesday. Mich., 9:40 p.m. **CG SNEAK PREVIEW. "Ransom"** (Ron Howard, 1996). *Rescheduled from October.* Thriller about a man trying to rescue his kidnapped child. Mel Gibson. FREE. Nat. Sci., 8 p.m.

8 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. November 8 & 9. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 34th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, and baked goods, and more. Also, a raffle of a gourmet food basket, stained-glass wreath, a Victorian print, and a wooden reindeer (raffle tickets $1, 6 for $5). Today only, coffee and tea are served in the morning, and lunch is available 11 a.m.–2 p.m. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615.*

★**"Commemorative Conference to Honor Joseph Brodsky": U-M Center for Russian and East European Studies.** November 8 & 9. Scholars from around the world gather to honor the work of this Nobel Prize–winning Russian and American poet who died earlier this year. Brodsky was a poet in residence at the U-M

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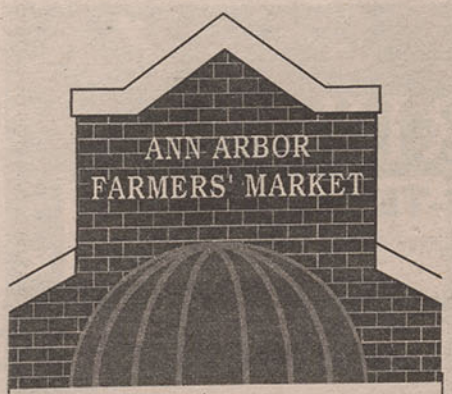

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from 1972 to 1981, and he served as U.S Poet Laureate in 1991 & 1992. The conference opens today with two roundtable discussions on various aspects of Brodsky's life and work. Also, a U-M special Collections Library exhibit of Brodsky's books and manuscripts opens November 7 (see listing). *10 a.m. & 2 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 763–4496.*

Christmas Bazaar: St. Joseph's Catholic Council of Women. November 8 & 9. Craft and bake sale, face painting for kids, and raffle of a quilt, afghan, and food basket. Also, a fish fry (today, 5:30–7 p.m.) and visit from Santa (November 9, noon–2 p.m.). *11 a.m.–8 p.m., St. Joseph's Catholic Church, 9425 Whittaker Rd., Ypsilanti. Free admission. Wheelchair-accessible.*

★**"Beyond the Post-Colonial? Seeing, and Thinking, in a City in South Asia": U-M Center for South and Southeast Asian Studies.** Talk by SUNY (Binghamton) art history and sociology professor Anthony King. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Monthly Meeting: Pathwork.** Lecture followed by discussion on this spiritual and psychological discipline intended to bring about inner wholeness. *7–9 p.m., location to be announced. Free. 930–0864.*

U-M Ice Hockey vs. Ohio State. The U-M team, the defending NCAA national champions, opens its home season. All U-M home games are already sold out (mainly because of the downsized capacity of renovated Yost Ice Arena), so unless hockey fans can get tickets on the resale market, they'll have to head for Joe Louis Arena, where several "home" games are scheduled (including late afternoon games against Minnesota on November 29 & 30). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★**Bo Schembechler and Don Canham: Barnes & Noble.** A chance to meet these two retired U-M athletics leaders. Former football coach Schembechler signs copies of his two books, *Hail to the Victors* and the recently published *Legacy of Champions*, and former athletic director Canham signs copies of his book *From the Inside. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Charlie Hill: U-M Native American Heritage Celebration.** This Oneida Nation member from Wisconsin is the pre-eminent Native American stand-up comedian performing today. A frequent guest on network TV shows, he has an upcoming guest role on Fox-TV's "Moesha." *7 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★**"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild.** See 1 Friday. Tonight: **"The Profound Desire of the Gods,"** Imamura Shohei's comic parable about a Tokyo engineer obstructed in his efforts to modernize a tiny island by the villagers' intense mythological beliefs. 7 p.m.

★**"The Sandbox" and "The Poet and the Rent": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

"King Lear": U-M Soph Show (University Activities Center). See 7 Thursday. 7 p.m.

★**"2nd Friday Discussion": Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Family Fun Night: Swing City Dance Studio. November 8 & 22. A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: **"International Dance Night"** with dances from Israel, England, France, Scotland, Greece, Czechoslovakia, and elsewhere. *7:30–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $5 per family. Reservations requested. 668–7782.*

Contra Dance & Dessert Party: People's Food Co-op. Family-oriented contra dancing with caller Susan English and live music by Nutshell. All dances taught; beginners welcome. Desserts & refreshments provided. In celebration of PFC's 25th anniversary. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Tickets $4 in advance, $5 at the door. 769–0095.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $6) at the door. 769–2999.*

"The Legend of Sleepy Hollow": Young Actors Guild. November 8, 9, 15, & 16. Christin Albright directs a cast of youngsters ages 8–1 in Bernice Bronson's creative adaptation o Washington Irving's famous comic ghost stor set in New York's Hudson Valley. The tale o schoolteacher Ichabod Crane and his rival fo the hand of a local maiden, and of the fearsom Headless Horseman reputed to haunt the valley is brought to life in a production develope through improvisation in rehearsal by the youn actors themselves. All local youngsters age 8–12 are invited to participate in these perfor mances by playing schoolchildren in Ichabo Crane's class; interested children should show up one hour prior to the show. *7:30 p.m., Hasley School, 825 Duncan. $7 (children under 12 $5). Group rates available. For reservations call 930–1614.*

"Midwifery Care and Home Birth": Crazy Wisdom Lecture Series. Talk by local midwife Patty Brennan. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

"Acis and Galatea": Les Arts Florissants (University Musical Society). This renowned Baroque ensemble from Paris "rules the world of period-instrument music-making," in the words of *New York* magazine. Under the formidable direction of the American-born William Christie, the ensemble is known for lively, witty performances that give full play to the beauty and lyricism of the Baroque phrase. Tonight they perform Handel's opera based on the ancient Greek myth about the ill-fated love affair between a shepherd and a sea nymph. The work is noted for several arias, including "Love sounds the alarm" and "Heart, the seat of soft delight," and for the character of the monster Polyphemus, considered to be opera's first buffo bass-baritone role. Soloists include Paul Agnew, Sophie Daneman, and Alan Erving. *Note:* Preceded by a free lecture by U-M music professor Ellwood Derr on **"A Glimpse into 18th-Century Workshops: Elaborations of the Same Common Property Themes in 'Acis and Galatea' and Works of J. S. Bach"** (7 p.m., Michigan League). *8 p.m., Hill Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Big Head Todd & the Monsters: Prism Productions. This power trio from Boulder, Colorado, plays blues- and country-inflected roots-rock with a brash intensity, rhythmic drive, and sweeping imaginative reach that has provoked comparisons to early Bruce Springsteen and Tom Petty. Opening act is the **Ugly Americans.** *8 p.m., Michigan Theater. Tickets $19.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Six Scenes in Search of the Muse": U-M Workshop for the Creative Arts. November 8 & 9. This new U-M student theater group presents an evening of original poetry and drama. *8 p.m., U-Club, Michigan Union. Ticket prices to be announced. 763–3281.*

"The Couch": Performance Network. November 8–10, 14–17, 21–24, & 28–30. Dan Walker directs Lynne Kaufman's sharp-witted romantic comedy, an exploration of the charged professional conflict between Sigmund Freud and Carl Jung that is set amidst a passionate love triangle involving Jung, his wife, and one of his patients. The Network had a hit last year with Kaufman's "Shooting Simone," a play about the relationship between Jean-Paul Sartre and Simone de Beauvoir, and "The Couch" offers a similarly acidic feminist take on crucial figures of modern intellectual life. Stars Zehra Berkman, John Minock, and Nancy Wright. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (November 8–10 preview performance only) and $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door.*

663–0681.

"Hold the Hot Sauce" and "Do Not Go Gentle": EMU Theater Department Guest Artist Series. See 7 Thursday. 8 p.m.

"The Odd Couple": Ypsilanti Players. See 1 Friday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Dean Haglund: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

Moe: Prism Productions. This Buffalo, New York, quartet is known for its silly stage antics and its extended jams blending elements of funk, jazz, and rockabilly. Opening act is **Shannon Worrell,** a folk-rock singer-songwriter from Virginia. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at Schoolkids', the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CH. "The Life of Brian" (Terry Jones, 1979). Monty Python parody on the life of Christ. FREE. Canterbury, 8 p.m. **CCS. "All Men Are Brothers: Blood of the Leopard"** (Chan Wui-Ngai, 1993). A monk helps a former general exact revenge upon the high general who had him banished on trumped-up charges. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS/CG. "The Profound Desire of the Gods"** (Imamura Shohei, 1968). See "Disrupting the Public" listing above. FREE. Nat. Sci., 7 p.m. **FV. Food and Film Series. "Delicatessen"** (Jean-Pierre Jeunet, 1991). Bizarre comedy about cannibalism. French, subtitles. FREE. Nat. Sci., 5 p.m.

9 SATURDAY

Pancake Breakfast and Bake Sale: Ann Arbor Christian School. Pancake breakfast and a sale of homemade baked goods, including Dutch apple pies. *8–11 a.m., Ann Arbor Christian Reformed Chruch, 1717 Broadway. Wheelchair–accessible. Free admission. 741–4948.*

★"November Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through several habitats in the park to look for migrant and resident birds. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★Bird Walk: Wild Bird Center. November 9 & 23. Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. *8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213–2473.*

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

Annual Craft Show: Saline Future Homemakers of America. More than 180 crafters from around the country offer paintings, woodwork, silk and dried flowers, porcelain china and dolls, linoleum prints, toys, quilts, stuffed animals, and much more. Bake sale and food concessions. *9 a.m.–4 p.m., Saline High School, 7190 Maple Rd., Saline. $2 admission. Wheelchair-accessible. No strollers allowed. 429–5922.*

Annual Craft Bazaar: Old St. Pat's Altar Society. Wreaths, toys, flower arrangements, baskets, country crafts, ceramics, and more. Also, a bake sale, breakfast and lunch, and a raffle of selected craft items. *9 a.m.–4 p.m., Old St. Patrick's Church activity center, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662–8141.*

Craft Show: Homespun Creations. November 9 & 10. Crafters from throughout the Midwest offer basketry, jewelry, tole painting, folk art dolls, quilting, pottery, holiday items, stained

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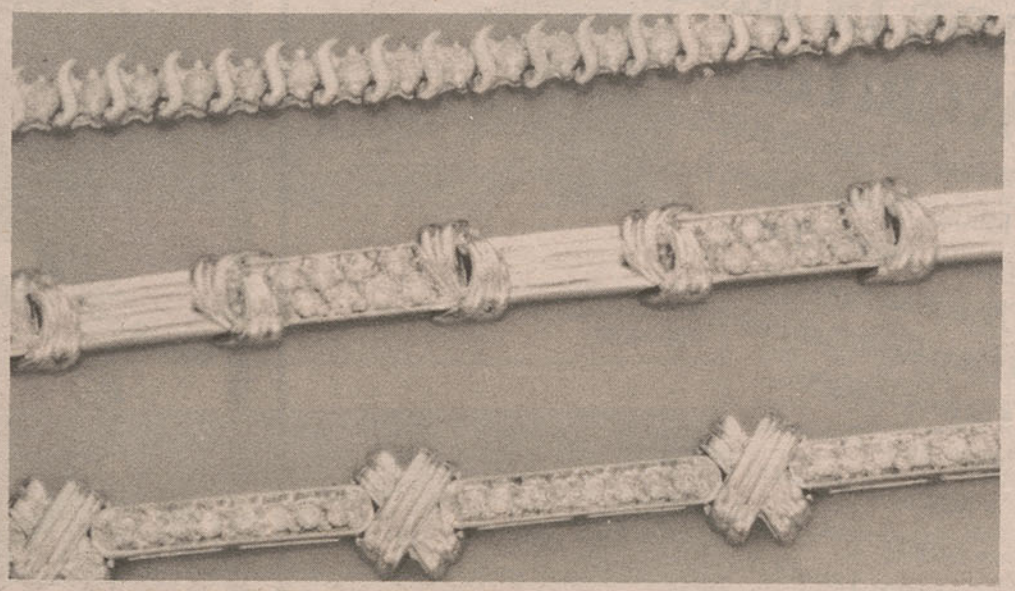

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EVENTS *continued*

glass, flowers, clothing, wood toys, silk and dried flowers, candles, needlework, and more. Food concessions. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission. Wheelchair-accessible; no strollers. 429–5922.*

★**"Commemorative Conference to Honor Joseph Brodsky": U-M Center for Russian and East European Studies.** See 8 Friday. Today's program begins with two sessions (9–11 a.m. & 1–5 p.m., Rackham West Conference Room) featuring talks on various specific features of Brodsky's poetry and prose. The conference concludes tonight with a poetry reading (7 p.m., Rackham Assembly Hall) featuring readings (in Russian and English) of Brodsky's poems by Dartmouth College Russian professor and poet Lev Loseff, a friend of Brodsky when they both lived in Leningrad, and by other Russian scholars and poets. Also, some original poems in memory of Brodsky may be read. 9 a.m. and 1 & 7 p.m.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

Christmas Bazaar: St. Joseph's Catholic Council of Women. See 8 Friday. 9 a.m.–4 p.m.

Annual Christmas Bazaar: Ladies' Literary Club of Ypsilanti. See 8 Friday. 9 a.m.–noon.

★**"Representation and Images": U-M Institute for the Humanities.** A series of talks by various scholars exploring the ways people make images of reality. Morning session (10 a.m.–noon): U-M biology professor Stephen Easter discusses **"The Representation and Analysis of Images in the Brain,"** and U-M music theory professor Andrew Mead discusses **"Bodily Hearing: Physiological Metaphors and Musical Understanding."** Afternoon session (1:45–4 p.m.): U-M mathematics professor Philip Hanlon asks **"Why Does Geometry Have to Be So Mathematical?"** and WSU art history professor Mame Jackson discusses **"Where 'Sleeps' Are a Measure of Miles: Concepts of Space and Time in Inuit Art."** The progam concludes at 4 p.m. with a panel discussion. *10 a.m.–5 p.m., Angell Hall Auditorium B. Free. 936–3518.*

★**AAPEX '96: 22nd Annual Ann Arbor Stamp Club Exhibition and Bourse.** November 9 & 10. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 50 frames of exhibits displaying postage stamps from around the world. This year's theme is the 100th anniversary of the automobile. More than 20 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. Rasdale Stamp Company conducts an auction at the end of the day today. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 761–5859.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** November 9 & 12. Guided tours of the city's recycling and trash disposal center. This month's special activities include a **"Holiday Greeting Card Workshop."** Participants learn how to make attractive, low-cost cards that don't require envelopes to mail. Also, a variety of ink stamps are available to use on-site to create a card design, and a display of a paper made from banana stalks, old jeans, and other recycled materials. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter/Pioneer High School Women's Basketball Program. Some 120 artisans from around the country offer crafts, jewelry, pottery, woodworking, photography, stained glass, and more for sale. Live dulcimer music, door prizes, and food concessions. *10 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 (children 12 & under, free). 434–4074.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the

end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

★**"String Figure Fun": Ann Arbor District Library.** See 5 Tuesday. *10 a.m.–noon, Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–1674.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

"Bird Feeding": Wild Bird Center. Parents and children ages 6 and up learn how to identify birds by sight and by sound, and make a bird feeder to take home. *10:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. $4 materials fee. Reservations required. 213–2473.*

"Flute Fantasy": Kerrytown Concert House "Croissant Concert." Local flutist **Penelope Fischer** and some 10 other flutists join for a fun-filled recital of flute duos and trios, and classical and popular tunes arranged for the unusual sound of a flute choir. A popular annual event. Croissants and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12. Reservations suggested. 769–2999.*

★**"Cybernetic Music-Image Environments": New Art League.** November 9 & 10. U-M art professors John Dunn and Jamy Sheridan bring their "magic sandbox" to the UMMA, where visitors can play while colorful computer projections pass over the shifting sands. Also, a preview of a multimedia work using Dunn's new algorithmic computer tools. Fun for all ages. *11 a.m.–4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Children's Storytime": Little Professor Book Company.** See 2 Saturday. Also today, a visit from **Mudge the Dog** (noon). 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 2 Saturday. Today's theme: **"Fall."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

"4th Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome. Prizes for bowlers who raise the most money in pledges. Raffles. *Noon–4 p.m., Colonial Lanes, 1950 South Industrial. $15 registration fee includes 3 games of bowling, shoe rental, and a Fur Bowl gift. Preregistration required. 662–5585, ext.103.*

★**"Healthy and Delicious Dinner Ideas": Whole Foods Market.** November 9, 23, & 30. Cooking demonstration by Chianti (Ann Arbor) chef Michael Urbin and Chianti (Southfield) chef Massimo Sedozzi. Recipes and samples. *Noon–2 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**Bird Hills Hike: Sierra Club.** All invited to join a 5-mile hike through this scenic park in north Ann Arbor. *Noon. Meet at City Hall parking lot to carpool, or 12:30 p.m. at Bird Hills parking lot (off Newport). Free. 994–7183.*

★**Fall Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 2–4 hours of their time to work in groups of 3–7 people to assist with assorted chores for frail and home-bound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Volunteers are asked to bring rakes and work gloves; some equipment available. Rain date is November 16. *12:30–4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). To volunteer or request this service, call Julie Young at 712–7262 or Dawn Vogel at 712–7775.*

"An Afternoon of Food, Fun, and Flowers": U-M Matthaei Botanical Gardens. Learn to make festive holiday foods and flower arrangements at this hands-on afternoon workshop. Representatives from Zingerman's Bakehouse and Whole Foods Market offer baking demonstrations, recipes, and taste samples of special

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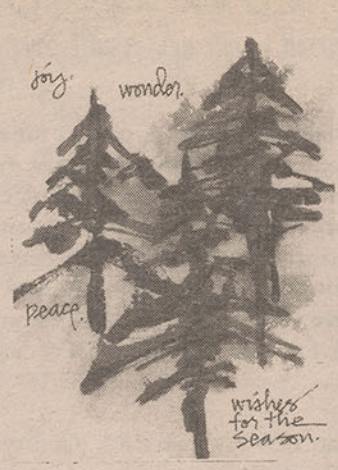

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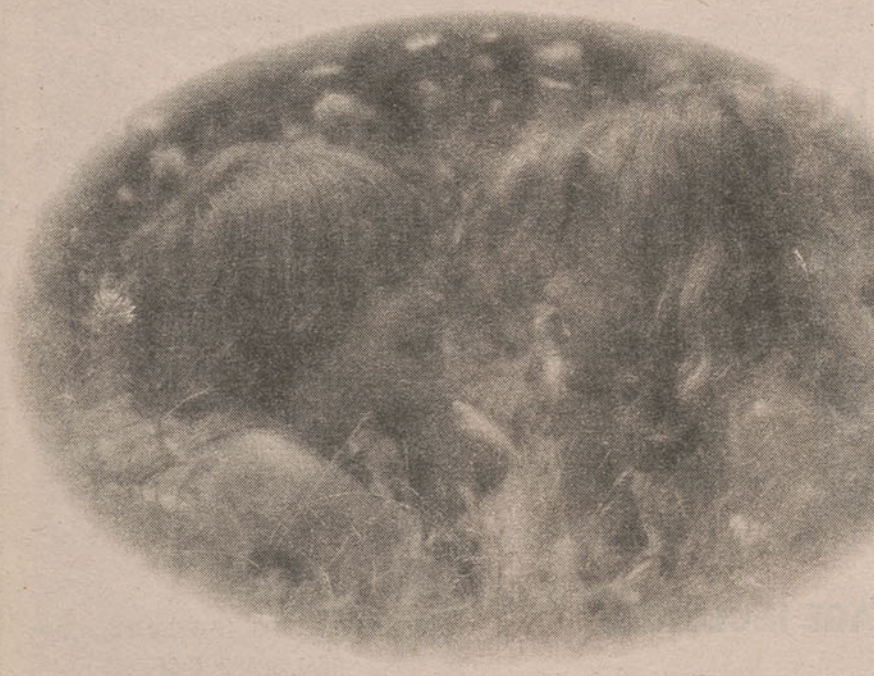

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holiday baked goods. MBG senior horticultural staff demonstrate bulb forcing and topiary wreath making. *1–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $15. Reservations requested. 998–7061.*

★**"Magic: The Gathering" Tournament: The Underworld.** November 9 & 23. All invited to compete in a Magic tournament. Magic is a very popular card game played with collectible cards. Prizes. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 1:30 p.m.

★**"Old Fashion Quill & Ink": Waterloo Natural History Association.** WNHA volunteers show how to make quill pens and how to make ink using plant materials. If you plan to make a quill, bring an X-acto knife or sharp pocketknife. Children under 12 must be accompanied by an adult. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**"Fall Fund-raiser": Washtenaw County Historical Society.** A formal tea, with tea sandwiches, canapes, assorted desserts, and tea & coffee. Also, a slide-illustrated talk on **"Railroad Architecture in Michigan"** by local history buffs Sam Breck and Mark Hildebrandt. *2–5 p.m., Gandy Dancer restaurant, 401 Depot St. $35. Limited seating. For reservations, call Patricia Creal at 971–8328.*

"The Way of the Heart." November 9 (2 p.m.) & 12 (7 p.m.). Monthly showing of this introductory video on the life of **Adi Da,** the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. *2 p.m., 1513 Jones Dr., Apt. 11. Donation. 761–4710.*

"The Legend of Sleepy Hollow": Young Actors Guild. See 8 Friday. 3 & 7:30 p.m.

★**Ray Bradbury: Borders Books and Music.** Widely regarded as the most important figure in the development of science fiction as a literary genre, the self-educated Bradbury has published more than 500 short stories, novels, plays, screenplays, and poetry collections. His best-known works—among them *The Martian Chronicles, Fahrenheit 451,* and *Something Wicked This Way Comes*—show a concern with humanist values and the power of the imagination and contain richly evocative, superbly descriptive writing. Tonight he reads from *Quicker Than the Eye,* a new collection of 20 short stories that run the gamut from realistic to utterly fantastic. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Heisei Tanuki Gassen Ponpoko," "Jo-Jo's Bizarre Adventure," "3X3 Eyes," and "DNA^2." Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

Family Chess Club: Adventures in Chess. See 2 Saturday. 5–10 p.m.

5th Annual Gala Art+ Auction: Staples Building Company/Home Builders Association of Washtenaw. Hors d'oeuvres, live music, and a silent auction, followed by a live auction of artworks donated by jeweler Matthew Hoffmann, sculptor Norma Penchansky-Glasser, ceramist I. B. Remsen, and many other area artists. Optional black tie. All proceeds benefit the Salvation Army's Arbor Haven House for homeless families. *6:30–10 p.m., Home Builders Association, 179 Little Lake Dr. (off Jackson Rd.). $20. For reservations, call 662–9150.*

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★**Open House: University Lowbrow As-**

country music

Lyle Lovett
Feeling and technique

Lyle Lovett is a Texas eclectic with a Cosmo Kramer head of hair and a distinctive gravelly yet mellow voice. The music on his current CD, "The Road to Ensenada," is said to have been largely inspired by his breakup with actress Julia Roberts. If that's what it took to get him back to his roots in witty and wistful country music, then it was worth the experience.

Taking off from the endlessly vital conjunction of country and jazz known as western swing, Lovett has composed and recorded everything from nearly straightforward country two-steps to funny MOR pop to anti-nostalgic big-band noir. He is performing with his "Large Band" on his current tour, and his concerts are well-thought-out structures that use different groupings of players (and singers) to showcase every facet of his repertoire: Willie Nelson melancholy, Benny Goodman smooth, Tom Waits anarchic dark.

Lovett is a wisecracking master of ceremonies. Stepping out onto the stage of Detroit's Fox Theater, possibly the most ornate performance space in the country, he looked around and remarked, "Nice joint." Autographing an LP for a friend of mine who'd given him a set of handmade mugs depicting scenes from his songs, he wrote, "Thanks. Great cups."

Lovett's upcoming Hill Auditorium show will most likely feature music from "The Road to Ensenada" (judging from the opening set he played for Sting's concert at Pine Knob last summer). The music is a career-making marriage of feeling and technique, relating through simple country songs the dissolution of a relationship, culminating in a heartrending Christmas morning alone. There are striking, beautifully controlled musical excursions that freeze the narrative for a moment. "Her First Mistake," for example, is nothing short of a country bossa nova. It applies the full literary and musical complexity of that Brazilian form to the depiction of a nightclub encounter between two Southerners trying to see through each other's Northern disguises.

At Hill Auditorium, on Sunday, November 10, see this Texas art-country original at his peak.

—James M. Manheim

tronomers. November 9 & 16. *See review, p. 73.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Dejope Theater: U-M Native American Heritage Celebration.** This Native American storytelling troupe from Madison, Wisconsin, recounts traditional tales of the Ojibwe, Oneida, Potawatomi, Stockbridge, and Menominee nations. *7 p.m., U-M Residential College auditorium, East Quad, 701 East University. Free. 763–9044.*

★**"The Sandbox" and "The Poet and the Rent": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

"King Lear": U-M Soph Show (University Activities Center). See 7 Thursday. 7 p.m.

Swingin' A's Square Dance Club. November 9 & 23. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. $8 per couple. 662–8598, 426–5274.*

"The Legend of Sleepy Hollow": Young Actors Guild. See 8 Friday. 3 & 7:30 p.m.

★**Zhihua Tang: EMU Music Department.** Performance by this fast-rising young pianist, a Shanghai native currently studying with Dady Mehta at EMU. Her many honors include first place at the 1994 Chopin Competition in Chicago and at last year's MTNA Collegiate Artist Competition in Wisconsin. Program: Bach's Partita No. 6 in E minor, Beethoven's Sonata in F minor ("Appassionata"), and Brahms's Variation and Fugue on a Theme by Handel. *8 p.m., Pease Auditorium, EMU campus. W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Anacapa String Quartet: Kerrytown Concert House. Hailed as "one of the finest young quartets in America today," this all-female ensemble placed second at last year's prestigious Fischoff National Chamber Music Competition. They are joined tonight by fast-rising area soprano **Christina Clark** and well-known local pianist **Michele Cooker** for a concert anticipating

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EVENTS *continued*

Franz Schubert's 200th birthday in January. Program includes Schubert songs and the famous "Death and the Maiden" string quartet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"Midnight in the Garden of Good and Evil": University Musical Society. Writer **John Berendt** hosts this evening inspired by his best-selling 1994 book about life in Savannah, Georgia. The book, a compelling nonfiction account that reads like a novel, centered on a scandalous murder mystery involving one of Savannah's most prominent citizens and richly evoked the peculiar character of the Southern city and its inhabitants, ranging from genteel society to drag queens to voodoo practitioners. It won the Southern Book Award and was a finalist for the Pulitzer Prize in nonfiction. The evening features songs by Savannah native Johnny Mercer, interspersed with readings from Berendt's book by former "Guiding Light" soap opera star Carrie Nye. The production features appearances by two characters made famous by Berendt's book: singer-pianist **Emma Kelly** (a friend of Mercer, who dubbed her "the lady of 6,000 songs" for her prodigious memory) and **The Lady Chablis,** a flamboyant drag queen, singer, and raconteur. Veteran pop-jazz stars **Margaret Whiting** (a Mercer protegee), **Julius LaRosa,** and others also perform, backed by a jazz quintet. *8 p.m., Hill Auditorium. Tickets $18–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Wake Up and Smell the Coffee": Prism Productions. The acclaimed actor-playwright **Eric Bogosian,** best known for his role in Oliver Stone's film adaptation of Bogosian's "Talk Radio," stars in his new one-man show, an alternately hilarious and unnerving hyperactive multi-character rant exploring the phobias, confusions, and animating fantasia of the contemporary American psyche. *8 p.m., Michigan Theater. Tickets $20–$40 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Hold the Hot Sauce" and **"Do Not Go Gentle": EMU Theater Department Guest Artist Series.** See 7 Thursday. 8 p.m.

"Six Scenes in Search of the Muse": U-M Workshop for the Creative Arts. See 8 Friday. 8 p.m.

"The Odd Couple": Ypsilanti Players. See 1 Friday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

Dean Haglund: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. Call 994–0027. **Chelsea. "Great Shorts Night."** The program includes **"La Jetee"** (C. Marker, 1962), an experimental French film that was the basis for the recent hit "Twelve Monkeys"; **"The Dove"** (Doe & Lover, 1968), a hilarious spoof of pretentious art films; **"The Critic"** (E. Pintoff, 1952), an early Mel Brooks comedy; and more. Chelsea Depot, 7:30 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

10 SUNDAY

★"15th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 18–40 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 & 761–7328 (today's ride), 994–0044 (general information).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. Wheelchair-accessible. 663–0362.*

Teddy Bear Show and Sale: Good Bears of the World. Display and sale of teddy bears of all sizes and styles. Proceeds benefit a program to provide teddy bears to children in Michigan hospitals. *10 a.m.–4:30 p.m., Weber's Inn, 3050 Jackson Rd. Admission $4 (children 12 & under, $1.50). 971–5337.*

★AAPEX '96: 22nd Annual Ann Arbor Stamp Club Exhibition and Bourse. See 9 Saturday. 10 a.m.–4 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *10:30 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

★First Singles: First Presbyterian Church. See 3 Sunday. Today's program to be announced. 10:30 a.m.

Craft Show: Homespun Creations. See 9 Saturday. 11 a.m.–4 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 3 Sunday. Today's meet is the club championships. *Noon, Pontiac Lake, Pontiac State Recreation Area. (Take US-23 north to M-59, go east 13 miles, then north on Teggerdine and look for "O" signs.) $1–$3 for maps. For information, call Roddy Wares or Al Newman at 761–6980.*

★"Cybernetic Music-Image Environments": New Art League. See 9 Saturday. Noon–2 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30–3:30 p.m.

"Traditional Animal Tanning and Skinning": Leslie Science Center (Ann Arbor Parks Department). Naturalist Stefan Szumko demonstrates traditional methods for preparing animal hides. Includes a hands-on opportunity to skin, stretch, and tan animal hides. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

"Just For Fun": Ann Arbor Area Piano Teachers Guild. Local piano students perform light classical selections. *1, 2:30, & 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665–5346.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★"Upstairs at Borders": Borders Books and Music. See 3 Sunday. Today: Harmony-driven acoustic pop-folk by **Common Cents,** the New York City singer-songwriter duo of Doug Gochman and Andrea Weber. Their two CDs, "Slow Cool Ride" and "Fish Road," have won acclaim for their deft blend of pop, folk, honky-tonk, and rock idioms. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 3 Sunday. 1 p.m.

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. Also today, Cathy Stephens offers a dance workshop on the **Bohemian National Polka** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

"Gender-Free Contra Dance": Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like with any partner they like. Live music by Steve and Cherie Whalen, with caller Becky Hill of Cleveland. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *2–5 p.m., Michigan League Ballroom. $6 (students, $5). 764–6978.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**"Growing Orchids Indoors": Ann Arbor Orchid Society Monthly Meeting.** Local orchid growers discuss their experiences. Information on setting up grow lights is available. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

★**"Kerry Tales: A Happy Harvest with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

"King Lear": U-M Soph Show (University Activities Center). See 7 Thursday. 2 p.m.

"Forest Hill Cemetery Tour." See 3 Sunday. 2–4:30 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Images d'Epinal."** 2 p.m.

"The Odd Couple": Ypsilanti Players. See 1 Friday. 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** November 10 & 24. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional notes) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–4 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Ann Arbor Concert Band.** This highly regarded community ensemble opens its 18th concert season with a program that includes Robert Smith's "The Ascension," Clifton Williams's Symphonic Dance No. 3 ("Fiesta"), John Higgins's arrangement of Broadway tunes, and the Sousa march "Solid Men to the Front!" Conductor is Robert Albritton, one of four candidates to become the band's new permanent director. *3 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 663–4451.*

"Armistice Day Show": Ann Arbor Silent Film Society. First feature: **"Blockheads"** (John Blystone, 1938) stars Laurel & Hardy as two former WW I soldiers, one of whom (unaware of the Armistice) stuck to his post for 20 years and became a national hero, and one of whom (guess which) tries to horn in on the glory. Second feature: **"What Price Glory?"** (Raoul Walsh, 1926) stars Victor McLaglen, Edmund Lowe, and Delores Del Rio in an adaptation of the acclaimed Laurence Stallings–Maxwell Anderson WW I drama. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Ann Arbor–Motown Hash House Harriers.** See 3 Sunday. 3 p.m.

"A Labor of Love": Washtenaw Community College Foundation Benefit Concert. Metropolitan Opera tenor **Richard Fracker** and his brother, WCC piano professor **Ronald Fracker,** present a program of arias and musical theater numbers honoring working musicians. *4 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $15 in advance or at the door. 973–3665.*

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Singers Norma Gentile and Lynn Malley lead visitors in singing mantras of the Buddhist, Christian, and Jewish traditions, including songs by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. *4–6 p.m., Unity Church, 4599 Carpenter Rd. (just south of I-94), Ypsilanti. Suggested donation $5–$15. 332–4606.*

Fall Concert: Ann Arbor Cantata Singers. William Boggs directs this Annie Award–winning choral ensemble and a chamber orchestra in a program that includes Arvo Part's "Berliner Messe," Brahms's "Liebeslieder Waltzes," and Faure's "Cantique de Jean Racine." *4 p.m., First Congregational Church, 608 E. William at State. $10 (students & seniors, $5) at the door. 741–1829.*

★**"Booked for Murder": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Social Bridge.** November 10 & 24. All invited to play bridge. No partner necessary. *6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

"The Couch": Performance Network. See 8 Friday. 7 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

Bela Fleck and the Flecktones: EMU Performing Arts Series. This Grammy-nominated all-star quartet led by the great New Grass Revival banjoist Bela Fleck plays a unique blend of bluegrass, jazz, funk, and worldbeat. With Howard Levy on piano and harmonica, bassist Victor Wooten, and bassist Roy Wooten, who also plays percussion electronically with his fingers on an electric guitar body he designed. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $12–$18 (EMU students, seniors, & children under 12, $6–$9) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Lyle Lovett: Prism Productions/U-M Office of Major Events. *See review, p. 89.* This Texas native has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful downhome imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky tonk, and country waltzes to folk balladry and hipster jazz. Lovett appears tonight with his "Large Band." *7:30 p.m., Hill Auditorium. Tickets $20–$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

★**Logan Skelton: U-M School of Music.** This new member of the U-M music faculty performs piano works by Scarlatti, Federico Mompou, Liszt, and U-M faculty composer Bill Albright's "Sleepwalker's Shuffle" and "The Nightmare Fantasy Rag." *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ani DiFranco: The Ark. This young singer-songwriter from New York has gained a cult following among twenty-somethings with her intense, pungent, post-punk songs about sexual politics, constricting social conventions, and other absurdities. In concert, she flirts with her audience while flaunting her androgynous style and bisexuality; she encourages moshing like a rock star. She has released six albums on her own label, Righteous Babe Records, which she founded in 1990, at age 18. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hard-headedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. *8 p.m., Michigan Theater. Tickets $17.50 & $19.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by*

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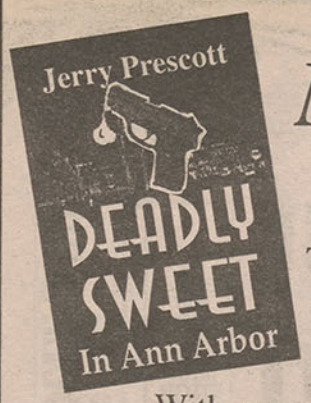

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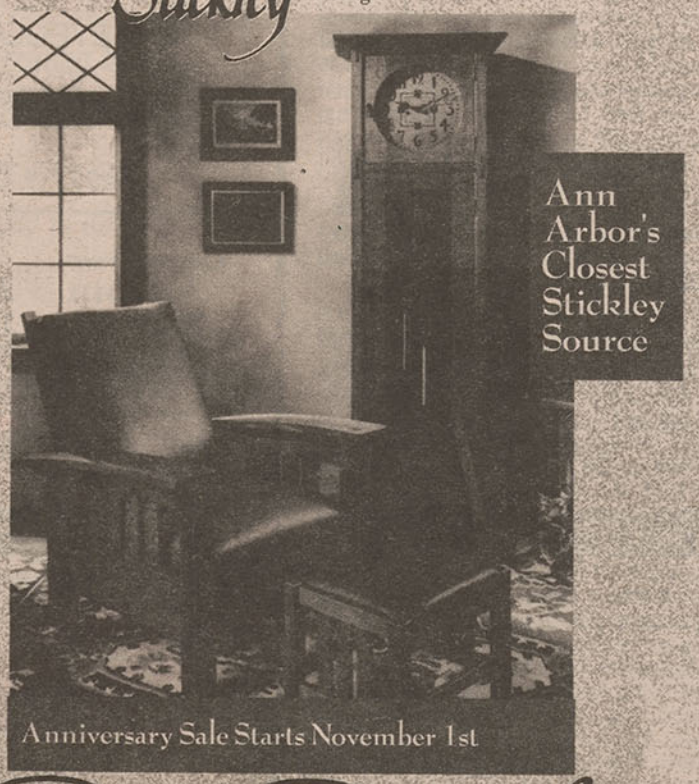

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Eugene Chadbourne: The Green Room. Part performance artist, part guitar virtuoso, and part social satirist, Chadbourne offers the rare combination of genuine instrumental wizardry and genuinely lunatic humor. His basic style is an improbable mating of country music and avant-garde jazz ("the missing link between Hank Williams and Sun Ra," as *Melody Maker* once put it), but he's just as likely to cover Tim Buckley or the Beatles as Hank Williams or Thelonius Monk, or to follow a faster-than-the-speed-of-light version of "Orange Blossom Special" with "Purple Haze" sung in a duck's voice. "There's no music I don't like," Chadbourne explains. "It's important to make fun of all types." His original songs, like "The President is Insane" or "Let's Not Burn the Flag, Let's Burn a Bush," are known for their gleefully disrespectful trampling of mainstream perspectives. He'll probably perform tonight with one or two guest accompanists. *10 p.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. $5 at the door only. 482–9774.*

FILMS

Ann Arbor Silent Film Society. "Armistice Day Show." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m.

11 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 4 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 4 Monday. 11:30 a.m.

★Women's Book Group: Guild House. November 11 & 25. All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 4 Monday. This week: **"Speaking of Herbs."** 6:30–7:30 p.m.

★Evening Voyages: Ann Arbor District Library. November 11 & 25. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"A Medley of Musical Instuments,"** a program of stories and musical demonstrations with Betsy Baier & Wanita Forgacs. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★Biweekly Meeting: Working Writers Group. November 11 & 25. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

Country Ballroom Dance Workshop: Pierpont Commons Arts and Programming. Introduction to country ballroom dancing. No experience necessary. *7–10 p.m., Michigan League Ballroom. $2. For information, call Helen Welford at 764–7544 or Benita Murrell at 763–4652.*

★Monthly Meeting: International Workers of the World. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★"Mastering Meditation": Sri Chinmoy Center. November 11, 18, & 25. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★"Documenting the U-M": U-M Sink Alumnae Club. Talk by Bentley Historical Library associate archivist Marjorie Barritt. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., 2155 Blaney Dr. Free. 662–7316.*

★"Witnesses of Gettysburg": Ann Arbor Area Civil War Round Table. Weldon Petz

shows off several items from his nationally famous collection of Lincoln relics and discusses Lincoln's Gettysburg Address. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**"When Mental Illness is Complicated by Use of Alcohol or Drugs": Washtenaw County Alliance for the Mentally Ill.** Talk by Chelsea Community Hospital psychiatry administrator Virginia Koster. *7:30–9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth Synagogue, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

U-M Men's Basketball vs. Adelaide 36ers. The U-M team opens its exhibition season with a game against this amateur team from Australia. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Forrest Gander and Wang Ping: EMU Writers Living and Alive Series.** Readings by Gander, a poet from Providence, Rhode Island, and Ping, an acclaimed Chinese-born poet and novelist who also reads at Shaman Drum Bookshop tomorrow (see listing). Also, at 2:30 p.m. in the EMU Goodison Hall Multicultural Lounge, Gander reads his translations of Mexican poets, and Ping reads her translations of Chinese poets. *7:30 p.m., EMU McKenny Union Alumni Room, 850 W. Cross, Ypsilanti. Free. 487–0148.*

★**"Health and Chiropractic": Network Chiropractic Center.** November 11 & 25. A series of talks by local chiropractor Rob Koliner. This month: **"Dealing with Health Challenges as a Growth Experience"** (tonight) and **"Life is the Expression of Tones"** (November 25). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**"The 9 Keys to Making Your Intimate Relationships Work."** Talk by local social work therapist Bob Egri. Also this month, Egri offers a talk on **"How to Feel Good About Yourself When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You"** (November 12). *8–9:15 p.m., location to be announced. Free. 665–6924.*

★**Writers Series: Guild House.** Readings by **Keith Taylor,** an award-winning poet who writes deceptively spare and simple poems of great depth and dry wit, and **Alison Swan,** a local poet (who also works at Shaman Drum) whose poetry is known for its elegant beauty and subtle imagery. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 4 Monday. 9–11 p.m.

FILMS

MTF. "Ma Saison Preferee" (Andre Techine, 1993). November 11, 13, & 15. The complicated emotional tensions between a grown brother and sister come to a head over the care of their aging mother. Catherine Deneuve. French, subtitles. Mich., 7 p.m. **"American Buffalo"** (Michael Corrente, 1996). November 11–15. Adaptation of David Mamet's stage drama about two would-be thieves who turn on each other. Dustin Hoffman. Mich., 9:30 p.m.

12 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 4 Monday. This week: **"Speaking of Herbs."** 9:30–10:30 a.m.

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 669–8117, 668–7614.*

★**"Battered Women Seeking Medical Care: A Workshop for Health Care Professionals": Domestic Violence Project/SAFE House.** Panel discussion with local domestic violence experts. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**"The Impact of Stress on the Well-Being of Working Women": U-M Center for the Education of Women.** U-M psychology and business administration lecturer Ruby Beale discusses her study of the impact of stress, sexism, and racism on women's home and work life. *Noon, CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Beyond the Card Catalogue: New Resources for China Research": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Asian Library librarian Xiao Fei Chen and U-M William Davidson Institute senior research manager Martha Lee. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Body/Politics: What Is a History of Reading?": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Kings College (Cambridge, England) classics professor Simon Goldhill. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"It Never Quatrains But It Pours": Ann Arbor District Library "Booked for Lunch."** Well-known local poet-humorist **Dick Emmons** reads and discusses his verse. He has published several collections, and his poems have appeared everywhere from the *Wall Street Journal* to *Golf Digest.* Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 9 Saturday. 1–4 p.m.

★**Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: **"Travelers."** 4–4:30 p.m.

★**"Native American and Colonial European Food Exchange": U-M Theme Semester: Food in Global History.** Lecture by U-M anthropology professor Richard Ford. Refreshments from the Blue Nile. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–6362.*

★**"Aunt Dimity's Good Deed": Aunt Agatha's.** Nancy Atherton is on hand to sign copies of her new book, as well as the first two books in her charming, offbeat series of Aunt Dimity ghost story/mysteries. *5–7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Foster Care and Adoption Orientation: Judson Center.** November 12, 14, & 15. All invited to learn about how to become a foster or adoptive parent. *6–8:30 p.m., Judson Center (in the Centennial Center), 124 Pearl St., Suite 606, Ypsilanti. Free, but reservations requested. 484–6560, ext. 113.*

★**"Fiber Arts": Ann Arbor Fiberarts Guild Monthly Meeting.** Slide-illustrated talk by U-M art school textile department head Sherri Smith. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.*

★**Ann Arbor Kaffeestunde.** November 12 & 26. All German speakers invited to meet for German conversation and discussion of German culture. *7 p.m., Cafe Zola, 112 W. Washington. Free. 741–1870.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** November 12 & 26. Knitters of all levels of experience are invited to join this group that meets biweekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**"Health Night Out": U-M Medical Center.** U-M medical center professionals to be announced discuss **"The Genetics of Cancer."** *7:30 p.m., Kellogg Eye Center, 1000 Wall St. Free. 769–9000, ext. 1075.*

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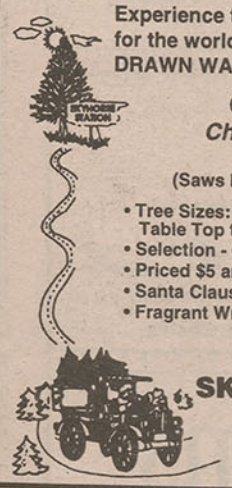

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EVENTS *continued*

★**"Failure to Thrive as a Symptom of Interactive Difficulties": Washtenaw County Association for Infant Mental Health.** Talk by U-M pediatrics professor Sheila Gahagan, also a research scientist in the U-M Center for Human Growth and Development. All invited. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"Guatemala: Seeds of Hope": Interfaith Council for Peace and Justice.** Former Washtenaw County commissioner **Andrea Walsh** gives a slide-illustrated talk on her 3 years of work with displaced Guatemalan communities in Mexico. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Internet Newsgroups: Worldwide Discussions of All Sorts of Topics."** All invited to bring in their unwanted hardware and software to sell or trade. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Geoffrey Fox: Borders Books and Music.** This Ann Arbor writer and translator, who is director of publications for the WSU College of Urban, Labor, and Metropolitan Affairs, discusses his new book, *Hispanic Nation: Culture, Politics, and the Constructing of Identity. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. November 12 & 26. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Community Education Series: Dawn Farm. See 5 Tuesday. Tonight: **"The Feeling Chart,"** a talk by social worker Paul Schreiner on the process of becoming addicted. 7:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7:30 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Prizes. Listeners welcome. Free coffee. Registration requested by 7:30 p.m. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wang Ping: Shaman Drum Bookshop.** The acclaimed Chinese-born poet and fiction writer, currently a New York University grad student and Baruch College (CUNY) instructor, reads from *Foreign Devil,* her recently published first novel about her childhood during the Chinese Cultural Revolution. Novelist Charles Wachtel calls it "a novel possessed of a genuine and original beauty." Followed by a reception. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Philharmonia Orchestra: U-M School of Music.** Pier Calabria directs this U-M music student ensemble in an evening of Russian music. Includes the overture to Mussorgsky's "Kovantchina," Tchaikovsky's "Sleeping Beauty" suite, and Rimsky-Korsakov's "Scheherezade." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**"Handel's 'Israel in Egypt' ": Temple Beth Emeth.** See 5 Tuesday. 8 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 6 Wednesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**"Trivia Night": Heidelberg Restaurant.** See 5 Tuesday. 9–11 p.m.

FILMS

MTF/FV. Women and Film Series. "Experiments in Mothering." November 12 & 13. Selected short films about mothers and daughters. FREE. Mich., 4:10 p.m. **Interior Visions Series. "Brazil"** (Terry Gilliam, 1985). November 12 & 14. Satire about an idealistic Everyman in an Orwellian futuristic world. Mich., 7 p.m.

"American Buffalo" (Michael Corrente, 1996) See 11 Monday. Mich., 9:45 p.m.

13 WEDNESDAY

★**"Organ Transplants": Northeast Senior Center.** Talk by U-M Hospital clinical nurse Diane Kramer. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Vegetarian Holiday Dinner": Kitchen Port. Ken Silverstein of Whole Foods Market shows how to make sweet potato chowder, stuffed acorn squash, and succotash. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"The Detroit Observatory at the U-M and Other Observatories": Kempf House Center for Local History. Sandy Whitesell, director of the ongoing renovation of the U-M's 1854 observatory, discusses the building's history and similar period observatories. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"The Economics of Separation: The Czech and Slovak Experience": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M business economics and public policy professor Jan Svenjar. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Jacques-Louis David: The Passing Show": U-M Museum of Art.** November 13 & 14. 50-minute video examining the broad influence of the famous 18th-century painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Tuition Waiver and Beyond": U-M Native American Heritage Celebration.** Michigan Indian Employment and Training Services executive director **Karen Kay,** an Ojibwe Nation member who is also chair of the Michigan Commission on Indian Affairs, discusses job market issues for Native Americans, including Governor Engler's attempts to dismantle the state tuition waiver for Native Americans. Refreshments. *12:15 p.m., Michigan Union Pond Room. Free. 763–9044.*

★**"Lighten Your Load": Chelsea Retirement Community.** Speakers offer tips and take questions on the problems facing seniors when they move from a longtime residence or decide to get rid of some of their possessions. Tours of Chelsea Retirement Community follow (3–5 p.m.). *1–3 p.m., Chelsea Retirement Community, 805 W. Middle St. Free, but reservations required. Call Elizabeth Titus at 475–8633.*

★**"Deep Thoughts: A Series on Mind Over Matter": Michigan League.** See 6 Wednesday. Today: business professor Andy McGill discusses **"Why must I change for those damn customers?"** *4–6 p.m., Michigan League Kalamazoo Room (2nd floor). Free. 763–4652.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by **"Dark at the End of the Tunnel: Reflections on the Israeli/Palestinian Conflict,"** a talk by local social activist Jim Sweeton, an Episcopal priest and U-M information technology project coordinator, who frequently leads group trips to Israel. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★**Monthly Meeting: Architects' Action Network.** Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: **"Travelers."** 6:30–7 p.m.

★**Auditions for "The Birds": Young Actors Guild.** Actors from age 8 through college students are invited to audition for a January production of Aristophanes's classical comedy. *7–9 p.m., Haisley School, 825 Duncan. Free ($65 studio fee for those who are cast). 930–1614.*

★**"Annual Awards Night": Peace Neighborhood Center.** Presentation of achievement awards to PNC's clients and volunteers and other community members. Also, a performance by

Gary Snyder
Wandering home

Gary Snyder has worked on his long poem, *Mountains and Rivers Without End,* for forty years. He started it on April 8, 1956, and he finished it this past spring. Parts of the poem have appeared in literary journals, often very obscure ones, and six sections were published as a book by a small press thirty years ago.

In the meantime, Snyder has lived the life and written the poems that have made him famous. From his position at the center of the Beat movement (he was the writer who introduced the Beats to Eastern thought), to the Zen monk of the 1960's, to the environmental and bioregional advocate of the 1970's and later, Snyder has influenced millions of people, many of whom have never heard his name. But it is in his rigorous and continual practice of poetry that the best of Snyder is crystallized.

His poetry is often demanding, with its underpinning of myths and texts from around the world—from Asian and Buddhist sources, Native American languages, and even the European stories that form our traditional pool of literary reference. Despite these demands, Snyder's poems have found a wide audience; his Pulitzer Prize–winning *Turtle Island* has over 100,000 copies in print.

Mountains and Rivers Without End takes its title from a Chinese landscape painting, a scroll that is rolled out slowly, each turn releasing a new vista of mountains and rivers, ending with a series of poems that have been added over the centuries. Snyder sees his forty years of work as an extension of this painting. The poet has found a form to contain his own wanderings in a similar sequence of landscapes, from the Pacific Northwest, to Asia, and back to his home in California's Sierra Nevadas. It is a form given shape by Buddhist ideas of emptiness and compassion, unified by the figures of Buddhist iconography. But it is also shaped by the personality of the American poet who walks, sails, and hitchhikes through it.

The poem is composed in a series of distinctive word clusterings, each line having an independence of sound and meaning. This style is difficult to excerpt, but here are a few lines near the end of the poem that have something of its resolution in them:

Our love is mixed with
rocks and streams,
a heartbeat, a breath, a gaze
makes place in the dizzy eddy.

The publisher of *Mountains and Rivers Without End* calls it an "American epic poem." And with its restlessness, its wanderings through the world and through the world of ideas, with the unity of its search, and with its triumphal return to a place discovered as home, it lives up to that definition. Snyder reads from his epic in Rackham Auditorium on Saturday, November 16. —*Keith Taylor*

PNC's VIVE Theater Troupe. *7–8:30 p.m., Peace Neighborhood Center, 1111 N. Maple (between Dexter & Miller). Free. 662–3564.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** Speaker and topic to be announced. All invited to join this recently established chapter of Wild Ones, a national organization that promotes landscaping using native plant species. *7 p.m., 1321 Creal Ct. (Turn north onto Saunders Crescent from Miller, take first left onto Creal Crescent, then second left onto Creal Ct.) Free. 769–6981, 761–6678.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight: Ma and Pa Berenstain are on hand for readings of stories from the Berenstain series of children's books. 7 p.m.

★**"Is There a Link with Chronic Illness and Dental Amalgams?": Bio Energy Medical Center.** Talk by holistic physician James Neuenschwander and dentist Philip Dahl. *7:25 p.m., Bio Energy Medical Center, 412 Longshore. Free, but space is limited; reservations required. 995–3200.*

★**Biweekly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., location to be announced. Free. 475–9198.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Also, discussion of ham radio public service activities and technical issues. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: a **"Bring-Your-Own Pine"** workshop with an introduction by bonsai artist Dean Atkinson. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–7277.*

★**Sherman Alexie: Borders Books and Music.** This critically acclaimed fiction writer and poet, a member of the Coeur d'Alene tribe in Washington state and the author of *Reservation Blues* and *The Lone Ranger and Tonto Fistfight in Heaven,* reads from his new novel, *Indian Killer,* a suspenseful, ironic narrative about a Seattle serial killer who scalps his victims, pro-

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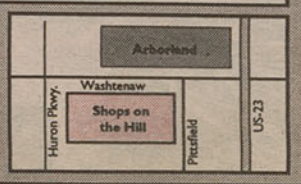

EVENTS *continued*

voking an outbreak of hate crimes against Native Americans. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"An Anthology of Local Literature": Washtenaw Community College. WCC faculty and students read their original poetry and fiction. Featured reader is poet **Maryam Barrie,** whose modern free verse is intimate, personal, and rich in imagery. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★Shamanic Journeys: Creation Spirituality. See 6 Wednesday. 7:30 p.m.

"Russian Music: The Silver Age." See 6 Wednesday. Tonight's topic: **"Scriabin: 'I Can Levitate. Really!' "** 7:30 p.m.

★Airmen of Note: EMU Performing Arts Series. Free performance by the official U.S. Air Force jazz ensemble. Founded in 1950 to carry on the style of Glenn Miller's Army Air Corps dance band, Airmen of Note played Miller's orchestra in "The Glenn Miller Story." *Downbeat* calls it "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today." *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free, but tickets are required. 487–1221.*

★"AEIOU Benefit Poetry Reading": Shaman Drum Bookshop. All poets invited to read their work; sign-up begins at 7:45 p.m. AEIOU is a U-M student group founded to promote AIDS awareness. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Blues Traveler: Prism Productions/U-M Office of Major Events. Adventurously improvisational blues-rock by this extremely popular New York City quartet that mixes throaty, piercing blues harp with layered rock 'n' roll guitars and fluid, funky rhythms. Opening act is the **Wallflowers,** an L.A. quintet led by the gruff, menacing vocals of guitarist-pianist Jakob Dylan (Bob's son) that plays rootsy, unpretentiously soulful rock 'n' roll. The band recently released its 2nd LP. *8 p.m., Hill Auditorium. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"I Hate Hamlet": Ann Arbor Civic Theater. November 13–16, 20–23, & 27–30. Melissa Ryan directs Paul Rudnick's unapologetically silly comedy about a TV actor, reluctantly playing the lead in a stage version of Shakespeare's tragedy "Hamlet," who is visited by the ghost of John Barrymore. The eminent shade assists the young actor to overcome his fear of the Bard, meanwhile instructing him in everything from how to take a proper curtain call to wooing his girlfriend. Cast includes Paul Molnar, Thom Johnson, Ellen Toronto, Angel Fernandez, Diana Seager, and Kevin Brewer. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $15) in advance or at the door. 971–AACT.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

"Without A Net Creative Comedy Explosion": U-Club. See 6 Wednesday. 9 p.m.

FILMS

MTF/FV. Women and Film Series. "Experiments in Mothering." See 12 Tuesday. FREE. Mich., 4:10 p.m. **"Ma Saison Preferee"** (Andre Techine, 1993). See 11 Monday. Mich., 7 p.m. **"American Buffalo"** (Michael Corrente, 1996). See 11 Monday. Mich., 9:30 p.m.

14 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. This week's talk: Local author Susan Dworkin talks about **"The Magical Mystery Tour of Being a Jew, Feminist, Novelist, and Journalist"** and reads from her new book, *The Book of Candy* (12:45 p.m.). 10 a.m.–3 p.m.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: Local author Stephanie Mellen Willhost reads from her children's books, *The Crystal Rabbit* and *The Teeny Tiny Voice.* 11 a.m.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. All invited to help plan welfare simulation workshops, nonviolence training, and antiracism work. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★"Writing About Japanese Women": U-M Center for Japanese Studies. Talk by local author and Japanese literature translator Phyllis Birnbaum. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"My Marathon Mission": First Presbyterian Church Thursday Forum. Evelyn Kinnard talks about her experience training for and walking a marathon in Anchorage, Alaska, to benefit leukemia research. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★Katherine Mizruchi: U-M Hospitals Gifts of Art. Classical piano selections by this local teacher and performer. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Social Security: Prospects for Funding": American Association of Retired Persons Monthly Meeting. Anyone age 50 or older is invited to join this discussion, which includes showing of a videotaped U-M panel on the subject. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (lunch is $5.50). 662–6566.*

★Foster Care and Adoptions Orientation: Judson Center. See 12 Tuesday. 6–8:30 p.m.

"Strolling Supper and Jazz Benefit": U-M Comprehensive Cancer Center. A complete dinner prepared by chefs at the new Chianti restaurant, with upbeat Latin jazz, swing-bop, and originals by the **Paul Vornhagen Trio** led by saxophonist and flutist Vornhagen. Cash bar. Proceeds to benefit cancer patient care. *6–9 p.m., Chianti, 314 S. Main. $60. For reservations, call 764–7170.*

"Flavors of Michigan": Kitchen Port. Heath Corporation executive chef Mike Trombley (formerly of Cousins Heritage Inn in Dexter) offers ideas for creative uses of native Michigan fruits and vegetables. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★"Share Our Strength Writers Harvest: The National Reading": Barnes & Noble. A series of readings by local authors in conjunction with this nationwide fund-raiser to benefit local and national hunger relief projects. U-M president emeritus **Robben Fleming** reads from his recently published *Tempests into Rainbows,* First Presbyterian Church senior pastor **Michael Lindvall** reads from his *The Good News from North Haven,* and local aerial photographer **Dale Fisher** reads from his *Ann Arbor: Visions of the Eagle.* Also, other readers to be announced. A portion of the store's sales tonight are donated to SOS Crisis Center and other local charities. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"A Braided History": U-M Native American Heritage Celebration. Multimedia presentation on mixed-race Native Americans by WSU librarian **Deborah Tucker,** who is of Cherokee and African-American descent. *7 p.m., Michigan Union Kuenzel Room. Free. 763–9044.*

★"Birdfeeding Basics": Wild Birds Unlimited. Slide-illustrated talk by Wild Birds Unlimited staffers. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 3 Sunday. 7–9 p.m.

★"The Comedy of Errors": U-M Basement Arts Theater. November 14–16. Ernie Nolan directs fellow U-M students in an updated 60s-era version of Shakespeare's comedy. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★"Romance Readers": Barnes & Noble. All invited to discuss Jill Barnett's *Carried Away. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Andrew Sullivan: Borders Books and Music. This former *New Republic* editor reads from his book *Virtually Normal: An Argument About Homosexuality. 7:30 p.m., Borders, 612 E. Lib-*

erty. Free. 668–7652.

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Jacques-Louis David: The Passing Show": U-M Museum of Art.** See 13 Wednesday. 7:30 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 7 Thursday. 7:30–9:30 p.m.

"Share Our Strength Writers Harvest: The National Reading": U-M English Department/Borders Books and Music Visiting Writers Series. Four noted local writers read from their work as part of this nationwide fundraiser to benefit local and national hunger relief projects. Similar events are taking place tonight on campuses across the country. Participants are poet **Debra Allbery,** who won the Agnes Lynch Starrett Poetry Prize for her 1991 book, *Walking Distance,* a collection of intimate, plainspoken poems about life in the American heartland; award-winning poet and novelist **Laura Kasischke,** known for exploring the dark side of life in gorgeous verse and prose; acclaimed playwright and U-M English professor **OyamO;** and writer **Anton Shammas,** a Palestinian native who writes in Arabic, Hebrew, and English, and who is critically acclaimed for his penetrating poetry and fiction exploring the problems of contemporary Arabs and Jews. Introductory remarks by local fiction writer and poet **Charles Baxter.** *7:30 p.m., Rackham Amphitheater (4th floor). $5 suggested donation at the door. 764–6296.*

"Open Jam": Griff's Jams. See 7 Thursday. 8–11 p.m.

★**Emily Warn: Shaman Drum Bookshop.** This Kalamazoo College grad, who currently lives in Seattle, reads from *The Novice Insomniac,* her recently published collection of poems blending themes of Jewish identity and the threatened environment of the Northwest that critic Edward Hirsch calls "a brave and healing collection." *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Campus Philharmonia Orchestra: U-M School of Music.** Allen Tinkham directs this campus-wide ensemble in Rossini's overture to "L'Italiana in Algeri," Copland's "Rodeo," dances from Smetana's "The Bartered Bride," and Dvorak's "Czech Suite for Winds." *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Benefit Concert: The Freedom Orchestra. An eclectic blend of jazz, folk, improvisation, audience participation, and original songs by this collective of local musicians dedicated to music and social change. Proceeds used to purchase shares in Ann Arbor Community Farm to be donated to Avalon Housing, the local nonprofit that provides housing and support referrals for more than 100 low-income tenants in 88 units at 12 sites scattered around town. *8 p.m., First Congregational Church, 608 E. William at State. $5–$15 suggested donation. 662–7413, 213–0506, 769–5671, 998–0782.*

Liam O'Flynn: The Ark. An evening of high-spirited Irish music by the man universally regarded as the greatest living uilleann piper. A founding member of the renowned group Planxty, O'Flynn has since worked with everyone from the Chieftains and Enya to Nobel Prize–winning poet Seamus Heaney. *8 p.m., The Ark, 316 S. Main. Tickets $14.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"L'Elisir d'Amore": U-M Opera Theater Department. November 14–17. U-M opera professor directs opera theater students in Donizetti's popular comic opera, a lighthearted boy-meets-girl romp best known for memorable arias like "Quanto e bella" and "Una furtiva lagrima" and for several delightful patter numbers for the bass and baritone roles. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8

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Friday, 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. November 14–16. Comedy sketches by this local ensemble that was featured on "America's Funniest People." Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF/FV. Interior Visions Series. "Brazil" (Terry Gilliam, 1985). See 12 Tuesday. Mich., 5 p.m. **"American Buffalo"** (Michael Corrente, 1996). See 11 Monday. Mich., 7:15 p.m.

15 FRIDAY

"Charlotte's Web": Wild Swan Theater. November 15–17. This Annie Award–winning children's theater troupe revives its stage adaptation of E. B. White's beloved children's story about the friendship between a farm pig and a barn spider. Cast includes Wild Swan veterans Sandy Ryder, Michelle Mountain, and Amanda Stanger, along with other area professional actors. Produced in cooperation with the Henry Ford Museum and Greenfield Village, where the company will take the show December 4–January 3, this production incorporates vintage American farm implements and equipment. As with all Wild Swan productions, the show is translated in American Sign Language and backstage visits and audio description of the action, sets, and costumes are available for blind audience members. *Note:* Wild Swan's "Once Upon a Time" is at various library branches beginning November 19 (see listing). *10 a.m., 1 p.m., & 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666. For special arrangements or group sales, call 995–0530.*

★"Early South Asian Immigrants in British Society: Assessing Agency": U-M Center for South and Southeast Asian Studies. Talk by Oberlin College history professor Michael Fisher. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★Disarmament Group Meeting: Interfaith Council for Peace and Justice. See 1 Friday. Noon.

"Watercolors from Tuscany": U-M Museum of Art "Tea at 3". Retired U-M art professor **Mignonette Cheng** discusses her watercolor paintings of southern Italy. Zingerman's tea and pastries served. *3 p.m., UMMA, 525 S. State at South University. $5 (museum volunteers, free). 764–0395.*

★"Rise of the Bourgeoisie, Demise of Empire: Ottoman Westernization and Social Change": Shaman Drum Bookshop Publication Party. U-M sociology professor Fatma Muge Gocek is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Toward a Poetics of 'Race' Music": U-M Musicology/Ethnomusicology League of Students. Lecture by Tufts University ethnomusicology professor Guthrie Ramsey, a recent U-M grad who is currently working on a book on "Race" music, the euphemism used by the recording industry to market African-American music in the 20s & 30s. Discussion and reception follow. *5:15 p.m., Rackham East Conference Room. Free. 665–4746.*

★Foster Care and Adoption Orientation: Judson Center. See 12 Tuesday. 6–8:30 p.m.

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youth ages 18 & under, $1). 763–2159.*

U-M Ice Hockey vs. MSU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★"The Motives of Memory: Commercializing the Jewish Past in Poland": Hillel Grads and Young Professionals Veggie Shabbat Potluck. U-M anthropology grad student **Erica Lehrer** talks about the proliferation of commercially produced Judaica in contemporary Poland, where souvenirs of the Jewish culture wiped out during World War II and other pogroms are marketed to tourists, despite the virtual absence of Jews in Poland today. Followed by a potluck dinner (bring a vegetarian dish to pass). *7 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

★EPIC Demonstration: The Underworld. All invited to learn how to play this fast-paced strategic miniatures board game. *7–10 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild. See 1 Friday. Tonight: **"Boy,"** Oshima Nagisa's drama about an exploited child whose parents teach him to throw himself against passing cars and fake an injury. 7 p.m.

★"The Comedy of Errors": U-M Basement Arts Theater. See 14 Thursday. 7 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★"The Inside Edge on the Information Age": Ann Arbor District Library. See 2 Saturday. Tonight: **"Byte into Business: Discover Business Resources on the Internet,"** a talk by MLINK outreach specialist Charlie Wolfe. *7:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd.. Free. 994–1674.*

★Simon Schama: Borders Books and Music. This acclaimed historian reads from his latest book, *Landscape and Memory*, an exhaustive but highly readable study of the power of landscape in human mythology and politics. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"The Legend of Sleepy Hollow": Young Actors Guild. See 8 Friday. 7:30 p.m.

B. B. King: U-M Office of Major Events. This legendary bluesman's career spans more than 40 years, from his beginnings as a Memphis DJ and his 1951 R&B hit "Three O'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame in 1987. He's a compelling, prolific lyricist and composer, a spine-tingling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever. Like the late Louis Armstrong, he enjoys an appeal that transcends musical categories—but to most Americans, indeed to most people around the world, he *is* the blues. *7:30 p.m., Hill Auditorium. Tickets $20–$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★Advanced Study Group: Rudolf Steiner Institute. November 15 & 29. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Paula Poundstone: EMU Office of Campus Life. This popular monologuist is known for her sharp, down-to-earth observational humor on everything from politics to Pop Tarts. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets (prices to be announced) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Lakefront Property, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

U-M Arts Chorale: U-Club. Performance by this chorus of U-M undergrad and grad students (see 5 Tuesday). *8 p.m., U-Club, Michigan Union. $3 at the door. 763–3281.*

"A Cappellypse Now": Amazin' Blue (University Activities Center). Annual fall concert of this popular U-M coed vocal ensemble, which performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church). Folk, blues, and gospel by this group led by vocalist Geddes. Coffee, snacks. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $5 at the door only. 662–4535, 665–8558.*

Holly Near: The Ark. Rare club appearance by the best-known and most widely popular of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many LPs on the Redwood label exhibit an ongoing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. She's also a dynamite performer. Near is accompanied by pianist **John Bucchino.** *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

1st Annual Studio Series: Dance Gallery/Peter Sparling & Co. November 15 & 16. Showcase of works in progress and company repertory by this adventurous local modern dance ensemble. Program includes "New Bach," set to a Bach suite for cello; "Four Fragments from Seven Enigmas," a set of brief, highly concentrated solo movement studies; and "The Dances from Popular Songs," a playful romp set to tunes by James Brown, Rickie Lee Jones, and local singer-songwriter Dick Siegel. Also, the new "Berliner Messe," a work set to music by Arvo Part which will have its concert premiere next spring. *8 p.m., Dance Gallery Studio, 111 S. Third St. $5 at the door. 747–8885.*

"L'Elisir d'Amore": U-M Opera Theater Department. See 14 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Dressy attire. Cash bar. Preceded at 7:30 by line dance lessons ($1). *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933, 994–7855.*

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

Jackopierce: Prism Productions. Pop-rock originals by this very popular singer-songwriter duo from Dallas, Texas, known for their well-crafted, literate songs and lyrical melodies. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at Schoolkids', the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CH. "Priest" (Antonia Bird, 1995). A young Catholic priest struggles with social ills and personal temptation. FREE. Canterbury, 8 p.m. **CJS/CG. "Boy"** (Oshima Nagisa, 1969). See "Disrupting the Public" listing above. FREE. Nat. Sci., 7 p.m. **MTF/FV. Food and Film Series. "Emitai"** (Ousmane Sebene, 1971). When the men of an African tribe are forced to join the French army during WW II, the women put up a resistance. FREE. French, subtitles. Nat. Sci., 5 p.m. **"American Buffalo"** (Michael Corrente, 1996). See 11 Monday. Mich., 7 p.m. **"Ma Saison Preferee"** (Andre Techine, 1993). See 11 Monday. Mich., 9 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). November 15, 17, & 20–23. Sick and twisted animation shorts. Mich., 11:30 p.m.

16 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

★**Monthly Outreach Meeting: Ann Arbor Aglow.** Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by **Philomena Durcan,** a Sunnyvale, California, quilter known for her Celtic designs. Quilters of all abilities invited. *9:30 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

★**Children's Safety Class: Keith Hafner's Karate.** A chance for boys and girls ages 4–10 to learn 3 self-defense techniques for kids. The 45-minute session also includes discussion of how to handle peer pressure, bullies, and getting lost. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested by November 15. 994–0033.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** See 2 Saturday. Today: **"Japanese Stories."** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 2 Saturday. Today's theme: **"Trains."** 11 a.m.

U-M Football vs. Penn State. *Noon, Michigan Stadium. $32 (sold out). 764–0247.*

"Map It Out!": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne introduces kids ages 9–12 to basic orienteering skills, including how to read a map and compass, and then leads the group on a hunt for buried treasure. Kids should bring a compass if they have one. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Preregistration required. 662–7802.*

★**"Embracing Difference in Solidarity": Canterbury House.** Live satellite broadcast of this national conference to address racism, sexism, homophobia, and classism in the church, held at Riverside Church in New York City. Local viewers can participate by telephone. *1–4:30 p.m., Michigan League Hussey Room (2nd floor). Free. 665–0606.*

★**"I Hate Football Ride": Ann Arbor Bicycle**

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Thanksgiving Weekend
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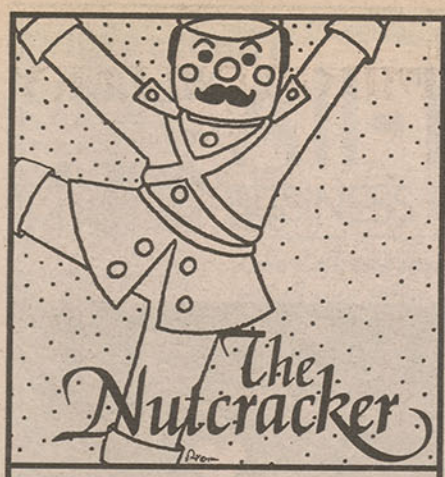

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"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

"Charlotte's Web": Wild Swan Theater. See 15 Friday. 2 & 4 p.m.

"The Legend of Sleepy Hollow": Young Actors Guild. See 8 Friday. 3 & 7:30 p.m.

★**"Cooking in Porcelain": Barnes & Noble.** Local culinary expert Ricky Agranoff, a co-founder of the Moveable Feast and Kitchen Port, discusses and signs copies of her new cookbook. *3–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

U-M Women's Volleyball vs. Ohio State. *5 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youth ages 18 & under, $1). 763–2159.*

Family Chess Club: Adventures in Chess. See 2 Saturday. 5–10 p.m.

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this popular U-M student chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year). Program includes works by Randall Thompson, Josquin des Press, Conrad Susa, and U-M music professor Theodore Morrison, as well as spirituals and American folk songs. Also, close-harmony a cappella songs by the popular U-M Men's Glee Club quartet, **The Friars.** *6 & 9 p.m., Hill Auditorium. Tickets $3–$10 in advance by calling 764–1448 (before November 8) or 764–8350 (beginning November 8).*

★**Open House: University Lowbrow Astronomers.** See 9 Saturday. Sunset–1 a.m.

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 in advance and at the door. 487–1221.*

International Music and Dance Night: U-Club. A variety of local performers present dances featuring the costumes and music of many cultures. Includes Mexican mariachi music and dance by **El Mariachi Michicano,** Middle Eastern dances by **Troupe Ta-Amullat,** Indonesian and Malaysian traditional dance and martial arts by **Pencak Silat Seni Haqq,** break dancing by the Hmong-American teenage ensemble **Khaos,** classical Indian Odissi dance by **Kate Martineau,** Indian flute music by **Bala Krishnaraj,** Russian folk songs by soprano **Maria Mikheyenko,** English folk dancing by **Ann Arbor Morris and Sword,** and improvisational jazz and tap by **Cam Mauzy.** Followed by general dancing to a mix of Latin and Caribbean music, hip-hop, reggae, and dance hall tunes with **DJ Chino.** *7 p.m., U-Club, Michigan Union. $7 (students, $5; children 12 & under, $3) at the door only. 763–3281, 668–1359.*

Dances of Universal Peace (Sufi Dancing). See 1 Friday. 7–9 p.m.

★**"The Comedy of Errors": U-M Basement Arts Theater.** See 14 Thursday. 7 p.m.

★**"Mary's Boy": Emmanuel Lutheran Church.** New York City actress-playwright **Margaret Andersen** stars in her one-woman show about the life of Jesus as told by his mother. *7:30 p.m., Emmanual Lutheran Church, 272 Hewitt Rd., Ypsilanti. Free. 482–7121.*

"The Legend of Sleepy Hollow": Young Actors Guild. See 8 Friday. 3 & 7:30 p.m.

"Come Out and Party Auction '96": Jewish Community Center. Live and silent auction of a wide range of donated merchandise and services to benefit the JCC preschool. Live music, cash bar. *8 p.m., Polo Fields Golf & Country Club, 629 Glenmoore (off Brokenshaft from Zeeb Rd. just north of Liberty). $18 in advance and at the door. To charge by phone, call 971–0990.*

★**"Handel's 'Messiah' ": SKR Classical.** University Choral Society director **Thomas Sheets,** local harpsichordist and prominent early-music performer **Edward Parmentier,** and SKR Classical's **Kirk Wetters** discuss various recordings of Handel's famous oratorio. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

3rd Saturday Contra Dance: Cobblestone

gallery review

"Remnants"
The glove as icon

Local artist Shawn Skabelund appropriates the image of the crucifix in this exhibit at the Matrix Gallery. By placing a workman's glove centrally in each drawing, and treating it with painstaking attention, Skabelund attempts to imbue it with some of the connotations of Christ. Using as his models actual gloves worn by farmers, loggers, or hunters, he gives them the dignity of a humble, hard-working person who has suffered and sacrificed.

Paradoxically, the work glove also symbolizes for Skabelund all that insulates and isolates us from nature. The glove represents "our destruction of the earth—our crucifixion of it," in his words. Since the late 1980's, Skabelund's work has often explored the parallels between environmental destruction and crucifixion. In these works, the glove stands for both the creative and destructive hand, but especially the creative: it unites the famous icons of Michelangelo's Sistine Chapel frescoes—God's hand and Adam's—into one.

Skabelund's gloves look so real you might mistake them for photographs, and in the eleven drawings displayed he often combines them with natural objects. In *Cottonwood Series #4*, the ubiquitous glove appears along with a cottonwood leaf. This glove once belonged to a logger, Ray Colvin, who helped Skabelund build an installation in Spokane, Washington. The leaf reinforces Skabelund's exploration of the sacred—the cottonwood tree has deep religious significance for Native Americans.

Skabelund's primary work these days is actually on a larger scale, creating huge outdoor natural installations. The small, exquisite detail of the glove drawings contrasts with three large sculptures in this exhibit, one of which also refers to the Crucifixion—stained gloves attached to a cross made of Douglas fir.

The artist relies on explanatory texts, posted next to the artworks, to let viewers in on the often highly personal significance of his works. For *Scrape*, the artist explains that this glove drawing was inspired by his six-month-old son, who had just cut two teeth. It also recalls Skabelund's outdoorsman father, the blood on his hunting glove, and the bloodstains on trees left by deer when they scrape the velvet off their antlers. *Scrape* includes a neo-Dada fragment—a small piece of sandpaper, clotted with dark pigment, that was used to remove highlights from the drawing.

"Remnants" continues on display at the Matrix through Sunday, November 17. —*Martha Keller*

New exhibits this month:

Ann Arbor Art Center. *Holiday Gifts* (November 23–December 29). See 23 Saturday. 994–8004.

Ann Arbor District Library. *Abstract Photography by John Spivey* (November 1–30). *Ann Arbor Stamp Club Display* (November 1–30). See AAPEX '96 listing on 9 Saturday. *Antique Memorabilia* (November 1–December 31). *Focus on Michigan Photo to Contest* (November 1–30). *Children's Book Week Display* (November 18–25). 994–2333.

Artrain. *Art in Celebration!* (November 2 and 3). See 2 Saturday. 747–8300.

Berman Gallery and Lighting Studio. *Karin Bodycombe and Kaiser Suidan* (Through November 30). 741–0571.

Concordia College. *Michigan Ceramics '96* (November 2–24). See 2 Saturday. 995–7300.

Michigan Guild. *Guild Gallery Grant Gala* (October 30–December 8). See 1 Friday. 662–3382.

Michigan League. *The Traditions Exhibit* (November 11–17). See 22 Friday. 663–1870.

Michigan Union. *The Traditions Exhibit* (November 18–December 1). See 22 Friday. 764–7544.

Reehill Gallery. *Daniel James Barry: Paintings and Drawings* (November 2–30). See 2 Saturday. 663–5503.

Trotter House. *The Traditions Exhibit* (November 4–10). 763–9044.

U-M Clements Library. *American Firsts: Printed Works from the 15th through 19th Centuries* (November 7–January 31). 764–2347.

U-M Kelsey Museum. *A Taste of the Ancient World* (Through December 20). 763–3559.

U-M Museum of Art. *Images d'Epinal* (November 2–January 5). See "Rereading 19th-Century French Popular Images" on 23 Saturday. *Sustenance, Sociability, and Ceremony: The Art of Eating in Global Perspective* (Through November 17). 764–0395.

U-M Pierpont Commons. *The Traditions Exhibit* (Through November 3). See 22 Friday. *Ann Arbor Fiberarts Guild* (October 28–November 14). *Infinity: Students' Color Photos* (November 18–December 2). See 23 Saturday. 764–7544.

U-M Slusser Gallery. *B.F.A. and M.F.A. Exhibits.* (November 18–December 23). 763–4417.

U-M Special Collections Library. *Joseph Brodsky Exhibit* (November 7–23). See 7 Thursday. 764–9377.

West Side Book Shop. *Rural Life in Bulgaria: Photos by Jacko Vassilev* (Through January 15). 995–1891.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide.

Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

★Gary Snyder: Shaman Drum Bookshop/ U-M English Department. *See review, p. 95.* This celebrated poet reads from *Mountains and Rivers Without End*, the recently published epic poem he composed over a 40-year period. Though he first came to attention as one of the Beats, Snyder is in fact one of the principal heirs of the Pound-Williams modernist tradition in American poetry, with its emphasis on rhetorical spareness and dynamic image sequences. With his interests in Buddhism, ecology, the connections between physical and intellectual labor, and the spiritual vitality of solitude and private friendships, Snyder is also a kind of latter-day Thoreau. *8 p.m., Rackham Auditorium. Free. 662–7407, 764–6296.*

★"Babar the Elephant": Digital Music Ensemble (U-M School of Music). November 16 & 17. Stephen Rush directs an original multimedia work created by U-M technology students—a nonlinear deconstruction of the popular children's story which uses electronic technology, prose, and contemporary music by Poulenc, Crumb, Stravinsky, and Victor Young (a composer for the Ringling Brothers' Circus). Not intended for small children. *8 p.m., Media Union Video Room, behind U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 763–4726.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won many prestigious international competitions, this U-M alum has been compared to Vladimir Horowitz and other romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives." Doppmann is also a noted composer. Tonight's program, given in memory of Doppmann's late U-M teacher Benning Dexter, features works of Bach, Chopin, and Schubert, followed by romantic European and contemporary American pieces. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Guitar Summit III: University Musical Society. Continuing a popular tradition, the UMS brings together three guitar masters to perform alone and together. This year's summit includes **Paco de Lucia,** the Spanish flamenco genius widely credited with popularizing the genre; **Al DiMeola,** the American jazz virtuoso who began playing with Chick Corea at age 19 and who has expanded the horizons of jazz guitar by incorporating elements from music around the world; and **John McLaughlin,** the passionate, energetic English guitarist who has absorbed musical influences ranging from rock 'n' roll to classical Indian and who has collaborated with artists from Miles Davis to Sting. This is the

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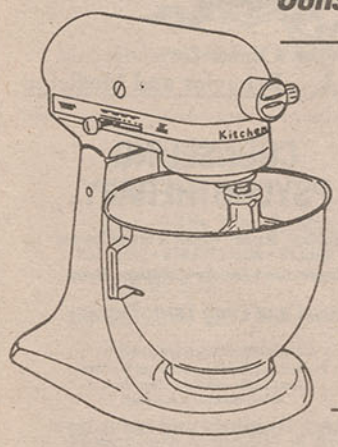

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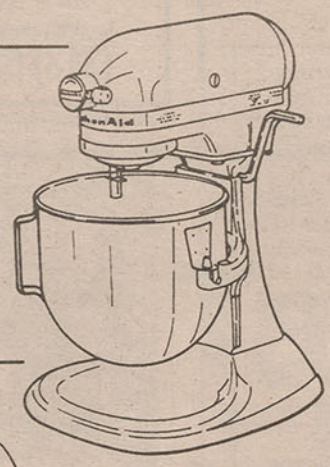

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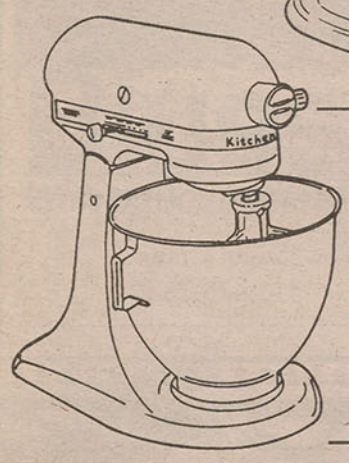

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trio's first appearance together in 15 years; their last joint performance spawned two award-winning live LPs, "Friday Night in San Francisco" and "Passion, Grace, and Fire." *8 p.m., Michigan Theater. Tickets $24–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"L'Elisir d'Amore": U-M Opera Theater Department. See 14 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

1st Annual Studio Series: Dance Gallery/Peter Sparling & Co. See 15 Friday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Rackham Assembly Hall (3rd floor). $4 at the door. 763–4186.*

FILMS

CG. Film to be announced. Call 994–0027. **U-M Services for Students with Disabilities. "The Hunchback of Notre Dame"** (Gary Trousdale & Kirk Wise, 1996). Disney musical cartoon version of Victor Hugo's novel. Voices of Tom Hulce, Demi Moore, and Kevin Kline. Captioned. Admission $2 (children under 12, free). AH-A, 8 p.m.

17 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *8:30 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. Wheelchair accessible. 663–0362.*

★"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–4726 (55–mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

"Southeast Michigan Model Railroad Show": Rails on Wheels. A vast array of operating model railroad layouts, including both tinplate and scale model displays. Clinics and demonstrations for model railroad builders are held throughout the day, as well as a flea market for collectors. Food concessions. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free). 426–2402.*

★"Save Strawberry Island": Washtenaw County Parks and Recreation Commission. All invited to help remove invasive shrubs in this oak-savannah habitat. Bring work gloves and pruning shears. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★"Food Gatherers": Ann Arbor Unitarian Fellowship. Zingerman's co-owner Paul Saginaw discusses this local nonprofit organization, founded by Zingerman's, that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★First Singles: First Presbyterian Church. See 3 Sunday. Today's program to be announced. 10:30 a.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30–3:30 p.m.

★Monthly Panelmaking Workshop: Ann Arbor AIDS Memorial Quilt Display Committee. All invited to create quilt panels to commemorate the lives of friends and loved ones lost to AIDS. Batting, backing, and some panelmaking materials available free or at cost. Panels will be added to the more than 36,000 panels already sewn into the NAMES Project AIDS Memorial Quilt, which will be on display in Ann Arbor next February. *1–5 p.m., Michael's Arts & Crafts, 2723 Oak Valley. Free. Brochures with panelmaking instructions available at Michael's, the HIV/AIDS Resource Center on Clark Rd., or by calling the Ann Arbor Jaycees at 913–9629.*

★"27 Days on the Long Trail": Waterloo Natural History Association. Verna Soule introduces a 90-minute video documentary of her 265-mile hike, with three other seniors, along the Long Trail, which traverses the entire length of Vermont from the Massachusetts border to Canada. It is the oldest hiking trail in the country. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★Parker Mill Hike: Sierra Club. All invited to walk 3–5 miles on the newly completed trail connecting Parker Mill and Gallup Park. *1 p.m. Meet at Parker Mill parking lot, just east of US-23 on Geddes. Free. 483–0058.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a program of songs and stories for kids. She is accompanied by guitarist David Mosher. *1 p.m., The Ark, 316 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★"Upstairs at Borders": Borders Books and Music. See 3 Sunday. Today: acoustic rock 'n' roll by the popular Detroit-based **Hope Orchestra.** 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"Hans Brinker & the Silver Skates": Arts-Power National Touring Theater (Michigan Theater Foundation "Not Just for Kids Series"). This highly regarded touring troupe from Ridgewood, New Jersey, presents its charming original musical adaptation of Mary Mapes Dodge's 19th-century novel, one of the first novels written to entertain rather than to instruct children. Set in Holland in the 1860s, the story concerns the efforts of an impoverished brother and sister to raise money to hire Holland's most respected surgeon to operate on their ailing father. *1:30 p.m., Michigan Theater. Tickets $11 (MTF members, $9) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

★"Instructions and Tips on Using Deed Records for Research": Washtenaw County Historical Society. Talk by Washtenaw County clerk Peggy Haines. *2 p.m., Washtenaw County Courthouse, 101 E. Huron. Free. 662–9092.*

★"Fall Closing: How Trees Prepare for Winter": Friends of the Nichols Arboretum. 90-minute docent-led tour over hilly terrain. Wear sturdy footwear. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 763–6632.*

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. Speaker to be announced, followed by small discussion groups. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

"Charlotte's Web": Wild Swan Theater. See 15 Friday. 2 p.m.

★Biweekly Meeting: Rhythm Writers. See 3 Sunday. Featured readers (2:30 p.m.) are Kirtland Community College literature teacher and *Controlled Burn* magazine editor **Gerry LaFemina,** a poet whose verse is known for its musical aggression, and U-M–Flint English lecturer **Danny Rendleman,** a poet whose work local fiction writer and poet Charles Baxter praises for "its compassion and tenderness, its ability to look at the unforgiving nature of our contemporary urban lives and stay sane, calm, and beautifully truthful." The program begins at 2 p.m. with a talk on **"Presenting Ballads"** by Traverse City area performance poet Jim Ribby and concludes at 3:30 p.m. with an open mike for poets and prose writers. 2 p.m.

★"Mountains and Rivers Without End": Shaman Drum Bookshop Publication Party. The celebrated poet **Gary Snyder** (see 16 Saturday listing) is on hand to sign copies of his recently published epic poem. Refreshments. *2 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: **"Venice, Traditions Transformed."** 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"L'Elisir d'Amore": U-M Opera Theater Department. See 14 Thursday. 2 p.m.

★"Does It Match the Couch?": U-M Museum of Art Doris Sloan Memorial Lecture. Lecture by University of Toronto art history professor **Annie Smith,** a lively speaker whose pragmatic approach to art history has made it more accessible to students, teachers, and museum-goers. Reception follows at the UMMA. *3 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★Ann Arbor-Motown Hash House Harriers. See 3 Sunday. 3 p.m.

★"Carnegie Hall Preview Concert": EMU Festival Choir. Leonard Riccinto directs this 200-voice choir in Vivaldi's "Gloria," which it will perform at Carnegie Hall next Sunday. The choir includes the 80-voice EMU University Choir and singers from Plymouth-Canton and Dexter high schools, the Plymouth Oratorio Society, the local men's chorus Measure for Measure, EMU faculty and alumni, and Ypsilanti residents. It is accompanied by a chamber orchestra comprised of EMU music professors. The program also includes performances by **Measure for Measure** and the **EMU Chamber Choir.** *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Philip Candelaria: Kerrytown Concert House. This award-winning classical guitarist, who lives in Ontario, has performed at festivals around the world and released several recordings hailed by the critics as "dazzling," "distinguished," and "masterful." *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★Michigan Chamber Players: U-M School of Music/University Musical Society. Several of the U-M's top music faculty join forces for a program that includes renowned U-M music school composer William Albright's Etude for Saxophone Quartet. Also, Shostakovich's Viola Sonata and Dohnanyi's Sextet in C. Performers include pianists Katherine Collier and Arthur Greene, violinist Paul Kantor, horn player Bryan Kennedy, clarinetist Fred Ormand, saxophonist Donald Sinta, violists Yizhak Scotten and Hon Mei Xiao, and cellist Felix Wang. *4 p.m., Rackham Auditorium. Free. 764–2538, (800) 221–1229.*

★"Babar the Elephant": Digital Music Ensemble (U-M School of Music). See 16 Saturday. 4 p.m.

★Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss Verna Vinge's sci-fi novel *Fire Upon the Deep. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★"Opera on Video": SKR Classical. See 3 Sunday. Tonight: Prokofiev's **"The War of the Roses."** 6 p.m.

★"A Guide to Olive Oil": Culinary Historians Monthly Meeting. Talk by Zingerman's co-owner Ari Weinzweig. *7–9 p.m., Washtenaw*

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Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

★Storytelling Workshop: U-M Native American Heritage Celebration. Native American storytellers discuss oral tradition and its techniques. *7 p.m., Bursley Residence Hall library, 1931 Duffield. Free. 763–9044.*

"House Blend" Series: Ann Arbor Playwrights. See 3 Sunday. Tonight's play to be announced. 7–10 p.m.

"The Couch": Performance Network. See 8 Friday. 7 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★"The Health Care Crisis—Dangers or Opportunity: Lessons from Judaism": U-M Hillel Gary Davidoff Memorial Lecture. Talk by former University of Wisconsin medical school dean Laurence Marton, a pathologist and oncologist well versed in Jewish law and medical ethics. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Open House: EMU Astronomy Club. All invited to view objects in the sky through a variety of telescopes. Also, club members present short talks about objects visible in the sky and tours of the observatory. *8–11 p.m., EMU Observatory, 4th floor, Scherzer Hall (just north of the Ypsilanti water tower), EMU campus, Ypsilanti. Parking available in the McKenny Union lot, Washtenaw at Oakwood. Free. 487–3033.*

Percussion Group Cincinnati: Great Lakes Performing Artist Associates. The inventive, unusual trio of Allen Otte, James Culley, and Rusty Burge use the sounds of amplified cactus needles and garbage cans along with traditional drums, cymbals, and bells in lively concerts that have won them praise worldwide. Tonight's concert features traditional music from Africa, South America, and Asia, as well as works by 20th-century composers John Cage, Lou Harrison, and even Gertrude Stein. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Banu Gibson and the New Orleans Hot Jazz Orchestra: Habitat for Humanity of Huron Valley. Vocalist Banu Gibson and her six-piece band are a dynamic jazz ensemble whose repertoire of 1920s and 1930s jazz ranges from George Gershwin songs to Fats Waller and Louis Armstrong compositions to blues by Bessie Smith and Billie Holiday. Tonight's benefit concert is preceded by a **dessert reception** (6–7 p.m.). Also, a piece of **Matthew Hoffmann jewelry** is offered as a door prize. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Ark, Schoolkids', and all Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. $50 benefit tickets (includes reception) available in advance only by calling 996–9933.*

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

FILMS

MTF. "Once Upon a Time . . . When We Were Colored" (Tim Reid, 1996). November 17 & 18. Adaptation of Clifton Taulbert's critically acclaimed autobiographical novel about coming of age in segregated Mississippi in the 1940s. Al Freeman Jr., Phylicia Rashad. Mich., 5 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). November 17–23. Funny, tender coming-of-age story about two gay London teenagers. Mich., 7:20 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). See 15 Friday. Mich., 9:20 p.m.

18 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 4 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 4 Monday. 11:30 a.m.

★"Visions of Citizenship: Questioning the Liberal Promise of Equality": U-M Institute for Research on Women and Gender. U-M English professor June Howard hosts a panel discussion with U-M English professor Julie Ellison, Cornell University law professor Barbara Holden Smith, U-M history and women's studies professor Carroll Smith-Rosenberg, and U-M political science professor Elizabeth Wingrove. *3–5 p.m., LS&A Executive Conference Room, 2553 LS&A Bldg., 500 S. State. Free. 764–9537.*

Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery. The popular local Braun and Helmer auction team conducts an auction of handcrafted gifts, holiday decorations, baked goods, services, and more. Refreshments, door prizes. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 662–4536.*

★Vocal Arts Lab: U-M School of Music. U-M voice students perform everything from lieder to opera to musical theater numbers. Tonight's lab features a demonstration of the art of accompaniment by renowned U-M music school pianist **Martin Katz** *(see review, p. 67). 6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 4 Monday. This week: **"Homeopathy."** 6:30–7:30 p.m.

★Ada Deer: U-M Native American Heritage Celebration. Lecture by this Menominee Nation member, the first woman to serve as Assistant Secretary for Indian Affairs in the Interior Department. Reception follows. *7 p.m., Rackham Amphitheater (4th floor). Free. 763–9044.*

★Patricia Polacco: Borders Books and Music. This children's author and illustrator reads from and signs copies of her new book, *The Trees of the Dancing Goats*, the story of a shared Jewish-Christian holiday season on a Michigan farm. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

U-M Men's Basketball vs. Athletes in Action. The U-M team plays an exhibition game against this well-known amateur team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"Guatemala: Nothing Hidden That Shall Not Be Made Known": Interfaith Council for Peace and Justice. Activist Randall Shea gives a slide-illustrated talk about the play he developed with Guatemalan school children who survived a 1982 massacre. *7:30 p.m., location to be announced. Free. 663–1870.*

Drivetrain and **M.K.R.: (313) Records.** Performance by these two local bands. Drivetrain plays bluegrass-based, jazz- and funk-flavored modern acoustic music. Members are fiddler Matt Combs, banjoist Enzo Garcia, Dobro player Jeff Plankenhorn, bassist Adam Roberts, and guitarist Dan Marcus. The band finished second in the band competition at the Telluride Bluegrass festival last summer. M.K.R., an acoustic trio that includes drummer Andrew Kitchen and Drivetrain members Roberts and Marcus, blends a wide range of styles and a quirky humor. Proceeds to benefit (313) Records, a new local musicians' collective created to produce and distribute recordings of new local music. *8 p.m., Performance Network, 408 W. Washington. $8 in advance and at the door. 663–0681.*

★Writers Series: Guild House. Readings by *MacGuffin Literary Magazine* new poetry editor **Carol Was,** whose poetry weaves natural themes and personal images, and **Lisa Barrett,** an area poet whose work offers a complex, compelling blend of personal imagery and intense symbolism. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office. See 4 Monday. 9–11 p.m.

FILMS

MTF. "Once Upon a Time . . . When We Were Colored" (Tim Reid, 1996). See 17 Sunday. Mich., 7 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 9:20 p.m.

poetry

Linda Gregerson
The responsibility of the word

Linda Gregerson is a scholar of Renaissance literature. Her specialties are Spenser and Milton, whose god-haunted myth-making has dominated much of English literature. But Gregerson is also a contemporary poet, and even though she may share some of the theological concerns of her subjects, she is reluctant to assume their myths.

Gregerson's recently released second book of poems, *The Woman Who Died in Her Sleep,* asks ultimate questions and seeks meaning in suffering, but offers no resounding Miltonic answers. The questions arise from the personal, and any answers are tentative. Her very moving poem, "An Arbor," in which the wordless agony of a dying infant and a threatened grove of trees are beautifully joined, begins like this:

The world's a world of trouble, your
mother must
have told you
that. Poison leaks into the basements

and tedium into the schools. The oak
is going the way
of the elm in the upper Midwest—my
cousin

earns a living by taking the dead ones
down.

Most of these poems are composed in three-line stanzas broken into irregular lines that defy the tyranny of the margin, a form that helps Gregerson isolate words and phrases in interesting and unique ways. She creates a form where words are celebrated, even when they confront us with difficult subject matter.

A recurring theme is the relationship between a mother and her daughters, and specifically the mother's sense that whatever security she creates, it won't be enough to counteract the pain of the world. In "Bunting," "Megan believes that someone's / in charge / here. Megan thinks love / can make you safe." But the images from the war in Bosnia that are on the television seem to contradict the child, and the mother, the poet, cannot be convinced, even though she wishes she could be:

This isn't the shelter we thought we'd
bought,
who've wrapped the child in
bunting,

rocked her in the cradle of the state.

This attention to the weight and responsibility of words is translated to speech when Gregerson reads poetry aloud. In a town where many people perform poetry well, she may be one of the best, not because of any performance histrionics, but because she gives each word its own sensuous value.

Linda Gregerson reads from her new book at the Rackham Amphitheater on Tuesday, November 19.

—Keith Taylor

19 TUESDAY

★**1st Annual County Technology Fair: Washtenaw County Information and Technology Services Department.** Numerous vendors display technical products and offer information on how they work. Demonstrations throughout the day. *9 a.m.–8 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 994–1623.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 4 Monday. This week: **"Homeopathy."** 9:30–10:30 a.m.

★**"Resources and Resolutions in the Community": U-M Center for the Education of Women.** Panel discussion on how to balance work and family life. Panelists are Leslie DiPietro of the U-M Family Care Resources Program, clinical psychologist Robert Pasick, Jane Bagchi of the Michigan Heart and Vascular Institute, Elinor Rosenberg of the University Center for Child and Family, and Ronni Sanlo of the U-M Lesbian Gay Bisexual Programs Office. *Noon–2 p.m., Michigan League Hussey Room (2nd floor). Free. 998–7080.*

★**"National Identities in Taiwan": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M visiting sociology professor Naiteh Wu. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"The Art and the Science of Reading Deformation Grids": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M statistician **Fred Bookstein,** a research scientist at the U-M Institute of Gerontology and the U-M Center for Human Growth and Development. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

"Parenting for the 21st Century: Raising Healthy Children": Washtenaw Area Council for Children Luncheon Lecture Series. Local social worker Julie Carroll discusses Systematic Training for Effective Parenting (S.T.E.P.), a popular child-rearing program. *Noon–2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. $5 includes lunch. Reservations*

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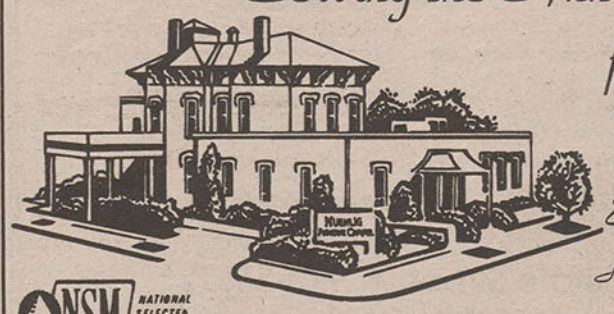
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EVENTS *continued*

required. 761–7071.

★Fall Jazz Fest: Washtenaw Community College. This year's celebration on the theme "Blues: The Core of American Music" includes a keynote address by WEMU-FM host **Michael Jewett** (noon), various music clinics (1–4 p.m.), and a concert by the duo of local harmonica wiz **Peter Madcat Ruth** and guitarist **Shari Kane** (7 p.m.). *Noon–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★Monthly Meeting: Newcomers Club of Ann Arbor. Program: "Get Acquainted with Ann Arbor." Local self-defense instructor Tony Springfield demonstrates self-defense techniques and offers personal safety tips. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663–0783.*

★"International Cuisine in the High Middle Ages": U-M Theme Semester: Food in Global History. Lecture by Frances Gies and Joseph Gies. Refreshments from Zingerman's. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–6362.*

★Linda Gregerson: U-M English Department/Borders Books and Music Visiting Writers Series. *See review, p. 105.* This U-M English professor, an accomplished Renaissance scholar and a former *Atlantic Monthly* editor, writes dense, learned verse that has been praised for its "stanzas [that] strain sentences at their joints" and "diction [that] invites us to crack open words for the etymological marrow within." The poems in her most recent collection, *The Woman Who Died in Her Sleep*, explore the fragility and beauty of life. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★"Pausanias on the Rio Grande: Classical Models in American Archaeology, 1890–1920": U-M Kelsey Museum. Lecture by James Snead of the American Museum of Natural History. *5:30 p.m., Kelsey Museum, 434 S. State. Free. 763–3559.*

★"Once Upon a Time": Wild Swan Theater (Ann Arbor District Library). November 19, 20, 22, & 23 (different branch locations). This Annie Award-winning local children's theater presents a fast-paced 45-minute show, an original adaptation of traditional fairy tales from around the world. In conjunction with National Book Week. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★"Broadsides": U-M School of Art. Lecture by world-renowned American painter **Frank Stella,** sometimes known as "the father of minimalist art." He caused a sensation in the art world at the age of 23 in 1959 with his "Black Paintings," a series of paintings featuring symmetrical black and white stripes that paved the way for the minimalist art movement. He is best known for the hard-edged geometrics that characterized his paintings through the 1970s, but in later years he has turned to sensuously colored mixed-media reliefs. *7 p.m., Rackham Amphitheater (4th floor). Free. 764–0397.*

★"Land Use and Stream Ecosystem Health": Sierra Club Monthly Meeting. Talk by U-M School of Natural Resources and Environment professor David Allen. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★Monthly Meeting: Washtenaw Ski Touring Club. All invited to learn about the ski club's various excursions and social events. Tonight: a presentation on conditioning and planning for cross-country ski trips. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS, or call Ed or Rita at 665–0248.*

★Community Education Series: Dawn Farm. See 5 Tuesday. Tonight: **"The Doctor's Opinion . . . Revisited,"** a talk on chemical dependency by physician Herbert Malinoff. 7:30 p.m.

★African-American Book Discussion Group: Packard Community Clinic. All invited to discuss the *New Yorker* "Black in America" issue (April 29 & May 6, 1996). *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

★"Protection of the Lake Superior Bioregion": Sierra Club Monthly Meeting. Talk by Laura Rose Day of the Great Lakes Natural Resource Center. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★"Issues in Long-Term Care": League of Women Voters of the Ann Arbor Area. Talk by Mike Connors, program director of Citizens for Better Care, a Michigan-based advocacy group for nursing home residents and others receiving long-term care. Preceded at 7 p.m. by socializing and refreshments. *7:30–9 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 665–5808.*

★Tracy Gallup: Borders Books and Music. This local dollmaker and illustrator reads from and discusses *Beastly Banquet*, a collection of poetry for children that she illustrated. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Biweekly Meeting: Ann Arbor Camera Club. See 5 Tuesday. Veteran Detroit-area professional photographer **Monte Nagler** shows and discusses his and other photographers' prints. Also, members show their recent slides. 7:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 7:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30–9:30 p.m.

★"Israel in Egypt": U-M School of Music. Theodore Morrison directs the combined University Symphony Orchestra, Chamber Choir, and University Choir in Handel's epic oratorio inspired by the Biblical account of the Exodus. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★"Trivia Night": Heidelberg Restaurant. See 5 Tuesday. 9–11 p.m.

FILMS

MTF/FV. Women and Film Series. "Jeanne Dielman, 23 Quai du Commerce, 1980 Bruxelles" (Chantal Akerman, 1976). November 19 & 20. Experimental cult classic about a Belgian housewife who moonlights as a prostitute. FREE. Mich., 3:30 p.m. **Interior Visions Series. "Blue Velvet"** (David Lynch, 1985). November 19 & 21. Film noir about the sinister underbelly of a peaceful-seeming suburban town. Dennis Hopper, Kyle MacLachlan, Isabella Rossellini, Laura Dern. Mich., 7 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 9:30 p.m.

20 WEDNESDAY

★"Thanksgiving and November Birthday Potluck": Northeast Senior Center. Potluck lunch, with birthday cake in honor of all those who have birthdays this month. All seniors invited. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Holiday Side Dishes and Stuffings": Kitchen Port. Al Plungis of Katherine's Catering shows how to make wild and brown rice pilaf with pecans, white and sweet potato casserole, stuffed mushroom caps, dried fruit and nut dressing, and more. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★"Population Displacement in the CIS": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U.N. population affairs officer Serguey Ivanov. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Pierre Bonnard: In Search of Pure Color": U-M Museum of Art. November 20 & 21. 50-minute video about a major retrospective of the works of the 20th-century French painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Visions for Personal Growth": U-M Native American Heritage Celebration.** Lecture by Lansing Indian Center board president Paul Johnson, an Ojibwe who formerly served as Native American education consultant for the Michigan Education Association. Refreshments. *12:15 p.m., Michigan Union Pond Room. Free. 763–9044.*

★**"Milestones on the Way to the Millennium: Welcoming the Next Generation": U-M Commission for Women 25th Anniversary Celebration.** A conference commemorating the silver anniversary of the U-M Commission for Women, a historic body established in response to federal charges of sex discrimination in U-M hiring, promotion, and salary policies. Today's speakers include former U-M president **Robben Fleming;** Florida State University System chancellor **Barbara Newell,** the original CFW chair and the first female U-M vice-president; **Barbara Murphy,** an assistant to the dean of the college of Literature, Science, and the Arts; and U-M provost **Bernard Machen.** Reception follows. *1–4 p.m., Rackham Amphitheater (4th floor). Free. For information, call Elaine Sims at 936–7634.*

★**"New Voices Rising": Washtenaw Community College.** WCC students offer dance, theater, and dramatic readings on the theme of "Transformations." *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300*

★**"Deep Thoughts: A Series on Mind Over Matter": Michigan League.** See 6 Wednesday. Today: English professor and Studies in Religion program director Ralph Williams asks, **"Why discuss religion in a secular institution?"** *4–6 p.m., Michigan League Hussey Room (2nd floor). Free. 763–4652.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6–8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994–3409.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. *7–9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free. 662–2228.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight: The famous Wegman dog Fay Ray is on hand for readings of William Wegman's books, in which familiar fairy-tale characters are illustrated as dressed-up dogs. 7 p.m.

★**"Once Upon a Time": Wild Swan Theater (Ann Arbor District Library).** See 19 Tuesday. *7 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). 994–2353.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Adventures Beyond the Body": Borders Books and Music.** Farmington Hills writer and lecturer William Buhlman talks about his book on out-of-body travel. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Lead and the Decline of Ancient Rome": Michigan Archaeological Society Monthly Meeting.** Talk by archaeologist Jerome Nriagu. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $25). 971–5077.*

★**"Woodpeckers: Friends of the Forest": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Daniel Farmer, chief naturalist at the Michigan Audubon Society Seven Ponds Nature Center in Dryden (Lapeer County). All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4058.*

★**Shamanic Journeys: Creation Spirituality.** See 6 Wednesday. 7:30 p.m.

"Russian Music: The Silver Age." See 6 Wednesday. Tonight's topic: **"Stravinsky: The Young Magician in His Enchanted Kingdom."** 7:30 p.m.

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. Reservations requested. 996–2530.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** See 6 Wednesday. 8–10 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 6 Wednesday. 8 p.m.

★**Campus Band: U-M School of Music.** Tania Miller directs this campus-wide ensemble in Donald Coakley's "Lyric Essay," Gustav Holst's Second Suite in F, John Barnes Chance's "Incantation and Dance," Morley Calvert's "Romantic Variations for Band," Gordon Jacob's "Original Suite," and Norma Dello Joio's "Satiric Dances." *8 p.m., Hill Auditorium. Free. 763–4726.*

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest LP, "Temporary Road," is a collection of pungent, at times unsettling songs about love and war and crime and punishment. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

"Without A Net Creative Comedy Explosion": U-Club. See 6 Wednesday. 9 p.m.

FILMS

HILL. "Mystery Movie Night." Israeli feature film to be announced. Hillel, 7 p.m. **MTF/FV. Women and Film Series. "Jeanne Dielman"** (Chantal Akerman, 1976). See 19 Tuesday. FREE. Mich., 3:30 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 7 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). See 15 Friday. Mich., 9 p.m.

21 THURSDAY

★**"International Day": International Neighbors.** This month's "Japanese Day" program features demonstrations of various aspects of Japanese culture. International Neighbors is a 37-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–0847.*

★**"Role of Piano in Aural Skills Training": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by U-M music professor Barton Polot. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. This week's talk: Judy Lax, director of the Washtenaw Jewish Federation Endowment Fund, discusses this new fund (10 a.m.), and U-M music school organ professor Marilyn Mason and Ann Arborite Betty Graham present a slide-illustrated talk on their tour of Israel (12:45 p.m.). 10 a.m.–3 p.m.

"The Presidential Election: What Happened and Why": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by ABC-TV director of political coverage **Hal Bruno,** a veteran reporter and editor who has covered every presidential election since 1960 and who served as the moderator for the 1992 vice-presidential debate. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Sharon Hutchins at 665–2610 or Melissa LeVine at 663–4451, and at the door.*

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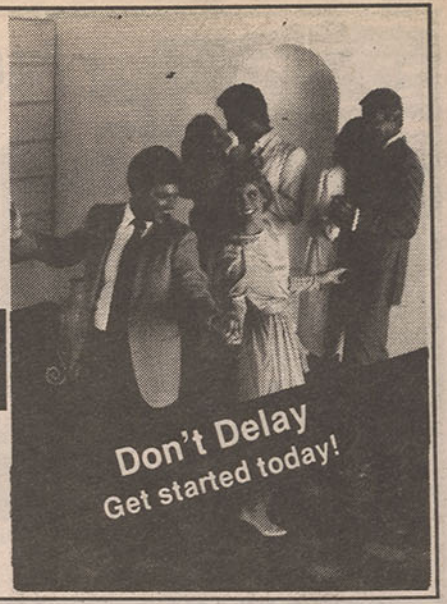

Zest is the feeling we should have about life. **Joy** from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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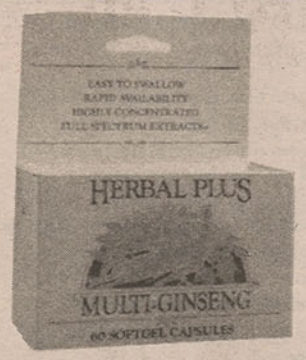

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EVENTS *continued*

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: The famous Wegman dog Fay Ray is on hand for readings of William Wegman's books, in which familiar fairy-tale characters are illustrated as dressed-up dogs. 11 a.m.

"Forward in Faith": First Presbyterian Church Thursday Forum. First Presbyterian senior pastor Michael Lindvall discusses the church's Capital and Mission Stewardship Drive. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★"Coming to Terms with the Wartime Internment: Japanese-Americans, 50 Years Later": U-M Center for Japanese Studies. Panel discussion with U-M psychology professor Donna Nagata and U-M health behavior and education professor Yuzuru Takeshita. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★Harvey Thompson and the David Stearns Quintet: U-M Hospitals Gifts of Art. Vocalist Thompson and this local quintet led by bassist Stearns perform jazz standards. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

"Miniature Holiday Desserts": Kitchen Port. Probate court judge **John Kirkendall,** a talented amateur chef, shows how to make old-fashioned date nut torte, Ultimate Pumpkin Tart, and chocolate-filled phyllo. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 3 Sunday. *7 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Nick at 769–0268.*

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★"No Man's Land": U-M Basement Arts Theater. November 21–23. Rob Sulewski directs fellow U-M students in Harold Pinter's dark drama about a wealthy old man whose failing health leaves him at the mercy of his servants. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, room 230, 3800 Packard Rd. Free. 971–4622.*

★General Meeting: Ann Arbor Democratic Party. Discussion and (where appropriate) celebration of the results of the November 5 election. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★Middle East Task Force: Interfaith Council for Peace and Justice. All invited to join this group which works for peace in the Middle East. *7:30 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.*

★"How We Can Retain Our Natural Surroundings While Land Is Developed and the Forces Opposing Such Design": Fleming Creek Advisory Council. Panel discussion by award-winning local site designer Robert Leighton and local land developers Bob Murray (president of the Washtenaw Home Builders Association), Richard Adams Russell, and Todd Griffin (of Guenther Building). *7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 769–5971.*

★"Oz's Jazz Jam": Oz's Music. All jazz musicians invited to bring their instruments and join a jam session hosted by woodwind player Michael Summerfield. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Money." Local psychic Tom Thomas answers questions about money by channeling guides from another star system. *7 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). $5 suggested donation. 665–5579.*

★"Women's Issues": American Association of University Women Monthly Meeting. Talk by U-M women's studies professor Abby Stewart. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

★"Pierre Bonnard: In Search of Pure Color": U-M Museum of Art. See 20 Wednesday. 7:30 p.m.

★Leslie Marmon Silko: U-M Native American Heritage Celebration. This nationally renowned novelist, who grew up on the Laguna Pueblo reservation in Arizona, writes compellingly of the experiences of contemporary Native Americans. One of her best known works is *Ceremony*, the story of a Laguna Pueblo WW II veteran who turns to the ancient traditions of his people to overcome the despair that threatens to engulf him following his return to the reservation. Silko is the recipient of a prestigious MacArthur Grant, among numerous other honors. *7:30 p.m., Rackham Auditorium. Free. 763–9044.*

★"An Evening of Venetian Song": U-M School of Music/U-M Museum of Art. Voice students of U-M music professors Joshua Major and Timothy Cheek present a concert of arias and art songs in honor of La Fenice, the famous Venetian opera house destroyed by fire earlier this year. In conjunction with the UMMA's exhibit on Venetian art. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Open Jam": Griff's Jams. See 7 Thursday. 8–11 p.m.

Bob Dylan: U-M Office of Major Events. Though he earned a songwriter Grammy nomination last year for "Dignity" (a 1989 outtake first released, with characteristic perversity, on a 1995 "Greatest Hits" LP), Dylan hasn't written any songs—at least none that anyone has heard—since 1989. Nonetheless, people who have seen recent shows in his so-called "Never-Ending Tour" (now in its 9th year) insist he's better than he's ever been. Nonfans might be surprised to learn that what critics and audiences are raving about most is Dylan's prowess as a singer and bandleader. When he's on—which is most of the time these days—his singing has a ripened quality—a syllable-by-syllable intimacy and agility, a spontaneity and ease—that can make even the best of his earlier work sound puerile by comparison. The music he's making with his current band is a folk/country-based brand of rock 'n' roll that blends improvisational boldness with sometimes breathtakingly dense and shifting rhythmic and harmonic structures. Indeed, in his Michigan Theater show last spring, Dylan concluded his encore performance of "It Ain't Me Babe" with a harmonica solo that was itself as fresh and complete a new composition as any new song he might write. Opening act is **Kenny Wayne Shepard,** a highly regarded young blues singer-guitarist. *8 p.m., Hill Auditorium. Tickets $20–$40 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Ghosts": U-M Theater Department. November 21–24. U-M drama professor Philip Kerr directs U-M drama students in an expressionistic staging of this Ibsen masterpiece that has been called "the first great tragedy written about middle-class people." A socially prominent widow's efforts to keep her dead husband's philandering a secret collapse when her son unwittingly falls in love with his half-sister. *8 p.m., Mendelssohn Theater. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8

films

Warren Miller's "Snowriders"

Extreme skiing

If you're a skier, you already know all about Warren Miller. If you're not, maybe you've been invited to see a show or maybe you just have a healthy curiosity about a cultural item that can pack the Michigan Theater year after year. It's worth a look: Miller's films are full of vicarious thrills and pure ski-bum attitude. In California, the headquarters of hedonism, his films sell out big downtown movie palaces for a week or more at a time.

Miller has released a new film every fall for the past forty-seven years, and anyone in the audience will tell you that the November 23 showing of "Snowriders" marks the official beginning of the ski season. What to expect? It's called "extreme skiing"—shots of skiers descending hillsides that are near perpendicular, plunging off cliffs, pulling stunts that would amaze Jackie Chan, and generally risking life and limb. There's gorgeous footage of ski resorts and "black diamond runs" all over the world—Miller's camera people are as extreme as his skiers. Miller himself writes and delivers the narrative. His deadpan humor parodies the films' travelogue aspect ("This is Valdez, where lunch is as much salmon and beer as you can handle," Miller intones in "Snowriders") and pokes good-natured fun at the slapstick comedy offered by beginners (and dogs) on the slopes. "I've been told that my voice is the key to the whole thing," Miller told *Forbes* magazine. It exudes a pleasantly smart-ass conviction that, as Kurt Vonnegut once wrote, we were put on this earth to fart around.

For those accustomed to shifting into art mode when they step through the Michigan's doors, the Miller happening may be disconcertingly commercial. The lobby is crammed with sales literature and resort brochure booths. Corporate logos abound. But for the price of getting your name on yet another set of mailing lists, you can enter drawings for weekend getaways and ski equipment given away during the film's lengthy intermission.

So are Miller's films worth the non-skier's time? I think so. For thrills, they're the pure daredevil best. And maybe there's even a deeper meaning to meditate on. It's sometimes easy to forget that—with all the rag-ism, tag-ism alternative worldviews being bandied about these days—hedonism still rules.

—James M. Manheim

Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. November 21–23. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF/FV. Interior Visions Series. "Blue Velvet" (David Lynch, 1985). See 19 Tuesday. Mich., 5 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 7:30 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). See 15 Friday. Mich., 9:30 p.m.

22 FRIDAY

Benefit Arts and Crafts Sale: U-M Hospitals Gifts of Art. Sale of arts and crafts by numerous local artists. *8 a.m.–6 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). 936–ARTS.*

★"Understanding Thai Art": U-M Center for South and Southeast Asian Studies. Talk by local art historian Betty Gosling. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★"Rotten to the Core: Reflections on General Education Requirements in American Higher Education": EMU McAndless Lectures. Last in a series of four talks this semester by North Carolina State University philosophy professor **Tom Regan** (see 1 Friday listing). Refreshments. *2–4 p.m., EMU McKenny Union Alumni Room, Ypsilanti. Free. 487–1018.*

★"The Traditions Exhibit": U-M Native American Heritage Celebration. Closing reception for this exhibit of art works by U-M Native American students, faculty, staff, and alumni. Includes basketry, beadwork, paintings, drawings, poetry, and prose. *4–6 p.m., Michigan Union Art Lounge. Free. 763–9044.*

1996 Christmas Light Display: Christmas Celebration Inc. Nightly through December 31. Some 800,000 lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. Includes a **Living Nativity** complete with live animals, an indoor **Festival of Trees** featuring decorated Christmas trees, and a **creche display** of more than 200 nativity scenes from around the world collected by Domino's Pizza founder Tom Monaghan. Food concessions and live entertainment. Proceeds benefit area charities. *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $7 minimum donation per vehicle ($50 per bus). 668–1800.*

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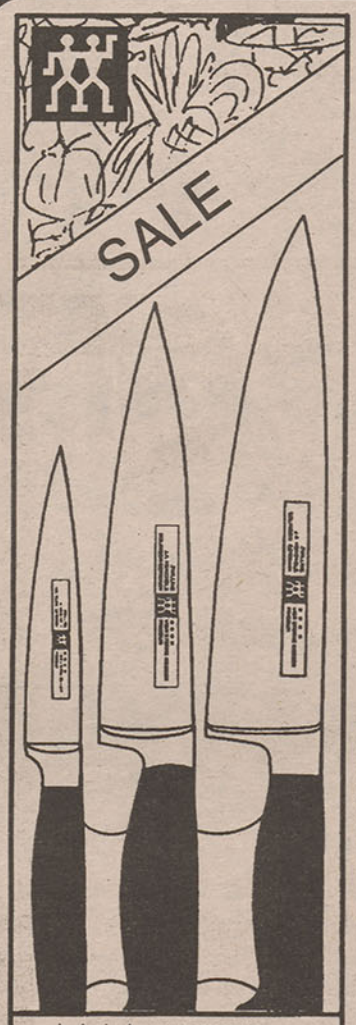

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U-M Ice Hockey vs. Brown. November 22 & 23. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★**Santa's Arrival: Briarwood Mall.** Old Kris Kringle shows up for a tree-lighting ceremony, followed by caroling and music performed by Community High students. After the festivities, Santa is on hand to pose for photos with youngsters (and will be every day until Christmas). *7 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**"An Owling We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk through the park to look for owls. Dress for the weather. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Michigan": Little Professor Book Company.** Local photographer Dennis Cox gives a slide-illustrated presentation of his award-winning Michigan nature photos and signs copies of his new book. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Once Upon a Time": Wild Swan Theater (Ann Arbor District Library).** See 19 Tuesday. *7 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. 996–3180.*

★**"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild.** See 1 Friday. Tonight: **"The Emperor's Naked Army Marches On,"** Hara Kazuo's tragicomedy based on the true story of a Japanese war veteran's obsessive quest to discover the fate of his comrades. 7 p.m.

★**"No Man's Land": U-M Basement Arts Theater.** See 21 Thursday. 7 p.m.

Family Fun Night: Swing City Dance Studio. See 8 Friday. Tonight: a **"Country Barn Dance,"** with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. 7:30–9 p.m.

★**"Mastodon Trackway Opening": U-M Exhibit Museum.** A chance to view and learn about the new exhibit built around the recently discovered mastodon "trackway" off US-12, five miles west of Saline. *7:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 763–4190.*

4th Friday Contra Dance. Energetic contra dancing to live music by **The Contradance Band.** Caller is **Sandy Vielmo.** Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

★**Christopher Leland: Shaman Drum Bookshop.** This Detroit novelist reads from *Letting Loose,* his recently published novel about contemporary life that Neil Miller says "possesses an epic sweep and an impressive ability to capture the historical moment." Following the reading, Leland is on hand to sign his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Symphony Band and Concert Band: U-M School of Music.** Rob Reynolds directs these two music school ensembles in a program that includes Ingolf Dahl's "Sinfonietta," Virgil Thompson's "A Solemn Music," Jeffrey Haas's "Lost in the Funhouse," Vincent Persichetti's "Psalm for Band," and U-M composition student Kevin Beavers's "Saline Overture." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**"ViolaFest": U-M School of Music.** U-M viola professor **Yizhak Schotten** and his students join EMU's **Arianna String Quartet** and **Steven Tenenbom** of the Orion String Quartet (see 23 Saturday) for a program that includes Bach's Brandenburg Concerto No. 6, Brahms's Quintet in B minor, Frank Bridge's "Piece for Two Violas," and the world premiere of Braxton Blake's "Bagatelles for Ten Violas." *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

U-M Jazz Studies Faculty: Kerrytown Concert House. Concert by a sextet of U-M jazz studies faculty. Performers are tenor saxophonist Donald Walden, flugelhornist Ed Sarath, gui-

The celebrated Orion String Quartet joins the world-renowned Guarneri Quartet on Sat., Nov. 23, in Rackham Auditorium for a program of music by Mozart, Dvorak, and Mendelssohn.

tarist Spencer Barefield, pianist Ellen Rowe, bassist Rodney Whitaker, and drummer Gerald Cleaver. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, "Take a Little Walk with Me," was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, "The Circle Game," introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $16.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"101 Dalmatians": Purple Rose Theater. November 22 & 23. Gala screening of Stephen Herek's new live-action film version of the Disney cartoon classic about a softhearted couple, their beloved dalmatians, and the sinister Cruella DeVil, who wants to skin the dogs to make a fur coat. Written and produced by John Hughes, it stars Jeff Daniels (co-founder of the Purple Rose Theater), Joely Richardson, and Glenn Close. Tonight's show features prizes and live entertainment (6:30 p.m.). Daniels introduces the matinee screening tomorrow. Also, patrons (tickets $250) attend a post-screening supper party and cocktails with Daniels tonight and enjoy preferential seating. *7:30 p.m., Michigan Theater. Tickets $30 & $45 (tonight) and $10 (tomorrow) in advance at Schoolkids' Records, the Purple Rose box office, and all Ticketmaster outlets. To charge by phone, call 668–TIME or (810) 645–6666. Patron tickets $250, available only by calling 475–5817.*

"The Prime of Miss Jean Brodie": Greenhills School. November 22–24. Nancy Heusel directs Greenhills students in the stage adaptation of Muriel Spark's novel about an eccentric, strong-willed schoolteacher and her influence over the pupils in her Edinburgh school. Cast includes Lindsay Welber, Lisa Saper, Jenny Paulus, Liz Meriwether, Lindsay Bellock, and Julie Strassel. *8 p.m., Greenhills School dining room, 850 Greenhills Dr. Tickets $5 (students, $3) at the door. 769–4010.*

"The Silver Dawn": Theater Street. November 22, 23, 29, & 30. Richard Ritter directs and stars in his original play about the impulsive wedding between a wayward young woman and an elderly undertaker who has rescued her from a near-fatal car crash. With actress Kate Moore. *8 p.m., People Dancing Studio, 111 S. Third St. $10 (students & seniors, $6). For reservations, call 677–8320.*

"Cabaret": U-M MUSKET (University Activities Center). November 22–24. U-M students present Fred Ebb and John Kander's popular musical based on John Druten's stage play, *I Am a Camera*—itself based on *Goodbye Berlin,* Christopher Isherwood's account of life in Berlin on the eve of World War II. Focusing on the relationship between an English club singer and an American writer, the show ironically juxtaposes the decadent, freewheeling life of Berlin's artist community against the backdrop of the looming Nazi menace. The show's many well-known musical numbers include "Willkommen, Bienvenue, Welcome" and "Life is a Cabaret." *8 p.m., Power Center. Tickets $11 (students, $7) in advance at the Michigan League Box Office. 764–0450.*

"Ghosts": U-M Theater Department. November 21–24. See 21 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

"Isn't It Romantic?: An Evening of Cabaret": U-M Workshop for the Creative Arts. U-M musical theater student Tad Emptage and pianist Michael Budewitz perform songs by Jerome Kern, Harold Arlen, Rodgers and Hart, Stephen Sondheim, and others. *9 p.m., U-Club, Michigan Union. $3 (students, $2) at the door only. 763–3281.*

FILMS

CH. "Heavens Above!" (John Boulting, 1963). Wry satire on the British clergy. Peter Sellers. FREE. Canterbury, 8 p.m. **CCS. "On the Hunting Ground"** (Tian Zhuangzhuang, 1985). Imaginatively rendered story of friendship and honesty in the severe environment of the Mongolian grasslands. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS/CG. "The Emperor's Naked Army Marches On"** (Hara Kazuo, 1988). See "Disrupting the Public" listing above. FREE. Nat. Sci., 7 p.m. **MTF. "Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 9:45 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). See 15 Friday. Mich., 11:45 p.m. **Purple Rose Theater. "101 Dalmatians"** (Stephen Herek, 1996). See Events listing above. Mich., 7:30 p.m.

23 SATURDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty (use rear entrance). Free admission. Wheelchair-accessible. 663–0362.*

★Bird Walk: Wild Bird Center. See 9 Satur-

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day. 8:30 a.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

Holiday Sale: Ann Arbor Fiberarts Guild. November 23 & 24. Handwoven "wearable art," wall hangings, rugs, pillows, toys, jewelry, unusual gifts, Christmas ornaments, and much more. Proceeds benefit SAFE House, the local shelter for battered women. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 761–1692.*

★**Santa's Arrival: Arborland Mall.** The jolly old elf arrives to kick off the holiday season. He's on hand to pose for photos and take kiddies's gift requests all day. Today is also the start of a **clothing drive** (November 29–December 1) for the needy. *10 a.m., Arborland Mall. Free. 971–1825.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

★**"Once Upon a Time": Wild Swan Theater (Ann Arbor District Library).** See 19 Tuesday. *10 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. 994–1674.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

★**"Japonese Soba & Condiments": People's Food Co-op.** Eden Foods food specialist Mary Scott shows how to prepare soba noodle soup with the traditional condiments of pickled ginger, wasabi, and shredded daikon. Free taste sample & recipes. *11 a.m.–3 p.m. People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★**Open House: Webster's Books.** Holiday refreshments and entertainment to be announced. *11 a.m.–6 p.m., Webster's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**"What Makes a Bird Fly?": Wild Bird Center.** Story, games, and discussion for kids ages 3–7. *11–11:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**"Children's Storytime": Little Professor Book Company.** See 2 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 2 Saturday. Today: a visitor from the U-M Exhibit Museum shows fossils and talks about **"Dinosaurs."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

★**"Healthy and Delicious Dinner Ideas": Whole Foods Market.** See 9 Saturday. Noon–2 p.m.

★**"Nature Art": Waterloo Natural History Association.** All invited to make a bookmark and other art works using material from nature. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Who's Eating Whom?": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads kids ages 4–7 in an examination of the teeth and jaws of commonly seen critters to learn about what they eat, and she talks about where we humans fit on the food chain. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Preregistration required. 662–7802.*

★**"Magic: The Gathering" Tournament: The Underworld.** See 9 Saturday. 1:30 p.m.

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 1:30 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

"The Play Called Noah's Flood": EMU Theater of the Young. November 23 & 24 and December 6 & 7. EMU drama professor Karen Smith Meyer directs Susan Zeder's family-oriented comedy, winner of the 1995 Distinguished Play Award from the American Alliance of Theater and Education. The story concerns a small medieval English town that decides to put on a play about the biblical story of Noah for its Easter pageant. Structured as a play within a play, the action uses broad humor and raucous physical comedy to explore the values of sharing and cooperation. Aimed at theatergoers age 5 & older. EMU's Theater of the Young, now in its 34th year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest. *2:30 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10 (eves.), $8 (matinees), & $5 (children ages 5–13) in advance and at the door. 487–1221.*

★**"Rereading 19th-Century French Popular Imagery": U-M Museum of Art.** Panel discussion in conjunction with the UMMA's current exhibit "Images d'Epinal," a display of popular prints from the French town of Epinal. Speakers include UC-Berkeley history professor Susanna Barrows, U-M art history professor Howard Lay, U-M history grad student Greg Shaya, and exhibition coordinator Annette Dixon. Reception follows at the museum. *3 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**Larissa Gleason Clarke and Julianne Markavitch.** Soprano Clarke and pianist Markavitch perform arias and songs by Beethoven, Chopin, Mozart, Rachmaninoff, Bernstein, Sondheim, Gershwin, and others. *4:30 p.m., University Lutheran Chapel, 1511 Washtenaw. Free. 741–0754.*

★**"Holiday Gifts": Ann Arbor Art Center.** Opening reception for this exhibit of ornaments, whimsical toys, glass, jewelry, ceramics, paintings, and other handcrafted items by area artists. *5–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

Family Chess Club: Adventures in Chess. See 2 Saturday. 5–10 p.m.

"Lumiere: The First Picture Show": Michigan Theater Foundation. Showing of some 80 short films made by French brothers Louis and Auguste Lumiere, who created the world's first real motion pictures in 1895. The films range from documentary-style images of factory workers to comic theatrical vignettes. Tonight's show features a live introduction by filmmaker **Thierry Fremaux,** artistic director of the Institut Lumiere. *5 p.m., Michigan Theater. $6.50 (children, students, & seniors, $5; MTF member, $4.50). 668–8397.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Annual Fall Feast: U-M Native American Heritage Celebration.** All invited to join a potluck supper, with singing, dancing, and storytelling in the Native American tradition. *6–8 p.m., Michigan Union Kuenzel Room. Free. 763–9044.*

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

U-M Ice Hockey vs. Brown. See 22 Friday. 7 p.m.

★**"Infinity": U-M North Campus Arts & Programming.** Opening reception for this exhibit of color photos by U-M students. *7–9 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764–7544.*

Benefit Gospel Concert: Shelter Association of Washtenaw County. Nationally known Memphis gospel singer and preacher **O'Landa Draper** leads regional singers in an evening of inspirational music to benefit the financially strapped local homeless shelter. *Note:* Draper leads a 3-day workshop November 21–23 for singers who want to participate in tonight's concert (call for details). *7 p.m., location and ticket prices to be announced. 662–2829.*

★**"No Man's Land": U-M Basement Arts Theater.** See 21 Thursday. 7 p.m.

★**8th Annual Jewish Book Fair: Jewish Community Center.** November 23 & 24. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by

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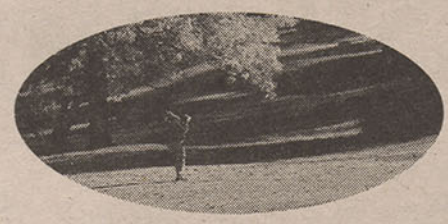

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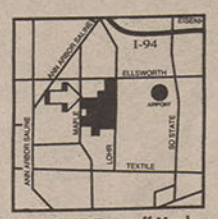

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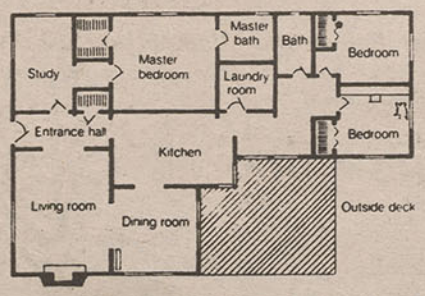

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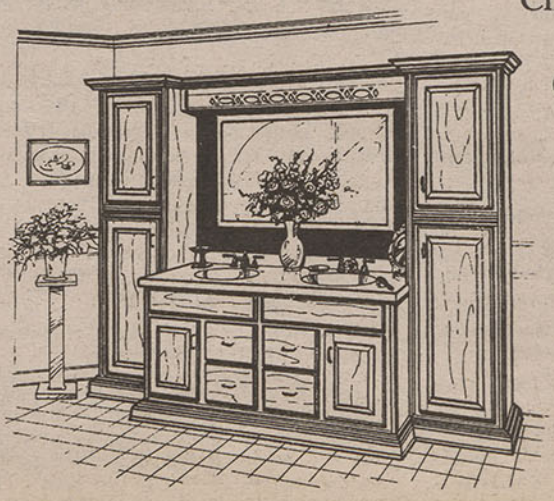

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"Apartment 3A"
Romance, God, and public TV

"Apartment 3A," Jeff Daniels's latest work for Chelsea's Purple Rose Theater, is two separate plays lumped into a disconcerting, unwieldy whole. The first and most appealing is a crackling comedy-romance that gives the company's Suzi Regan a dream role. The other is a facile swipe at an ancient philosophical question: whether the existence of evil disproves the existence of God.

Regan plays Annie, a mid-thirties public TV fund-raiser, newly dumped by her longtime lover, and newly resident in Apartment 3A of a rundown building in a deteriorating neighborhood. Wounded and wary, she rebuffs Elliot (Joseph Albright), her quiet, adoring colleague at Channel 68. At the same time, she is attracted despite herself to her mysterious across-the-hall neighbor, Donald (Randall Godwin). Happily married, or so he claims, Donald encourages Annie to accept Elliot's invitation to lunch. This leads to a delicious riff on the significance of a lunch invitation and the complicated entanglements a simple lunch can lead to. Dialogue like this—witty, cynical, cool but yearning—keeps the audience laughing and engaged.

At lunch we're thrust into the second play, as Annie suddenly veers into a long, increasingly vehement monologue citing reasons to doubt God's existence: the evils humans perpetrate on each other, the many places in the world where children are suffering, the widespread loss of hope, the absence of goodwill. It's a jarring turn, but Regan carries it off. She recites the familiar litany with an intensity that stuns the audience to silence yet never loses Annie's slightly askew comic persona or her stubborn hope that she just might be mistaken.

Regan is equally dazzling delivering Annie's fund-raising pitches to Channel 68's viewers. Clearing her throat, smoothing her hair, then staring directly into the unseen camera, she begins with a dead-on parody of the public TV hustlers we've all seen too often. Slowly her facade falls away, her calm becomes hysteria, and her cosmic fears and hopes spill over.

As Donald, Godwin is at first intrusive and menacing, then detached, even affectless. Daniels disposes of him at the end with a surprising one-two punch straight out of "The Twilight Zone" via "Touched by an Angel." Albright as Elliot—"so nondescript he disappears before your eyes"—imbues a predictable character with unexpected depth and intelligence. In the tiny part of the landlord, Leo McNamara is perfect.

Daniel Walker's simple set and Dana White's lighting allow seamless transitions from apartment to TV studio to restaurant and back again. Daniels and director Guy Sanville manage the gradual shift into surrealism, as a third character's presence is often apparent to only one of a conversing pair.

But it's the performance of Regan, a fearless actress with a gift for physical comedy and an eloquent face, that makes it all work. She's so good, it doesn't even matter that Daniels has written two plays trying to be one. "Apartment 3A" continues its run at the Purple Rose through November 24.

—Mary Marsh Matthews

local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair opens following tonight's talk by **Joshua Rubenstein,** the northeast regional director of Amnesty International, USA, who discusses *Tangled Loyalties: The Life and Times of Ilya Ehrenberg,* his recently published biography of the Soviet writer and WW II journalist. *7:30–10:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Snowriders": Warren Miller Films. *See review, p. 109.* Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 47 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. The 90-minute "Snowriders" features snow riders on everything from traditional alpine skis and snowboards to power-cutting fat skis, telemark skis, sleds, monoskis, sleighs, inner tubes, garbage bags, and more. along with dozens of outrageous gags and stunts and Miller's often tartly humorous narration. *7:30 p.m., Michigan Theater. Tickets $10 in advance at Bavarian Village Ski & Golf Shop, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $11 at the door. To charge by phone, call (810) 645–6666.*

Informal Vintage Dance and Practice Party. Vintage and traditional couple dances to recorded music, ranging from 19th-century Viennese waltzes to ragtime, blues, tango, and swing. No partner necessary. Preceded by a 1-hour "practice party," where beginners can learn steps with the help of experienced dancers. *7:30 p.m. (practice), 8:30–10:30 p.m. (dance), Dance Gallery Studio, 111 Third St. $3. 213–0537.*

Swingin' A's Square Dance Club. See 9 Saturday. 7:30–10:30 p.m.

"Folk Dance Party": Ethnic Connection. This well-known local Klezmer and Eastern European band provides live music for an evening of mostly Balkan and Israeli line dances, easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $5. 662–5253.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

"Tellabration '96": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers. Storytellers are Gail Beaver, Debra Christian, Bill Farmer, Fran Lyman, Judy Schmidt, Sunnie Tait, and Tom Venable. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance and at the door. 971–5763.*

★Tina De Rosa: Shaman Drum Bookshop. This Chicago native reads from *Paper Fish,* her recently re-released novel that was first published in a small printing in 1981. Until now, it has been kept alive through word-of-mouth and photocopies by scholars and readers impressed with its vivid account of life in a poor Italian-American neighboorhood. "Though I grew up in what the world would call a ghetto, I was surrounded constantly by beauty," she explains. "I began by seeing this beauty in [my family] until I thought my heart would sink if I didn't say something about them." Following the reading, De Rosa signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Annual Fall Concert: U-M Women's Glee Club (U-M School of Music). Theodore Morrison directs this chorus of nonmusic majors in a program highlighted by Benjamin Britten's exquisite "A Ceremony of Carols." Harpist is Lynne Aspnes. Also, American folk songs. *8 p.m., Hill Auditorium. Tickets $7 (students & seniors, $5) in advance at the Michigan Union Ticket Office, and at the door. 763–4726.*

Guarneri and Orion String Quartets: University Musical Society. Two of the country's top string quartets share the stage tonight. The superb Guarneri Quartet, renowned worldwide for its seamless, graceful ensemble playing, is the longest surviving string quartet in the United States—its four original members have been together for some 30 years now. It is a perennial favorite with local audiences. The Orion Quartet, currently in residence with the Chamber Music Society of Lincoln Center, has been described by the *New York Times* as "a configuration of particular sensitivity and bravado." Program: Mozart's Viola Quintet in C Major, Dvorak's Sextet for String in A Major, and Mendelssohn's Octet in E-flat Major. *8 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Catie Curtis: The Ark. A highly regarded young singer-songwriter from Maine who moved to Ann Arbor a couple of years ago, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. She has released a popular CD, "Truth from Lies." Opening act is **David Barrett,** a singer-songwriter and virtuoso guitarist from Lansing best known as the author of "One Shining Moment," the tune played at the end of the CBS broadcast of the NCAA Basketball Tournament. *8 p.m.,*

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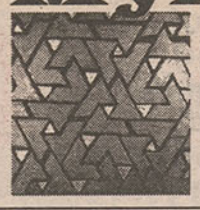

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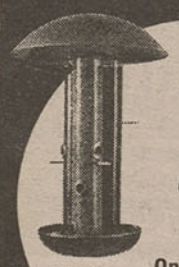

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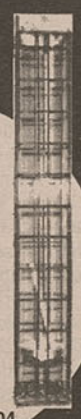

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EVENTS *continued*

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"The Prime of Miss Jean Brodie": Greenhills School. See 22 Friday. 8 p.m.

"The Silver Dawn": Theater Street. See 22 Friday. 8 p.m.

"Cabaret": U-M MUSKET (University Activities Center). See 22 Friday. 8 p.m.

"Ghosts": U-M Theater Department. See 21 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Macbeth" (Orson Welles, 1948). Fully restored version of this moody, theatrical film adaptation of Shakespeare's tragedy. Orson Welles, Jeannette Dolan, Roddy McDowall. Nat. Sci., 7 & 9 p.m. **MTF. "Lumiere: The First Picture Show."** See Events listing above. Mich., 5 p.m. **"Beautiful Thing"** (Hettie Macdonald, 1996). See 17 Sunday. Mich., 10 p.m. **"Spike and Mike's Sick and Twisted Festival of Animation."** (1996). See 15 Friday. Mich., midnight. **Warren Miller Films. "Snowriders"** (Warren Miller, 1996). See Events listing above. Mich., 7 p.m. **Purple Rose Theater. "101 Dalmatians"** (Stephen Herek, 1996). See 22 Friday Events listing. Mich., 2 p.m.

24 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty (use rear entrance). Free admission. Wheelchair-accessible. 663–0362.*

★"Last Sunday Ride of 1996": Ann Arbor Bicycle Touring Society. 26-mile ride, at various speeds, to Cady's Grill in Ypsilanti for brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★8th Annual Jewish Book Fair: Jewish Community Center. See 23 Saturday. Today's special events include a talk by former *Detroit News* reporter **Harriet Sarnoff Schiff** (10:30 a.m.), author of the best-seller *The Bereaved Parent.* She discusses her new book, *How Did I Become My Parent's Parent?* Also, Local author and political organizer **Ken Wachsberger** (1 p.m.), discusses his new book, *Never Be Afraid: A Jew in the Maquis,* the true story of a Belgian Jew who fled southern France with his family when the Nazis invaded and spent the war years posing as a Christian and fighting in the French resistance; and Ann Arborite **Aliza Shevrin** (2 p.m.), a renowned translator of Yiddish literature, reads from and discusses her latest translation, *A Treasury of Sholom Aleichem's Children's Stories.* Children's programming today includes a **magic show** (1 p.m.) with live animals by local magician Jeff Boyer. 9 a.m.–4 p.m.

23rd Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. Events include 5-km runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to Peace Neighborhood Center and the St. Andrew's breakfast program. *10 a.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Entry fee to be announced. 994–9898.*

Holiday Sale: Ann Arbor Fiberarts Guild. See 23 Saturday. 10 a.m.–4 p.m.

★First Singles: First Presbyterian Church. See 3 Sunday. Today's program to be announced. 10:30 a.m.

Motorcycle Swap Meet and Custom Bike Show: ABATE of Michigan. Display, sale, and swap of motorcycles of all kinds and related accessories. *11 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (ABATE members, $4; children under 16, free). 421–4367, (810) 739–3156.*

Hanukkah Bazaar: Beth Israel Congregation. Traditional and unusual Judaica and other crafts and gifts. Also, a children's corner with gifts priced for small people's budgets. Refreshments and lunch featuring Beth Israel's "now-famous" latkes (potato pancakes). *11 a.m.–3 p.m., Beth Israel Congregation Social Hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 665–9897.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 3 Sunday. *Noon, Bird Hills Park (off Down-Up Circle from Newport Rd.). $1–$3 for maps. For information, call Chuck Newman at 761–1693.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30–3:30 p.m.

★"Bird Hills and Beyond": Sierra Club. An approximately 5-mile hike in this north-side city park and surrounding areas. *1 p.m. Meet at Bird Hills Park parking lot (off Down-Up Circle from Newport Rd.). Free. 668–1514.*

★"Upstairs at Borders": Borders Books and Music. See 3 Sunday. Today: jazz by the **Mark Hynes Trio,** led by saxophonist Hynes, a former Ann Arborite now living in New York. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★"Researching in Pennsylvania": Genealogical Society of Washtenaw County. Talk by Stephen Carter, a research archivist at Bowling Green State University's Center for Archival Collections. Followed by a class on **"Family History Traveling Libraries."** *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059.*

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: **"Common Ground."** 2 p.m.

"Ghosts": U-M Theater Department. See 21 Thursday. 2 p.m.

"Cabaret": U-M MUSKET (University Activities Center). See 22 Friday. 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"The Play Called Noah's Flood": EMU Theater of the Young. See 23 Saturday. 2:30 p.m.

"Two Fallen Stars": Ann Arbor Silent Film Society. First feature: **"The Tempest"** (Sam Taylor, 1928) stars Camilla Horn as a Russian princess rescued by a peasant soldier (John Barrymore) during the Russian Revolution. Second feature: **"The Hurricane"** (John Ford, 1937) stars Dorothy Lamour in a superb talkie adaptation of the Charles Nordhoff-James Norman Hall idyll set on a South Sea island. With Jon Hall, Mary Astor, Raymond Massey, Thomas Mitchell, and John Carradine. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★Japanese Tea Ceremony: U-M Museum of Art. Docents enact a traditional Japanese tea ceremony in the museum's beautiful teahouse, with explanation of the ritual's symbolism. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Ann Arbor-Motown Hash House Harriers. See 3 Sunday. 3 p.m.

★Diane Winder & Friends: EMU Music De-

partment. Cellist Winder is joined by several EMU music faculty colleagues for "Old, New, Borrowed, and Blue," a collage of challenging chamber works by Anton Reicha, Alexander Tcherepnin, EMU composer-in-residence Paul Goldstaub, and Indiana University jazz composer David Baker. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Erling Blondal Bengtsson: U-M School of Music. This esteemed Danish cellist, a member of the U-M music faculty who made his debut at the age of four and a half, celebrates the 60th anniversary of his first public performance with a program that includes works by American, Icelandic, Danish, and Italian composers. Includes Niels Vieggo Bentzon's improvisations on "The Volga Boatmen," Atli Heimer Sveinsson's "From the Silent World," Gregor Piatigorsky's "Variations on a Paganini Theme," Samuel Barber's Sonata Op. 6, and Boccherini's Concert in B-flat for Cello and Strings. Bengtsson is joined for this concert by the U-M Graduate String Quartet and by pianist Katherine Collier, violinists Carolyn Huebl and Wendolyn Olson, violist Nicole Divall, cellist Felix Wang, and double bassist Erin Roberts. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Songs of Harvest and Holiday": Vocal Arts Ensemble. This local chamber chorus directed by Gretchen Baxtresser performs works celebrating the harvest season and the early Advent season. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division at State. $10 (students & seniors, $5). 996–9635.*

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. November 24 through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year, more than 150,000 visitors walk or drive through the park. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 483–4444.*

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

"The Prime of Miss Jean Brodie": Greenhills School. See 22 Friday. 6 p.m.

"Orphans of the Storm": Sound of Silents Film Series (U-M Program in Film and Video Studies/Michigan Theater Foundation). Screening of D. W. Griffith's epic 1922 melodrama starring Lillian and Dorothy Gish as two innocent sisters cruelly separated by fate during the French Revolution. One is blind and is raised by a band of thieves, while the other is exploited by lecherous aristocrats. Lavish settings and a cliff-hanger climax (in which one sister saves the other from the guillotine) make this a dazzling feast for the eyes. With live music accompaniment by the **Michigan Sinfonietta.** Guest conductor is Library of Congress musicologist **Gillian Anderson,** who also leads a post-show discussion. *7 p.m., Michigan Theater. Tickets $17.50 & $22.50 in advance at the UMS box office in Burton Tower. To charge in advance, call 764–2538.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★Monthly Meeting: Ann Arbor Independent Filmmakers Forum. A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

Altan: The Ark. This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

"Drum and Dance Extravaganza." Percussionist **Michael Markus** is an energetic drummer and dancer devoted to the Afro-Cuban and African idiom, playing everything from large West African drums to Middle Eastern frame drums to miscellaneous percussion instruments like cowbells, shakers, and gongs. He is joined tonight by members of **Rhythm Family,** a local drumming group. Also, Markus leads several public workshops in African drumming and tribal dances this afternoon (call for details). *8 p.m., Genesis Foundation, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. $8 donation at the door. 662–3770.*

"The Couch": Performance Network. See 8 Friday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Two Fallen Stars." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **MTF. "Unhook the Stars"** (Nick Cassavetes, 1996). November 24–30. A widow turns to caring for a neighbor's young son to fill the emptiness in her own life. Gena Rowlands, Marisa Tomei, Gerard Depardieu. Mich., 4:30 & 10 p.m. **MTF/FV. "Orphans of the Storm"** (D. W. Griffith, 1922). See Events listing above. Mich., 7 p.m.

25 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 4 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 4 Monday. 11:30 a.m.

★Women's Book Group: Guild House. See 11 Monday. Noon–1 p.m.

★Altan: Borders Books and Music. Brief performance by this celebrated Irish folk quintet, which appears at the Ark on November 24 (see listing). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 4 Monday. This week: **"Stress and the Nervous System."** 6:30–7:30 p.m.

★Evening Voyages: Ann Arbor District Library. See 11 Monday. Tonight's topic: **"Taste Treats!"** a program of stories and songs about food. 7–7:45 p.m.

★Biweekly Meeting: Working Writers Group. See 11 Monday. 7–9 p.m.

★Michigan Youth Ensembles: U-M School of Music. Top area high school students perform music for band, jazz ensemble, orchestra, and chorus. Program includes works by Holst, Shostakovich, Persichetti, Grainger, Bernstein, Purcell, Handel, and others. *7 p.m., Hill Auditorium. Free. 763–1279.*

★Monthly Meeting: Ann Arbor Stamp Club. See 4 Monday. Tonight's meeting includes socializing and an informal stamp auction. 7:30 p.m.

★David Daniels and Martin Katz: U-M School of Music. Countertenor Daniels and pianist Katz *(see review, p. 67)* give a preview of the program they will perform at New York's Lincoln Center next week. Includes songs and arias by Handel, Bellini, Rossini, Gounod, and local composer Richard Hundley. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Symphony for Brass": Michigan Chamber Brass. Paul Eachus directs this ensemble of area professional brass players in their first concert of the season. Program includes Herbert Haufrecht's "Symphony for Brass and Timpani," Gabrieli's "Conzona Septimi Toni," Richard Strauss's "Feierlicher Einzug," and Geoff Richards's "Homage to the Noble Grape." *8 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 in advance at Van Boven Shoes (Nickels Arcade) and*

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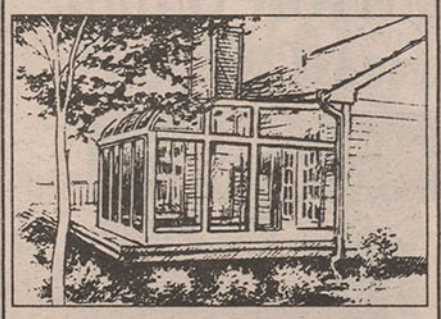
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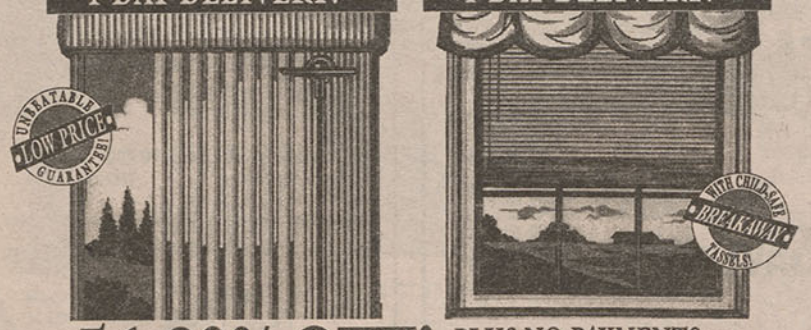

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EVENTS *continued*

Mast Shoes (Westgate Plaza), and at the door. 485–2902.

"Luck o' the Draw": NetWork PlayWrights. Reading of this new one-act play by local playwright Rachel Feldbin Urist. With its companion piece, "Thin Ice" (produced last year at the Civic Theater's Bijou Festival of New Plays), "Luck o' the Draw" forms "Et Tu'd: Two Studies in Friendship," a pair of one acts about two women continually doomed to replay an old trauma involving a romantic triangle. Their efforts at reconciliation take the form of comical, ritualized games. The cast includes Pam Cardell and Jeanne Hicks Caselli. Urist directs. Followed by an open discussion with Urist, the cast, and the audience. *8 p.m., Performance Network, 408 W. Washington. $3. 663–0681.*

★**Writers Series: Guild House.** Reading by local massage therapist **Reba Devine,** a popular local performance poet who has been described as "equal parts sorceress and sage." Known for her low tones, rhythmic drive, and riveting presence, Devine says her poems are inspired by "street gentry, lunar gossip, rock 'n' roll, and other found sounds." Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 4 Monday. 9–11 p.m.

FILMS

MTF/FV. Interior Visions Series. "Barton Fink" (Joel Coen, 1991). November 25 & 26. Film noir set in 1940s Hollywood about an aspiring screenwriter who takes up residence in a sinister boarding house. John Turturro, John Goodman. Mich., 5 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 7:30 p.m.

26 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 4 Monday. This week: **"Stress and the Nervous System."** 9:30–10:30 a.m.

★**"Checking Out Who's Naughty or Nice and Who Gets Away with What: A Moral Survey of the Characters of the Peking Opera Stage": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Chinese literature professor David Rolston. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Monthly New Release Party: SKR Classical.** Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

"Introduction to Flamenco": Swing City Dance Studio. Workshop led by San Francisco-based Flamenco expert **Monica Bermudez,** a member of the renowned Maria Benitez Teatro Flamenco troupe. *6–7:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $12. Reservations requested. 668–7782.*

★**Ann Arbor Kaffeestunde.** See 12 Tuesday. 7 p.m.

U-M Men's Basketball vs. Ball State. First game of the regular NCAA season. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All invited to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua, and a planned trip to Juigalpa over the Christmas holiday. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"The Effect of Historic Funding Changes on the Delivery of Health Care Services": Hadassah.** Talk by U-M Medical Center planning and marketing director Kenneth Trester. *7:30 p.m., location to be announced. Free. 662–0409, 998–1805.*

★**"Grande Dame of the Great Lakes: The Restoration of the Steamer Columbia": Ypsilanti Heritage Foundation.** William Worden, director of the Detroit Historic Designation Advisory Board and president of the Steamer Columbia Foundation, discusses the restoration of this historic steamship which ferried passengers to and from the Boblo Island Amusement Park for nearly 90 years. Refreshments. *7:30 p.m., St. Luke's Episcopal Church great hall, 120 N. Huron St., Ypsilanti. Free. 482–8666.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30–10 p.m.

★**Large Brass Ensemble: U-M School of Music.** U-M tuba professor Fritz Kaenzig leads brass players in music of Tomasi, Gabrielli, and Husa. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Folk Dancing: U-M Folk Dance Club.** See 6 Wednesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**"Trivia Night": Heidelberg Restaurant.** See 5 Tuesday. 9–11 p.m.

FILMS

MTF/FV. Women and Film Series. "Blue Steel" (Kathryn Bigelow, 1990). November 26 & 27. A female rookie cop is stalked by a psycho. Jamie Lee Curtis, Ron Silver. Mich., 4:10 p.m. **Interior Visions Series. "Barton Fink"** (Joel Coen, 1991). See 25 Monday. Mich., 7 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 9:30 p.m.

27 WEDNESDAY

★**"Art Gallery in the Desert": U-M Museum of Art.** 50-minute documentary about the remarkable Ma-Gao Caves found in the Gobi Desert, a network of hundreds of caves housing colorful wall paintings, statues, and elaborate ceiling and pilaster decorations reflecting Buddhist culture from the fourth century and later. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight: "Sam and the Tigers," a nonracist re-telling of the American folktale most widely known as "Little Black Sambo." 7 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

Gabe Kaplan: Mainstreet Comedy Showcase. This veteran observational comic is best known as the star of the popular 70s sitcom, "Welcome Back Kotter." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

MTF/FV. Women and Film Series. "Blue Steel" (Kathryn Bigelow, 1990). See 26 Tuesday. Mich., 5 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 7:15 & 9:30 p.m.

28 THURSDAY

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

5th Annual Thanksgiving Workout Fund-Raiser: SOS Community Crisis Center. Local fitness instructors Tomas Chavez and Marie Candiotti lead a 90-minute workout featuring both high-impact and low-impact aerobics. All skill levels welcome. Bring two 1- or 2-lb. cans of food to use as weights. After the workout, the

cans are donated to the SOS food pantry. *9–10:30 a.m., One on One Athletic Club, 2875 Boardwalk. $15 suggested donation. 662–9182.*

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). November 28–30. The Oscar-winning "A Close Shave" and other shorts. Mich., 5:30 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 7:15 p.m. **"Lone Star"** (John Sayles, 1996). November 28–30. A sheriff following in his father's footsteps in a small Texas border town begins to unravel a decades-old mystery. Chris Cooper. Mich., 9:30 p.m.

29 FRIDAY

★"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 994–0044 (general information).*

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youth ages 18 & under, $1). 763–2159.*

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Couch": Performance Network. See 8 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 8 p.m.

"The Silver Dawn": Theater Street. See 22 Friday. 8 p.m.

Dennis Regan: Mainstreet Comedy Showcase. November 29 & 30. Ann Arbor debut of this fast-talking New York City monologuist, a frequent guest on cable stand-up shows. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

"Sweats to the Oldies": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Casual attire. Cash bar. Preceded at 7:30 p.m. by line dance lessons ($1). *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933, 994–7855.*

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). See 28 Thursday. Mich., 5:30 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 7:15 p.m. **"Lone Star"** (John Sayles, 1996). See 28 Thursday. Mich., 9:30 p.m.

30 SATURDAY

Country Craft Show: Homespun Creations. November 30 & December 1. Crafters from throughout the Midwest and Pennsylvania offer basketry, jewelry, tole painting, folk art dolls, quilting, pottery, holiday items, stained glass, flowers, clothing, wood toys, silk and dried flowers, candles, needlework, and more. Includes a country market featuring Michigan products and holiday greens and wreaths. Food concessions. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission. Wheelchair-accessible; no strollers. 429–5922.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

Annual Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiber arts, including sweaters, baby clothes, comforters, jewelry, clothing, felt Christmas ornaments, and more. Also, many unusual yarns. Members offer spinning and weaving demonstrations through the day. Door prizes. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

★"Children's Storytime": Little Professor Book Company. See 2 Saturday. Today: tales from **South America.** 11 a.m.

★"Children's Hour": Borders Books and Music. See 2 Saturday. Today: **"Colorful Stories."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

★"Healthy and Delicious Dinner Ideas": Whole Foods Market. See 9 Saturday. Today's demonstrator is Moveable Feast executive chef Joseph Shaffer. Noon–2 p.m.

★"I Hate Football Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 1:30 p.m.

★"Piano Classics at King's": King's Keyboard House. Pianist Julianne Markavitch performs piano classics from the Baroque era to the 20th century. *2–4 p.m., King's Keyboard House, 2333 E. Stadium. Free. 741–0754, 663–3381.*

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess. See 2 Saturday. 5–10 p.m.

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 24 Sunday. 6–10 p.m.

1996 Christmas Light Display: Christmas Celebration Inc. See 22 Friday. 6–10 p.m.

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youth ages 18 & under, $1). 763–2159.*

"The Couch": Performance Network. See 8 Friday. 7 p.m.

"Apartment 3A": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"I Hate Hamlet": Ann Arbor Civic Theater. See 13 Wednesday. 2 & 8 p.m.

"The Silver Dawn": Theater Street. See 22 Friday. 8 p.m.

Mr. B and Duke Robillard: The Ark. Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, teams up tonight with the celebrated blues guitarist Duke Robillard, best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds. Mr. B is an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, and Robillard specializes in gritty, rousing roadhouse blues. The two were featured in a blues triple bill with John Hammond during the 1996 Ann Arbor Summer Festival, and Mr. B makes a guest appearance on Robillard's latest LP. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Dennis Regan: Mainstreet Comedy Showcase. See 29 Friday. 8:30 & 10:30 p.m.

Big Daddy Kinsey and the Kinsey Report: The Blind Pig. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," got lots of national airplay. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). See 28 Thursday. Mich., 3:15 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 24 Sunday. Mich., 5 & 7:15 p.m. **"Lone Star"** (John Sayles, 1996). See 28 Thursday. Mich., 9:30 p.m.

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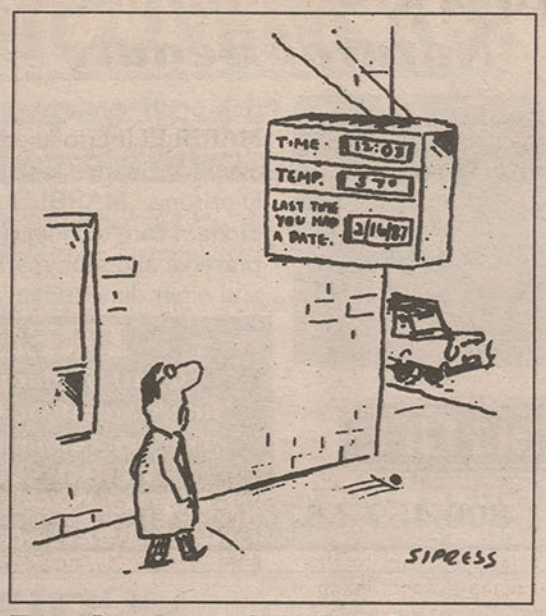

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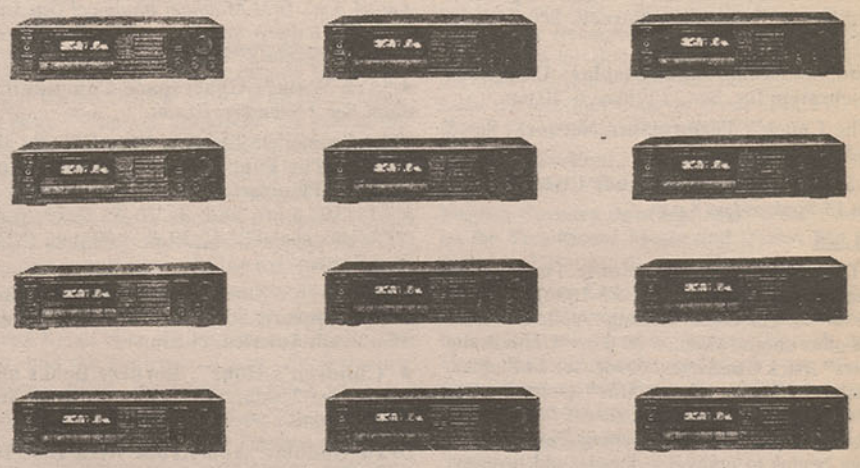

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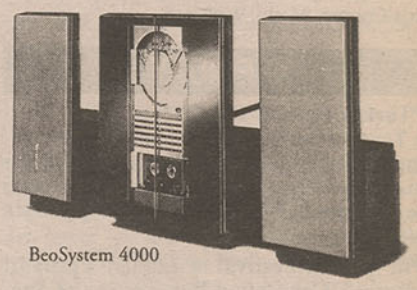

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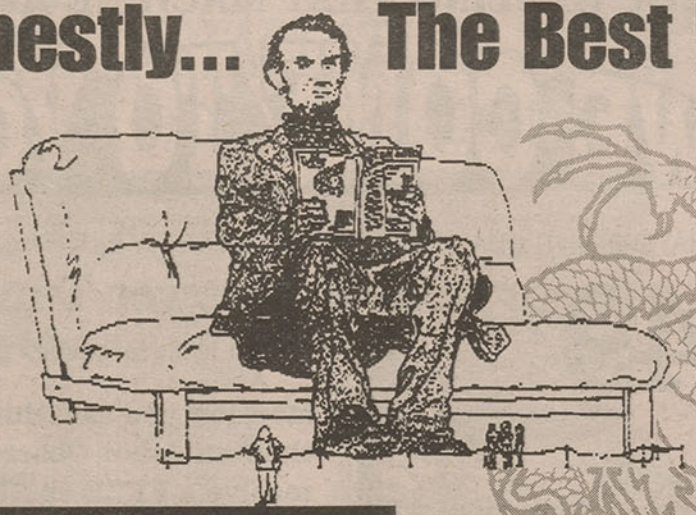

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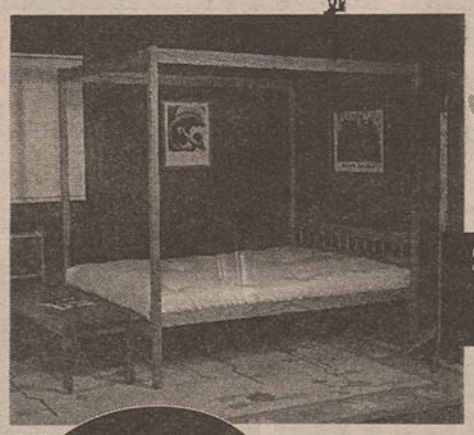

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

116 E. Washington 213–1393

This downtown brewpub features live music on Sundays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Reggae and World Music.** Live bands to be announced. 9 p.m.–1 a.m. **Every Tues.: Audition Night.** Live bands to be announced. 9–11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30–11:30 p.m. **Every Thurs.: Al Hill Trio.** Blues, R&B, New Orleans funk, and rock 'n' roll by a trio led by this local veteran, a strong vocalist who accompanies himself on guitar and piano. 10 p.m.–1 a.m.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Tickets are available at the door only. **Nov. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Nov. 2: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events. **Nov. 3: Michael Hedges.** Celebrated New Age guitarist. See Events. **Nov. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 8: Jim Lauderdale.** An eclectic mixture of roots soul, vintage rock, and country ballads by this singer-songwriter whose songs have been a staple for such mainstream country stars as George Strait, Mark Chestnutt, and Patty Loveless. **Nov. 9: David Wilcox.** Acclaimed singer-songwriter from Boston with a laid-back singing style whose songs are known for their emotional force and directness and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. **Nov. 10: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Nov. 10: Alexander Zonjic & Friends.** An eclectic mix of classical and jazz by this veteran Detroit flutist. With keyboardist Michael Balos, guitarist Wayne Gerard, bassist Jimmy Ali, and drummer Dave Mullaly. **Nov. 12: Jan Krist.** Highly regarded Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **Nov. 14: Liam O'Flynn.** Heralded Irish piper. See Events. **Nov. 15: Holly Near.** Veteran feminist singer-songwriter. See Events. **Nov. 16: RFD Boys.** See above. **Nov. 17: Songsister Julie Austin.** Children's concert. See Events. 1 p.m. **Nov. 17: Banu Gibson & the New Orleans Hot Jazz.** Vintage jazz ensemble. See Events. **Nov. 19: The Second Hand String Band.** New local acoustic ensemble featuring former Deadbeat Society singer-guitarist David Mosher and three members of Drivetrain. **Nov. 20: John Gorka.** Acclaimed acoustic singer-songwriter. See Events. **Nov. 22: Tom Rush.** Veteran folkie singer-songwriter. See Events. **Nov. 23: Catie Curtis.** Highly regarded singer-songwriter from Maine who currently lives in Ann Arbor. See Events. **Nov. 24: "Shape Note Singing."** See above. 3–5 p.m. **Nov. 24: Altan.** Traditional Irish music. See Events. 7:30 & 9:30 p.m. **Nov. 26: John Wesley Harding.** This contemporary folk-rock singer-songwriter is known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. Opening act is **Stephen Fearing,** a Canadian singer-songwriter and guitar virtuoso. **Nov. 29: Matt Watroba & Robert Jones.** Double bill. WDET DJ Watroba, the host of the Ark's Open Stage nights, sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Nov. 30: Mr. B & Duke Robillard.** Ann Arbor's boogie-woogie & blues pianist teams up with Texas R&B & blues guitarist Robillard. See Events.

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. **Nov. 5: Erewhon Hill.** Local blues band. **Nov. 9: Ramshackle.** Local rock 'n' roll band. **Nov. 12: Diamond Star Halo.** Local folk-rock trio. **Nov. 19: Spirit House.** Local blues-rock band led by guitarist Jonas Selenis. **Nov. 23: Steve Leggett & the Buzzrats.** A popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan, Leggett is backed by percussionist Charlie Murphy and guitarist Vino Veasley. **Nov. 26:** To be announced. **Nov. 30: Ladderjack.** Local rock 'n' roll band.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun. : U-M Big Band.** Vintage big band music by this U-M music-student ensemble. No cover. (6–9 p.m.). **Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. (9 p.m.–1 a.m.). **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.** (except November 27)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Every Fri.** (5–8 p.m.)**: E-Z Street Sextet.** Dixieland, swing, and some bop by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Nov. 1 & 2:** To be announced. **Nov. 8 & 9: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Nov. 15 & 16: Nnenna Freelon.** Bebop, ballads, and blues by this acclaimed young jazz vocalist who is also an expressive scat singer. She recently released "Shaking Free" on the Concord label. Showtimes and ticket prices (available in advance at Ticketmaster) to be announced. **Nov. 22 & 23: Ron Brooks Trio.** See above. **Nov. 27: Danilo Perez Trio.** Latin jazz by this New York City Trio led by pianist Perez. His new CD, "Panamonk," features Thelonius Monk themes set to Latin rhythms. 8 & 10 p.m. Tickets $15 in advance at Ticketmaster. **Nov. 29 & 30: Jacob Sacks Quartet.** Jazz ensemble led by Sacks, an award-winning young pianist from Monroe, and featuring John Wojciechowski, the area's best young alto saxophonist.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.** (except November 5)**: Open Mike.** All bands and solo performers invited. **Nov. 1: WCBN Benefit.** Headliner is **Butterfly** *(see review above),* a very popular local band that plays groovy, Sly Stone–style soul music. Opening acts are **Gondolier** (see Green Room) and **Miss Bliss,** a local band featuring former members of Naming Mary that plays melodic, slightly noisy guitar-based rock 'n' roll. **Nov. 2: Botfly.** Popular neo-hippie band from East Lansing. Opening act to be announced. **Nov. 5: The Wrens.** Indie pop-rock band on the Grass Records label. Opening acts are **Ruby Falls,** a Washington, D.C., band on the Discord label, and **Smarty Went Crazy,** a guitar-bass-drums-cello quartet that plays smart, melodic guitar-based rock 'n' roll. **Nov. 6: Semisonic.** Post-Replacements rock 'n' roll trio from Minneapolis. See Events. **Nov. 7: Medeski, Martin, & Wood.** Avant-garde jazz trio from New York. **Nov. 8: Moe.** Eclectic funk-jazz band from Buffalo, New York. See Events. **Nov. 9: (313) Records Benefit.** Headliner is **Drivetrain,** a local band quintet plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, Dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass festival last summer. Opening act is **Small Change,** a new local band that plays an eclectic mix of everything from Neil Young covers to hip-hop. A benefit for this new local record label. **Nov. 13: The Whole Famn Damily.** Local funk-rock band. Opening act is **Slink Moss and the Flying Aces,** a Chicago band that plays a funky blend of cool, flashy lounge music and kitschy country-rock. **Nov. 14: Deep Space Six.** See Heidelberg. **Nov. 15: Jackopierce.** Pop-rock singer-songwriter duo from Dallas, Texas. See Events. **Nov. 20: Cigar Store Indians.** Midwestern rockabilly band that was a big hit in its local debut at the Top of the Park last summer. **Nov. 21: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Nov. 22: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening act is **Groove Monkey Atmosphere,** a local blues-rock power trio. **Nov. 23: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, "Sunday Morning Music." **Nov. 27: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Nov. 28:** Closed. **Nov. 29:** To be announced. **Nov. 30: Bid Daddy Kinsey and the Kinsey Report.** Acclaimed urban blues band from Gary, Indiana. See Events.

Cafe Zola

112 W. Washington 769–2020

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Nov. 1: The Ethnic Connection.** Popular local quintet led by accordionist David Owens that plays klezmer music (the Yiddish party music) and a wide range of Eastern European folk music. **Nov. 8: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Nov. 15: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist

nightspots

Butterfly

Gotta dance

J. ADRIAN WYLIE

As usual, I'm in a hurry. I'm late to meet a friend at the Butterfly show a few blocks from my house. This friend is a *known* tough customer. If the band is anything short of stunning, she'll be long gone, and I can count on a terse phone call the next day regarding my tardiness. I fly through the doors, trying to conjure up some kind of atonement.

The whole room is moving to the steady, disco-fied bump-thwack, bump-thwack of Butterfly. I instantly spot my friend's red head bobbing on the dance floor. It's obvious she's having a great time, and I heave a hefty sigh of relief.

I'm not much of a dancer, but pretty soon I find myself joining the crowd on the dance floor. There's something about the beat these guys are layin' down that can bestow the gift of funk on even the most severely rhythm-impaired.

Much of the credit for that goes to drummer Babby Saftink and bassist Billy Noah. Their hypnotizing blend of reggae-style "heartbeat" rhythms and irresistible 1970's disco beats are the drivetrain of this well-oiled machine. Keyboardist Kendall Babl and singer-guitarist Neil Dixon round out the group. The sound of Babl's Korg mono-poly synthesizer takes me back to Saturday afternoons at the roller rink—huge speakers pumping out the Ohio Players to a shifting sea of bell-bottom–clad teenagers.

Dixon is the band's lead vocalist and ringleader. A mild-mannered, soft-spoken veteran of the local scene, he becomes an altogether different creature onstage: a commanding presence whose smooth, soulful voice ranges from jazz to funk to reggae. Occasionally, as in the song "Deliverance," he breaks into spoken-word bits that suggest a kind of Caucasian Barry White. There is plenty of interaction with the audience as well. At one point Dixon calls out, "Everybody who likes to be on top say ooh. Those of you who like it on the bottom say aah." Saftink gets a rhythm going while the audience joins in with the guttural chant. Pretty soon you'd swear you were at Studio 54.

Butterfly is an unlikely looking funk band. All except Babl sport shaved heads, and in street clothing, they look more like the guys trying to sell you books in the airport. While they don't go in for the flashy garb, their show is nonetheless intoxicating.

My friend emerges from the dance floor sweaty and beaming. "These guys are great!" she says. Not only have they put on a terrific show, they've also saved my tardy tail. Butterfly headlines a benefit for WCBN at the Blind Pig on Friday, November 1.

—Wendy Case

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Jake Reichbart. **Nov. 22: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann. **Nov. 29: Mulligan Stew Lite.** Local acoustic duo that plays everything from bluegrass influenced fiddle tunes and Celtic airs to contemporary folk, Irish, and country ballads.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Nov. 1: 3/4 Heads.** An eclectic mix of 20th-century pop and instrumental exotica—the roots music of the lounge music revival—by this local instrumental trio led by II-V-I Orchestra leader David Swain on guitar. Other members are bassist Terry "Pops" Silver and drummer Buzz Klingenberger. **Nov. 2: Bamf.** Pop-rock trio led by former Fingers and Maytricks vocalist-drummer Steve Petrinko. **Nov. 8: Adam Druckman and Audrey Becker.** Singer-songwriter double bill. Druckman is a highly regarded folk-styled singer-songwriter from Detroit whose songs offer what *Dirty Linen* magazine calls "a generous helping of gritty alienation and yearning." Becker is a former member of the local all-female trio Jane Doe who writes folk-oriented pop songs that have been praised for their "fresh, energetic drive" and "truckload of hooks." Her debut CD, "Where I Draw the Line," is due out this month. **Nov. 9: Tracy Komarmy** and **Jo Serrapere.** Singer-songwriter double bill. Komarmy is a veteran local singer-songwriter whose songs range from thoughtful, sometimes unsettling introspective ballads to elegant, punchy, and slyly humorous pop-rock tunes, and she's a dynamite singer with a commanding presence and unstudied theatrical flair. Serrapere is a local singer songwriter who writes spare, haunting ballads and blues. **Nov. 15: Marc Taras and Tim Flood.** A local poet known for his introspective jazz-influenced poems on a wide range of personal themes, Taras is joined tonight by the talented young Detroit bassist Tim Flood. Opening act is **Whitley Setrakian,** a multitalented local performance artist who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. She is accompanied tonight by her husband, guitarist Al Hill. **Nov. 16: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Nov. 22: Laith's New Bag.** Blues band from WMU led by former Blue Vinyl guitarist (and Community High grad) Laith Al-Saadi. **Nov. 23: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter, who performs tonight with a trio. **Nov. 29 & 30:** No music.

Cross Street Station

511 W. Cross St.,Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open-Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Nov. 1: The Four Disgraces.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric, with guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Nov. 2: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **Nov. 7: The Lindemans.** Alternative rock band from Ypsilanti. **Nov. 8: Knee Deep Shag.** See Blind Pig. **Nov. 9: Fambooey.** Funk band from Wisconsin. **Nov. 14: Fez.** Ypsilanti band that plays what they call "circus mayhem." Opening act is the **Jezebels,** a punk band from Chicago. **Nov. 15: Gondolier** (see Green Room). Opening acts are **Melk,** an Ypsilanti punk band, and **Data Cadet** (see Green Room). **Nov. 16: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Nov. 21: Grin.** Local rock 'n' roll band. **Nov. 22: Baked Potato.** See Rick's. **Nov. 23: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band has a CD, "Beauty in Decay." **Nov. 29: Black Fuzz.** This funk-flavored rock 'n' roll band from East Lansing celebrates the release of a new CD. **Nov. 30: Mushroom Stew.** Neo-psychedelic rock band.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 3: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Nov. 10: Pete Siers & Friends.** Jazz ensemble led by local drummer Siers. **Nov. 17: Rick Burgess Quintet.** See above. **Nov. 24: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave.,Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover (Fri. & Sat. only), no dancing. **Every Sun.: Gay Cafe.** Sunday brunch with music and poetry by local gay and lesbian performers. 11 a.m.–2 p.m. **Every Thurs.: "Day of the Robot."** DJs Sonic Ribtip, Adam G., Scott Cameron, & Tropica play a mix of techno, house, bliss, jungle, hip-hop, and ambient music. **Nov. 1: Universal Indian.** R.E.M.–style band from East Lansing. Opening act is **Noisegate,** a wall-of-noise band from L.A. **Nov. 2: Ed Chang.** Solo performance by this acclaimed avant-garde jazz guitarist whose music reflects influences as diverse as Karlheinz Stockhausen, John Zorn, John Cage, Anthony Braxton, and Van Halen. *Option* magazine calls his music "nervous, fidgety, abruptly shifting improvisational avant-jazz—truly bizarre." Followed by a showing of **"Joe Christ: Blood, Sex, & Mutilation,"** a feature film about bodily mutilation starring the late "Tattoo" Mike Wilson and Genesis P-orridge of Throbbing Gristle. Director Christ is on hand to talk about his film. **Nov. 3: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor." Opening act is **Melt Banana,** a Japanese noise band on the Skin Graft label. Followed by the film **"Joe Christ: Blood, Sex, & Mutilation"** (see above). **Nov. 8: Astroid #4.** Space-rock band on Kranky Records. Opening acts are two local space-rock bands, **Lenola** and **Fuxa. Nov. 9: Trashcan Tribal.** Heavily percussive grindcore by this Cleveland band. Opening acts are **Kindred Idol,** also a grindcore band from Cleveland, and **#6 and the Prisoners,** a local metal-edged hard-rock band. **Nov. 10: Eugene Chadbourne.** Legendary guitar wizard and satirist. See Events. **Nov. 12: "Word of Mouth."** Open-mike poetry and multimedia performances. With featured readers **Damon Nurenburg** and **Lynette Lau. Nov. 15:** No music. **Nov. 16: "The Cabaret."** Moulin Rouge–style variety show with can-can dancers, vintage swing music, a drag show, and more. **Nov. 17: "Cartoons."** 16 mm cartoons from the 40s, 50s, & 60s. **Nov. 22: Miss Bliss.** See Blind Pig. Opening acts are **10 Second Dynasty,** a Detroit band that plays dreamy ambient rock, and **Gold Medal,** an acoustic duo from Chicago. **Nov. 29: Data Cadet.** Noisy, rhythmic, experimental rock 'n' roll by this local quartet that features guitars, synthesizers, and an occasional trumpet or electronic toy for special effects. Opening acts are three other aets that record for the local Westside label: **Olivia,** a local performance artist; **The Fags,** a local punk band; and **Chore,** a melodic punk band from Ypsilanti. **Nov. 30: Gondolier.** A local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. Opening act to be announced.

The Gypsy Cafe

214 N. Fourth Ave. 994–3940

This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends, with different performers at 9 & 11 p.m. Also, open mike on Thursdays (8 p.m.) and tarot readings on weekends (8:30 p.m.–2 a.m.). Admission policy is still unsettled: sometimes there's a cover charge, and sometimes it's free admission with passing of a hat after each set. No dancing. **Every Thurs.: Open Mike.** All spoken word performers and acoustic musicians invited. Hosted by Laurence Miller. Sign-up begins at 7:30 p.m. **Nov. 1: Jim Roll.** Traditional and original tunes by this local singer-songwriter. 9 p.m. **M.K.R.** This local jazz-based acoustic trio blends a wide range of styles and a quirky humor. With two Drivetrain members—bassist Adam Roberts, and guitarist Dan Marcus—and drummer Andrew Kitchen. 11 p.m. **Nov. 2: Gregory MacIntosh.** Acoustic, rocking originals by this local singer-songwriter. 9 p.m. **The Original Bros. of Love.** Clever, engaging original songs by the singer-songwriter duo of Timothy and James Monger. 11 p.m. **Nov. 8: Alex Lumelsky.** Talented Detroit singer-songwriter known for his inventive melodic sense. 9 p.m. **Nick Strange.** Insightful originals by this local rock 'n' roll singer-songwriter, the leader of the Bare Nakeds. 11 p.m. **Nov. 9: 4 Hands.** Eclectic New Age–flavored duo from Detroit. 9 & 11 p.m. **Nov. 15: Dale Osborn.** Local singer-songwriter. **Kim French & as U R.** Country-pop duo from northern Michigan led by singer-songwriter French. **Nov. 16: Lisa Mueller.** Local performance poet. 9 p.m. **Jeffrey Steiger.** Local poet, performance artist, and comedian. 11 p.m. **Nov. 20: Shawn Mullins.** Singer-songwriter from Atlanta. 9 p.m. **Nov. 22: Laurence Miller.** Solo performance by this veteran local postpunk singer-songwriter who writes angular, sometimes bitingly beautiful introspective songs that have been variously described as "Robyn Hitchcock meets Sylvia Plath" and "Roger McGuinn meets Roger Barrett." 9 p.m. **The Original Bros. of Love.** See above. 11 p.m. **Nov. 23: Jen Cass.** This local singer-songwriter with a powerful voice and a sharp sense of humor celebrates the release of her new CD. With guest performers to be announced. 9 & 11 p.m. **Nov. 29: Lillie Fox.** An eclectic mix of mostly original folk, rock, and blues by this local singer-songwriter. 9 p.m. **Jere Stormer.** Detroit singer-songwriter. 11 p.m. **Nov. 30: "Art Show."** Showing of works by a guest artist to be announced.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.), and acid jazz on Thursdays (10 p.m.–1:30 a.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Nov. 1 & 2: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. Opening act is the **Erewhon Hill Band** (see Ashley's). **Nov. 5: Ann Arbor Poetry Slam.** With **Richard Cambridge.** See Events. 8 p.m. **Nov. 8: Scot Morgan and the Terraplanes.** An evening of blues and 60s Detroit rock 'n' roll by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. He is backed tonight by the Terraplanes (see Blind Pig) and other regulars from the Pig's Sunday night blues jams. **Nov. 9: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Nov. 15:** No music. **Nov. 16: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this local quintet. **Nov. 22: Deep Space Six.** See Rick's. **Nov. 23:** No music. **Nov. 29: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist

Chris Goerke and drummer Eric Nyhuis. **Nov. 30:** No music.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mon., Thurs., & Fri., along with open mikes the last Wednesday of every month, 8–10 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon & Friends.** Classic bebop by an ensemble led by this local pianist. **Every Thurs.** (except Nov. 28)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Nov. 1:** Performance by the winner of last month's open-mike competition. **Nov. 8: Contrapreneurs.** French Canadian and Irish folk tunes on fiddles, guitar, and piano by this local quartet. **Nov. 22: Cecelia and Hector Courtois.** Music from Ecuador, Peru, and Bolivia performed on a wide variety of wind, string, and percussion instruments. **Nov. 27: Open-Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996–2747

Live music on weekends and live music or DJs during the week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Nov. 1: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Nov. 2: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **Nov. 4: Fiends of Wonderland.** Funk-rock quartet from Flint. **Nov. 6: Nucleus.** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Nov. 7: Hello Dave.** Rocking country-funk quartet from Chicago. See Events. **Nov. 8: Restroom Poets.** Popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. Opening act is **Push Down & Turn,** a pop-rock quartet from Indianapolis. **Nov. 9: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Nov. 11: Treadmill Trackstar.** Pop-rock quartet that records for Hootie & the Blowfish's Breaking Records. **Nov. 13: Soulstice.** College rock cover band from East Lansing. **Nov. 14: Roxy Beuhalls.** Local band that plays contemporary rock 'n' roll covers by everyone from Blues Traveler to Alanis Morissette. **Nov. 15: Jupiter Coyote.** Southern boogie-rock quintet from Macon, Georgia. See Events. **Nov. 16: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Nov. 18: The Bomb.** College rock cover band from East Lansing. **Nov. 20: Lash.** Traditional Irish music, Pogues covers, and drinking songs by this very popular band from Lansing. **Nov. 21: Brother Rabbit.** U-M student pop-rock band. **Nov. 22: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. **Nov. 23: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. Opening act is **Enchanted Iris,** a U-M student band that plays covers of the likes of the Grateful Dead and Frank Zappa. **Nov. 25: Rev. Right Time.** Funk sextet from Flint and Saginaw. **Nov. 27: Baked Potato.** Local alternative rock 'n' roll band. **Nov. 28:** To be announced. **Nov. 29: TopKat.** See above. **Nov. 30: Trinidad Tripoli Steel Band.** See Heidelberg.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted By **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **Nov. 2: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. **Nov. 7: Common Cents.** Harmony-driven acoustic pop-folk by the East Coast singer-songwriter duo of Doug Gochman and Andrea Weber. Their two CDs, "Slow Cool Ride" and "Fish Road," have won acclaim for their deft blend of pop, folk, honky-tonk, and rock idioms. **Nov. 8: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Nov. 9: Beale Street.** Blues band. **Nov. 14: Jack Spack Jr.** Acoustic singer-songwriter. **Nov. 15: Blue Cat.** Blues band. **Nov. 16: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 21: Six-String Sanity.** Acoustic rock duo from Lansing. **Nov. 22: Diamond Dukes.** R&B band from Detroit. **Nov. 23: Holiday Ramblers.** New garage-rock band led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands, and featuring saxophonist David Swain, the II-V-I Orchestra leader who also played with Mulholland—many, many moons ago—in the original Urbations. **Nov. 28:** Closed. **Nov. 29: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Nov. 30:** To be announced.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open-mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.: Retro Night.** 60s, 70s, and 80s dance music by DJ Q. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Rob Moses.** Solo pianist and vocalist. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with a macarena contest. **Every Thurs.: Open-Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Nov. 1 & 2: Pull.** Rock 'n' roll covers from Lynyrd Skynyrd to Pearl Jam. **Nov. 8, 9, 15, 16, 22, & 23: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. **Nov. 29 & 30: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Wed.: Karaoke and Open-Mike Night.** All acoustic performers invited. **Nov. 1: The Lindeman's.** See Cross Street. Opening act to be announced. **Nov. 8: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. Opening act to be announced. **Nov. 15: Monkey Chuck.** Popular college-rock band from Kalamazoo. Opening act to be announced. **Nov. 22: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act to be announced. **Nov. 29:** Closed. ■

INTRICUT DESIGNS

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Bi-**SWPF** ISO SWPM, 40s. Me: dry wit, sophisticated tastes, great education, good looks, many interests. No: cook/clean for you, raise kids. Yes: stimulate your mind, rub your back, tickle your fancy, share the best of life. ☎4511✍

Attractive, **DWF,** 5'4", 115 lbs., blonde, in science grad program, likes travel, music, exercise, film, outdoors, and even research. ISO interesting 38–48 MA/PhD for fun and/or LTR. ☎4476✍

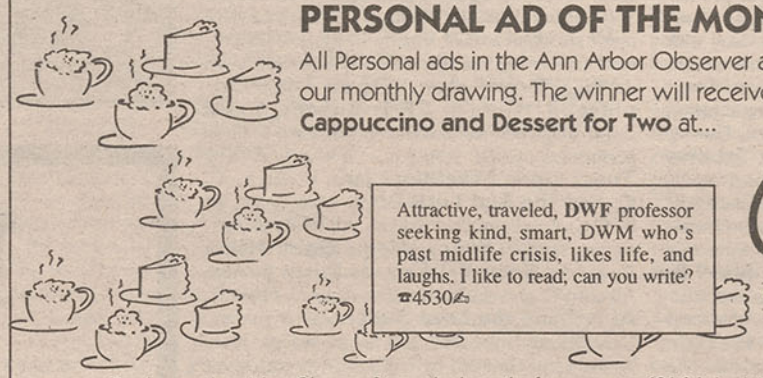
SWF, 26, quiet, independent poet, university lecturer, likes cooking, films, photography. Seeks listener, intellectually curious, expressive, SWM, nonwriter, 26–36, who likes art. ☎4477✍

SWJF, 5'7", 124 lbs., 30ish looking, feeling, and acting. Beautiful, nature lover, degreed, honest, playful, dog owner into birding, music, healthy food, hiking, metaphysics. ISO tall, fit, sensitive, loving, WM, 36–46, NS, with similar values and interests. Religion not important. Letters, please. ☎4478✍

DWPF, perky, 50-year-old music educator ISO partner for symphony, bridge, Scrabble, LTR? ☎4486✍

Attractive, trim, **WPF,** 40s, 5'6", interested in arts, politics, and the outdoors. ISO an emotionally generous, mature, fit, PM with similar interests. ☎4488✍

Let's enjoy each other's company with music, theater, walks, ethnic food, fireside conversation, and much laughter. I'm a **DWPF,** 47, NS, seeking a friend and partner. ☎4502✍



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

Attractive, traveled, **DWF** professor seeking kind, smart, DWM who's past midlife crisis, likes life, and laughs. I like to read; can you write? ☎4530✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 131 & bring it in or **fax** it to (313) 769-3375.

SWF, attractive, 60-year-old lady would like to meet tall, attractive, professional gentleman, 62 years plus, for fun and friendship. ☎4500✍

Tennis, films, dogs, cuddly, classy, conversational, cultured **SWPF** seeking SWPM for all of the above—maybe more. NS/ND, educated. Upbeat replies only. ☎4528✍

Green-eyed, tall, fit, gorgeous, **WF,** 40, ISO 35–45ish, 6'+, NS, PM who's inspirited, aspiring, highly evolved, winsome, and fit, for dinner, movies, concerts, cross-country skiing, hiking, possible LTR. If you feel good about yourself, are financially secure, radiate energy, respect our planet, and have a healthy sense of humor, contact me! ☎4489✍

Loving, attractive, **SWF,** 40, widow with 2 lovely daughters, 11 and 13. ISO WM, 40–46, NS/ND, for serious LTR. Looking for someone with positive goals, a role model for girls, someone to bring laughter to our lives. Likes quiet times, walks, talks, involving kids, nature, pets, music. ☎4497✍

Beauty with brains, education, and a business of her own. Intensity, warmth, and style. **DWPF,** 40s, ISO kind and smart partner, financially secure, attractive, and self-accepting. Hoping to share the passion, the pleasure, and the mystery. ☎4499✍

Dynamic, beautiful, cultured PhD. Tennis, golf, skiing enthusiast. Mean apple pie. Theater addiction. Dance fever. ISO SWM, 33–46. ☎4472✍

Tall, attractive, blonde prof. loves hockey, football, and the outdoors. Has controlled herpes. Looking for an easygoing guy with energy. ☎4471✍

DWF, pleasant, attractive. A potential respondent should be apprised of the fact I am short of stature, buxom, and quite heavy. Therefore he would need to be accepting of this or even better, fit his taste or predilection. A life of pedagogy with 5–7-yr.-old scholars and a preponderance of women colleagues further drive my quest for male companionship. As I anticipate leaving the frenetic classroom in the near future for a serene retirement with time for travel and leisure, my need for a male companion becomes even greater. He should be W, 55–68, NS, light drinker, kind, and similarly positioned in life to share the August years together. I am kind and charitable of spirit. I enjoy movies, theater, walks, and travel. ☎4509✍

Dreams do come true. **DWF,** 49, humorous, romantic, sensitive, professional, loving. Seeking attractive man for best friendship, communication, music, romance, movies. Must enjoy laughter, communication, friendship, and understanding our desires. ☎4510✍

Irreverent, inquisitive, petite, liberal/left, 30-something, **SWJPF.** Tennis, jitterbug, and travel fiend. ISO bright, gentle optimist who is amused, intrigued, and swept up by life, love, and people, for talk, play, and family. ☎4512✍

Spirited woman seeks mensch with big heart and deep soul. I am a bright, kind, attractive, creative, intuitive, self-employed 40-something, NS, **DWPF.** I am 5'7", strawberry blonde, and a becoming weight. You're a bright, wise, kind, spiritual, sincere 40–50-something, NS, DWPM. You are ready to share the balancing act of life with the right partner; so am I. Shall we give it a try? ☎4515✍

Healthy, vivacious, attractive, grounded, spiritual, **SF,** 45, seeking SPM, NS/ND, who is fit, creative, growth-oriented, confident. ☎4519✍

Me: 34, Rubenesque, curvaceous, happy, secure, independent, down-to-earth, easygoing, agnostic, latent feminist. You: 30–40, educated, NS, affectionate, funny, good at what you do yet humble, worthy of my and my cats' affections. Let's enjoy hiking, cross-country skiing, movies at the Michigan, baroque music, books, and more together. ☎4520✍

The best way to meet someone. Bar none.

SICK OF THE BAR SCENE
Handsome, charming and witty, seeks a female counterpart (31-35) attractive and intelligent. Friendship and possible relationship. **0124.**

You've got better things to do than hang out in singles bars. Like trying the personals. It's the easiest way to meet sincere, interesting professionals just like yourself. So give it a try today. It's the singles' best place to meet.

To place your FREE voice personal ad, call

(313) 769-3175

Ann Arbor Observer
PERSONALS

To Place Your Own Personal Ad

Fill out the Personals form on page 131 and send it in or fax to 769-3375.

- Free four-line ad for singles who use the Personal Call® phone system
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print

You must be 18 or older
Touch-Tone phones only
$1.95 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

PERSONALS

Independent, attractive, **SWPF.** Sophisticated, cultured, fit, loves outdoors. Seeks mature, honest, intelligent, PM in late 30s or early 40s to enjoy the outdoors, dinner, wine, and intimate conversation. ☎4522✍

Youthful 58, **DWF** with style, good looks, and energy seeks self-assured male companion to share interests and hopefully some chemistry. What do you enjoy? Please respond with your interests and goals. We'll talk. ☎4527✍

Attractive, traveled, **DWF** professor seeking kind, smart, DWM who's past midlife crisis, likes life, and laughs. I like to read; can you write? ☎4530✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SW Martian, 34, art and humor, buff. I'm very adventurous, friendly, creative, 6'1", 190 lbs. Seeks confident, challenging, SWF soulmate who's optimistic, expressive, loves being herself. ☎4470✍

SWM, 35, 5'10", NS/ND, ISO a really nice, warm, sincere, honest, affectionate, SWF for friendship leading to marriage and family. ☎4479✍

31-year-old grad student with dreams of owning a trailer loves: Arb running, Dairy Queen, yard sales, *NY Times*. ☎4480✍

Highly successful and sensitive professional who understands life and love. Likes outdoors, sports, traveling, and home. No dependents. Seeks NS, soft, fit, funny female who has no need to control others. Any age less than fifty. ☎4481✍

Will the all-seeing eye please look in my direction? ☎4482✍

Curious, **DWPM** seeks slim, adventurous, SWF, 40s, for enjoyable conversation, films, and possible LTR. ☎4521✍

DWM, retired, attractive, conservative, sentimental, enjoys travel, theater, romantic dinners. Seeks cultured woman who is unattached, sincere, affectionate, with sense of humor for friendship. Please write; letters only. ☎4475✍

Educated, handsome, **SJM,** 35, medical professional, athletic, sincere, romantic, seeks SJF, 27–34, intelligent, pretty, slender for friendship, adventure, and romance. ☎4484✍

SWPM, 32/178cm/75kg. Indoorsy, amateur intellectual, and bibliophile ISO LTR with like F to stimulate minds, warm hearts. In common: cautious, rational, and sensible but humorous, playful, and romantic; NS, healthy food, discreet atheism, don't follow crowd. ☎4485✍

DWPM, 29, handsome, blue-eyed blond outdoorsman, NS, social drinker, loves to bowl. Seeking S/DWF, 25–32, slender and cute for LTR. ☎4473✍

DWM looking to be there, do that. Attractive, fit, 5'10", 48, professional, reads, writes, cross-country skis, movies, plays, coffee, wine. ☎4487✍

I'm a 28-year-old **SWPM,** who is open-minded, honest, and an earnest egalitarian. I'm seeking a 23–28-year-old SF with similar qualities. ☎4490✍

DWM, interested in fine arts, bookstores, classic cinema, introspection, and more. I'm in my mid-40s, divorced, and seeking compatibility. ☎4491✍

SWM, 31, 5'8", 150 lbs. Employed, works hard, rock musician/artist, soft-spoken, looking for SWF, 25–35, good-looking, who likes to go out and have fun. Friendship/possible long term. ☎4492✍

I'm just a lonely boy, lonely and blue; I'm all alone with nothing to do. I've everything you could think of; all I want is someone to love. **DWM,** 49, educated, romantic, humorous, art, movies, books, kids, cooking, seeks S/DWF, 35–45, with similar interests. ☎4493✍

DWPM, 49, tall, slim, fit, loves nature, freedom, books, politics, kids. ISO happy, slim, pagan, nudist, or nonboring F for true love, fun. ☎4494✍

SWJM, 31, 5'6", 130 lbs., lawyer but current MSW student, artist, musician, nature lover, honest, fun. ISO SF, 28–33, for friend/romance. ☎4496✍

Sakes alive! I'm 45 (the 14th), loving, NS, multifaceted, **SWM** with many qualities and interests. Seeks similar WF for this event and LTR as well. ☎4498✍

To establish oneself and keep one's equilibrium is not easy. ☎4501✍

Exceptionally young looking, energetic, lanky, east Ann Arborite, **SWM,** 53, ISO healthy, slender, young looking, Ypsi–Ann Arbor, SWF for friendship. ☎4513✍

DWPM, 5'10", trim, liberal, seeks WPF, 50–56, to share laughter, friendship, love, travel, theater, music, movies. Am literate, can count to ten without using fingers and toes (honest), easy to be with. Letters, please. ☎4503✍

SWM, 30. Healthy communication is important to any relationship, especially an intimate one. Looking for a heartfelt connection. ☎4504✍

Sophisticated, affectionate, and amusing, **SWPM,** 39, PhD, tall, dark hair, blue eyes. Enjoys science, literature, art, dogs, cycling, and cooking. ISO pretty, feisty, witty, educated, SF under 40, NS, for friendship to LTR. Calls OK, but letters with self-portrait are more fun. ☎4495✍

Adventurous, creative, hopeless romantic, **DWPM,** 44, NS, ISO S/DWF angel who needs a soulmate. Broken wing okay. We can learn to fly together. ☎4507✍

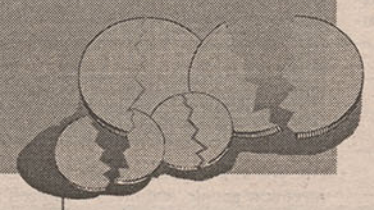
SWM, 42, NS, enjoys outdoor activities, books, movies, and weekend getaways. ISO NS, S/DWF, petite to medium, 35–42, for LTR. ☎4505✍

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman with herpes who will understand and be accepting. ☎4508✍

Understated, soft-spoken, down-to-earth, **DWM,** NS, 5'9", responsible, basically neat, loves talk, movies, travel, camping. ISO fit WF, 39–52. ☎4524✍

"And so we are like pieces of the coins that children break in half for keepsakes . . . and each of us is forever seeking the half that will match with himself or herself."

—Plato, *Symposium*



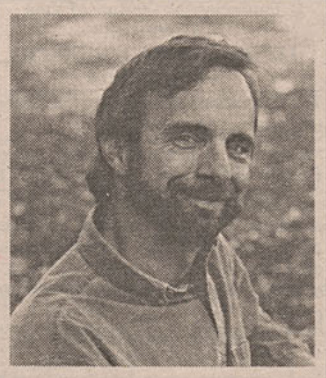
Looking for a philosopher?
A plumber? A stockbroker?
Maybe a stock-car driver?
The demolition derby queen?
The girl next door?
(You never know—she probably already placed a personal ad, too.) Whatever your way of thinking, *our* philosophy is this:
We want to bring people together.

So, whether you're looking for a platonic relationship, or something more, try the Ann Arbor Observer personals!
You just might find your perfect match.

Call (313) 769-3175

Always the same dream. I see a lovely, SWF in my many travels. I begin to adore her presence and the morning awakens me. Please become reality for this playful, **DWM,** 46. ☎4516✍

Romantic, honest, caring, **SBM,** 31, NS, seeks adorable SF to snuggle, laugh, play, grow, and evolve. May we come together in the name of love. ☎4523✍



I have been divorced for five years, and am looking to be in a long-term, committed relationship within which to start a family. I am compassionate and understanding, a good listener. I am financially secure and enjoy my professional career. I'm physically fit and active. I also grew up bilingually, speaking French. Qualities I value in a partner include: intelligence, physical activeness, mental peacefulness, independence, honesty, playfulness, positive thinking, love of outdoors, and passion for living. ☎4506✍

DWM, 46, 5'8", 148 lbs., NS/ND, vegan, Buddhist, intelligent, hardworking. Into books, music, art, films, cooking, nature, long walks, and deep talks. Am kind, gentle, and generous. ISO attractive, S/DAF or others with similar interests and disposition for friendship, possible LTR. Letter/photo only. ☎4514✍

Playful? Good. Intelligent? Very good. Romantic? Best of all. Give me a call and let's find other things that we can share. ☎4517✍

DWM, mid-50s, 5'7", NS/ND. ISO petite partner, sharing many interests, integrity, honesty, and affection for LTR. ☎4518✍

Caring, 24, 6', hazel eyes. Enjoys dancing, reading, biking. Seeks SF, 20–32, smart, compassionate, passionate about life for mutual relationship. ☎4525✍

SWM, 48, 5'11", 175 lbs. Brown/brown. Sensitive, sincere, romantic wishes smart lady . . . emotionally strong . . . soft smile. Please appreciate togetherness, commitment, honesty, loyalty; mutual growth, communication, discovery, and growth. Love of food and fireplaces a plus. ☎4526✍

SWM interested in books, film, music, travel, animals. U-M grad, NS, trim. Caring, affectionate, communicative. Seeks compatible SWF, attractive, 40s–early 50s. ☎4529✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Fit, 74 years young, WM ISO female pal for Sunday drives, shopping, movies, antiquing, and enjoying the finer things in life. I'm a nonsmoker, in great shape. Let's have coffee and meet! ☎4474✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

LINCS—Singles introduction program, Jewish Family Services. 971–3280.

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375

Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Entertainment

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the December issue is November 11.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
Rochelle 475–1660 or Nancy 994–5457

YPSILANTI HIGH SCHOOL CHAMBER SINGERS
Available for your holiday events. $250. Call Bill Boggs, 482–8880 ext. 446.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665–2357.

ZEEMO PRODUCTIONS
Juggling, yo-yos, magic, balloons, company parties, schools, scouts, stage shows, or strolling. 449–0999.

★ PARTY MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–SHOW

★ THE CHORAL CONNECTION ★
Adds pizzazz to special occasions! Delicious harmonies delivered with style and humor by 20-member, mixed-voice ensemble. Call 769–1655.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ THE COURIERS★
Al Townsend presents the finest in Big Band music. Special arrangements, performed with exceptional style for every occasion. Call Dan, (313) 483–8266.

Schedule an old-fashioned spirit message circle in your home! Speak with the departed. Jewel, 998–0604.

Classical/Flamenco guitar—Add spice to your celebration. Joseph, 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

★ SOLSTICE ★
Roots, rock, reggae. Also Christmas/seasonal. Duo. Professional. Affordable. Tom Fivenson. 769–0871.

Ann Arbor Federation of Musicians—Professional musicians and groups for any occasion. Call for referral or free list. 668–8041.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the December issue is November 11.

Singing is FUN. Voice lessons, MM degree. Experienced NATS. Former member Chicago Opera. Reasonable. Call for appointment. 663–0073.

THE ART OF JOURNAL WRITING
8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973–0003.

DRUM LESSONS—All styles, beginner to advanced. Local teacher, 10+ years' experience. (313) 971–3104.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Songwriting—a path to discovery and healing. Musicians/non. Laura, 971–6627.

Piano & Guitar Lessons by double-degreed performer in Pittsfield Township. Min. age 9. Adults pampered. Wild success with restarts. Call Penni at 973–6879.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

Ceramics on the Wall. Boys & girls ages 8–14. Four weeks Nov. 16, 23, Dec. 7, 14. Tiles, murals, mirrors, boxes, sculpture. For more info, call Diane at 996–3949.

★ LEARN! Fiddle, Guitar, Bodhran ★
Celtic, southern, and Quebec styles.
Study with a working pro.
(313) 662–0879.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

Meditation Course 5 Thurs. eves., starts Nov. 7.
Meditation Retreats Nov. 22–23, Dec. 26–31.
Meditation Workshop Nov. 9, 9 a.m.–noon.
Public Services Sundays 9:30 a.m. & 5 p.m.
For more information, call Zen Buddhist Temple, (313) 761–6520.

CELLO & CHAMBER ENSEMBLE LESSONS. Highly professional cellist-soloist, chamber musician. Experienced and successful teacher, Vladimir Babin is currently accepting students. Call 761–6985.

Goal Achievement Support Group—free, meet weekly with others interested in taking action and staying focused on accomplishing goals, 973–7026.

CONSTRUCTIVE LIVING, an approach to change based on mindfulness practice, taught by Chuck Stern, a Buddhist and longtime psychotherapist with training in Constructive Living. Sundays, Nov. 10 and 24, 11:15 a.m.–1 p.m., $30. Zen Buddhist Temple, 761–6520.

YOGA all levels, AM/PM classes. Call INWARD BOUND, 971–8562.

CELLO LESSONS—experienced teacher, master's degree. 769–9071.

★★ LEARN REIKI ★★
Learn to bring the healing energy of Reiki to yourself and others. Reiki Level I by Reiki Masters S. Wienckowski and N. Steel. November 9, 10 a.m.–5 p.m. Traditional training. Reiki Alliance members. 668–8071 or 996–2530. Certificate awarded.

For Sale

SILK/RAYON
Blends— also mohair, wool, cotton, linen, and rayon. **Forma Co., 761–1102.**

TWO SILK COUCHES, off-white with subtle flower design. Contemporary style. Were $8,000 new; asking $1,200. 761–6520.

DIXBORO *"Country Cousins"* Fine Arts and Crafts Show/Sale. Nov. 8, 9, & 10. Friday noon–7 p.m., Sat. 10 a.m.–4 p.m, Sunday 11 a.m.–3 p.m. Corner of Plymouth and Vorhies Roads. Unique items of excellent quality for the discriminating buyer/collector.

LARGE TIFFANY DIAMOND RING. Excellent quality. Sacrifice at half of appraised value. (313) 434–7728.

By owner. N.E. AA brick ranch, 3 bedrooms, 2 3/4 baths, family room with wood stove, oak kitchen, living room, finished basement, Jacuzzi, big fenced-in backyard. $159,900. 761–1362.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913–9629.

ATTENTION DEFICIT DISORDER and ADHD PROVEN, nondrug solution.
So effective we offer a 90-day money-back guarantee. All natural.
FREE doctor's information.
(800) 775–0712, ext. 8536.

STORAGE SPACE: Clean, dry, 10-ft. ceiling, downtown AA. Available 24 hours. 665–6173.

Services

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

The Classifieds deadline for the December issue is November 11.

"A Course in Miracles" study groups. For info. call Barbara McLeroy, 668–7329.

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 19 years' experience teaching preschool. Call 971–2037 for info.

Personalized Computer Tutoring
House calls • Affordable rates
Set-up & Installation
Coaching • Consulting • Diagnostics
Macintosh • DOS • Windows
Call Dan, (313) 769–2082.

Divorce Support Group for Women—8 wks. beg. Oct. 1. Tues. 5:30–7:30 p.m. Therapist led. Barbara McLeroy, M.Ed., M.A., L.P.C. Info./register: 668–7329.

Need help with all those personal errands you cannot get to? Call LTH Services, 995–5582.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

ACCURATE PSYCHIC—Answers your questions from practical/personal to spiritual. Past lives, karmic lessons; channeled messages from spirit guides, angels, departed loved ones. Individual sessions; groups, parties, events. By appointment. **Crystal Clear Expressions,** 996–8799.

★ Alternative Photography ★
Commitment ceremonies, weddings, parties, scenes. By appointment. **971–4446.**

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

DON'T GO GLOBAL SOLO! Advertise your business on the Internet mall where traffic is generated for you! Free offer + guarantee. Call toll-free 1–800–408–8618, ext. 4793.

★ At Your Service City Errands ★
Designed to lighten work loads. Leave a list—shop, mail, research, anything else to help. 761–9909.

AMBROTOSE—A patented phytochemical offers an extraordinary health and business opportunity in the new industry of nutraceuticals. Mannatech Associate, Sandra Shears. 994–0047.

Internet Consultant—Advertise your product or service via the Internet, reach 40,000,000 users. A 3-mo. ad costs $100 for 200 words. Call for details. (313) 213–3525.

LITTLE ANGEL PHOTOGRAPHY
Capturing life's precious moments. Color, black & white, hand-colored black & white portraits. 995–5277.

Custom-made Slipcovers. 20 years' experience. 913–8078.

★ ACCOUNTING/TAXES ★
Specializing in accounting/tax assistance for small business at reasonable rates. Call 996–8427.

Martha Brougher Photography
Professional wedding, portraits, and commercial photography. Over 10 years of experience. Natural and studio lighting.
(313) 996–1599.

Healing Body, Heart, and Mind with meditation, movement, and art. You can go beyond past trauma and current blocks to increased vitality and potential. Call Cynthia Gormley, MSW. (313) 930–1858.

Paul Engstrom Photography
Wedding photojournalism, portraits, performer headshots. You keep the negatives. Call Paul at 913–6901.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Calligraphy by John Bullard, 475–7364. Weddings, poems, certificates, gifts.

GUTTERS—Who needs the problems? Rainhandle Dispersal System does the job. Inquire at 475–4565.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

DON'T PLAY HARD TO FIND
Set up a voice mailbox to make connections across the country. Call 1–900–976–9222 ext. 742, $2/min., 18+, Touch Tone only, 24 hrs. Avalon Comm., (305) 525–0800.

DAVE'S HOME REPAIR
Plumbing, Electrical, Structural, Remods, Kitchens, Baths, Floors, Decks, Wood Fencing, Tree Work. Please call DAVE SWARTZ at 475–1136.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

Handyman Home Services. Roof to foundation repair, maintenance, and improvement. Roofing, tree removal, electrical, plumbing, painting, etc. Brian, 475–4565.

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

Massage & Trigger Point Myotherapy
JOY SHANNON, 769–2232

Snow removal, residential only. I use a snow blower and shovels only. Ice melting. Call Brian, 769–2155.

★★ HOUSECLEANING ★★
Ann Arbor's finest. Experienced. References. Cleaning tailored to meet your individual needs. Call 434–1674.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

The answers to our questions can be found within. Connect with the meditative state of mind, access your inner healer, regain a sense of self-control, and release recurring cycles. Certified hypnotherapist. Call Steven at Creative Awareness, (313) 449–8111.

– SANDRA SHEARS –
Spiritual Channel, Healer, Counselor
Direct Energy Work, Mannatech Products
(313) 994–0047

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, LMFT at (313) 996–0918. Insurance accepted.

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
769–3155

ADD—Are you an adult suffering from the symptoms of Attention Deficit Disorder? Call the U-M Behavioral Medicine Clinic at the Briarwood Medical Campus. (313) 998–6424.

Adult Survivors of Sexual Abuse—Group Openings for Women. Contact Lisa C. Wolf, MA, (313) 930–0864.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(313) 747–8259

MAHALA CARES
Pet Sitting. Domestic, exotic, & farm animals. Feline & canine behavior consulting & therapy. Experienced, references. **(517) 769–6963**
Accepting holiday reservations now.

B & A Sunrise—Quality painting at a quality price. Serving Washtenaw County for over 18 years. Insured. Free estimates. (313) 668–0417.

Videotape all occasions and events. High quality! Reasonable rates. 769–2138.

Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

Life cast models wanted: both male and female. Athletic with great muscular definition, weightlifter build. $50–$75 per hour. 747–6307.

Named Best Home-Based Business in 1995
Unique positions being filled. No competition. Materials protected by patents. No age or race difference. Call (313) 665–7357 for information.

Looking for Jack/Jill of All Trades for Consulting Office Support—Small consulting practice seeks a dynamic, bright, creative, self-directed, flexible person who gets things done! Individual must thrive on working on several projects simultaneously. 1) Office management: paying bills, scheduling, filing, and phone. 2) Project development: presentations, articles, proposals, and course materials. Must have superb language skills, be accomplished in Microsoft Office, and have the ability to complete projects on schedule without daily supervision. Flexible hours. Please send resume with salary requirements, references to: QMC, 528 S. State St., #523, Ann Arbor, MI 48104.

CLASSIFIEDS

Come and Make the Season Bright at Hudson's Briarwood

We currently have seasonal positions available for you to join our team! Positions are available in:

- Sales
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NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

For Sale

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Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332–3764 for recorded information.

For Sale by Owner

DEXTER SCHOOLS—Two-story colonial on 2 acres north of Dexter. New kitchen. Nancy McLeod, 426–8366.

NEAR DEXTER—Four-bedroom, 2 1/2-bath colonial with new interior and kitchen. Terrific location! $234,900. Kathy Stivers, 426–2235.

SPECTACULAR LAKE FRONTAGE on Park Lake near Dexter. Three bedrooms, family room, 2 baths. $199,500. Kathy Stivers, 426–2235.

CHURCHILL DOWNS COLONIAL—Wonderful family room addition on this 3-bedroom, 2 1/2-bath home. $214,900. Kathy Stivers, 426–2235.

COUNTRY RANCH—Tecumseh schools. Mary Figura, specializing west of Saline into Irish Hills. (517) 456–7005, (313) 913–0916.

OUTSTANDING WOODED, rolling building sites near Dexter. Three to five acres at $65,900–$79,900. Nancy McLeod, 426–8366.

HARRY KROTH, a real estate agent for over 5 years and a member of the WASHTENAW as well as the LIVINGSTON COUNTY BOARD OF REALTORS. HARRY WILL GET THE JOB DONE. 913–0908.

Condos come in all sizes and prices. If you are needing to sell or purchase, please call condominium specialist Mary Murton at (313) 913–0936.

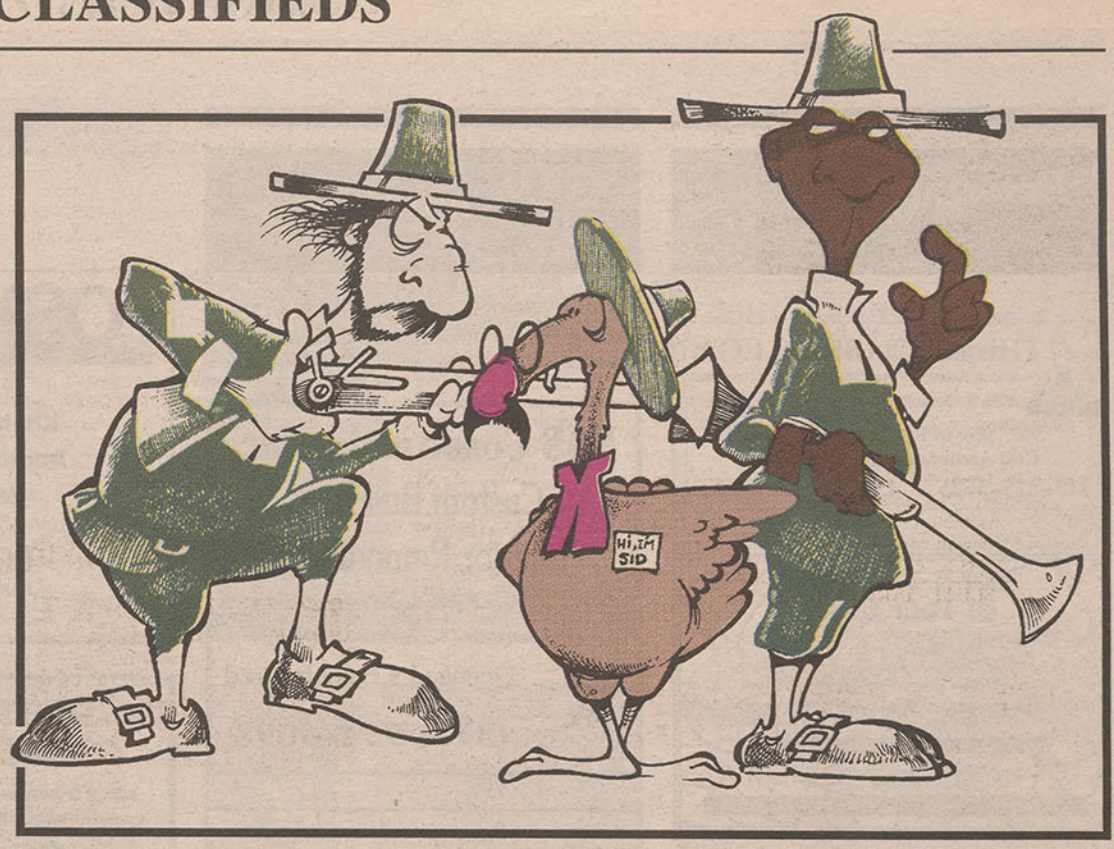
WALDEN PENTHOUSE apartment condo, 2 bedroom, 2 full baths. Only $69,900. Mary Murton, 913–0936. (M–123)

UNIQUE WEST SIDE contemporary townhouse with full land ownership. E. T. at the Anderson Associates, 913–0907.

FOUND! Perfect family home in great subdivision. E. T. at the Anderson Associates, 913–0907.

For information about apartment condos or small condominiums in the Ann Arbor area, call Mary Murton, a specialist in condominium homes, (313) 913–0936.

SPARKLING STARTER RANCH in quiet Ypsilanti family neighborhood. $93,500. Lauren Helwig, 913–0937.



Ann Arbor Observer Classifieds/Personals Form

Reach over 129,180 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: DECEMBER ISSUE—NOVEMBER 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads requesting written responses will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

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ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 128 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

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Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listing by:

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Ann Arbor Observer November 1996 Volume 4 Number 6

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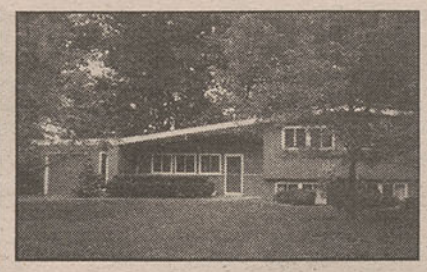
GRACIOUS FRONT PORCH with 2-story columns enhances this totally remodeled 2-story home on quiet country road near Dexter. 2,350 sq. ft. with huge rooms. Flexible floor plan accommodates your family's needs. New kitchen with island breakfast bar. Cozy den with fireplace. Neutral shades throughout complement your furniture. Three-car detached garage. Two acres. $169,900. **NANCY MCLEOD 426-8366 or KATHY STIVERS 426-2235.** (G-617)

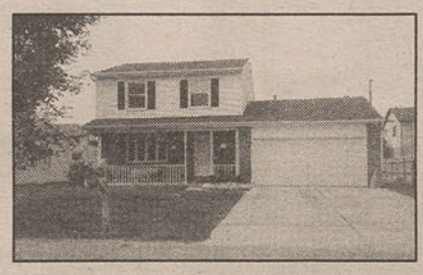
"HOME IS WHERE THE HEART IS!" You will fall in love with this light, bright immaculate colonial on over 1 acre near Dexter. Four large bedrooms, 2 1/2 baths, new oak kitchen, great decor. Huge attached garage plus full basement. A true gem! Great location on paved road near parks and golf courses. Why build new when you can get it all plus mature trees and landscaping? $234,900. **KATHY STIVERS 426-2235.** (I-970)



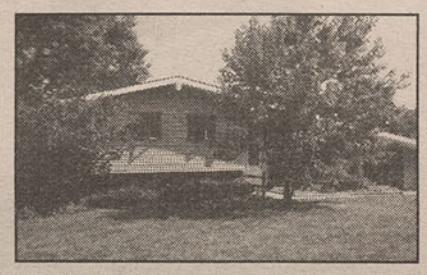
SPECTACULAR LAKEFRONT VIEW OF PARK LAKE! This picturesque property with many mature trees provides your very own country retreat. Three bedrooms, 2 full baths, family room, living room with fireplace, and central air. Attached garage plus unfinished basement area with lots of storage cabinets. This is truly like living up north with the convenience of nearby metro areas. $199,500. **KATHY STIVERS 426-2235 or NANCY MCLEOD 426-8366.** (P-730)

CHURCHILL DOWNS COLONIAL—Wonderful 1990 family room addition with cathedral ceiling and handicapped-accessible bath provides versatile space usage in this 3-bedroom, 2 1/2-bath colonial. Formal dining room, den with fireplace, central air. Two patio doors open to large deck and professionally landscaped yard. Many new updates including roof, furnace, and windows. An all-around nice house. $214,900. **KATHY STIVERS 426-2235.** (Y-201)

OLD WEST SIDE classic Victorian. Come home to this spacious, charming home and walk to downtown or campus. Natural woodwork, beautiful ceramic fireplace, wood floors. Four bedrooms, 2 1/2 baths, first-floor study, private outdoor spaces, large eat-in kitchen, dining room, 2-car garage. $225,000. **JERI SAWALL 913-0920.** (F-449)



THIS LOVELY, 9-YEARS-YOUNG colonial offers 3 bedrooms and all of the amenities. Cozy fireplace, kitchen with snack bar, 1 1/2 baths, and 2-car attached garage. Nicely situated on quiet street. $139,000. **ALICIA PING 913-0914.** (CLU238)

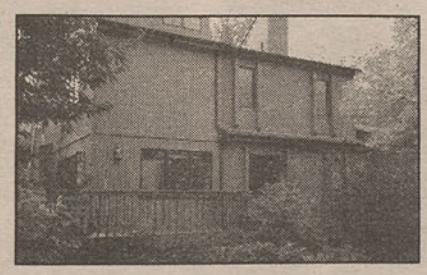


TERRIFIC TRI-LEVEL in Pittsfield Twp. with Ann Arbor schools. Three bedrooms, 1 1/2 baths. Wonderfully landscaped lot with fenced backyard. $127,900. **HARRY KROTH 913-0908.** (O-318)

WONDERFUL CAPE COD in Ann Arbor with large lot and mature trees, landscaping, and lots, lots more. $159,900. **HARRY KROTH 913-0908.** (K-275)

CANTON CONDO only 20 minutes from Ann Arbor, sparkling 2 bedrooms plus den, 2-car attached garage, full basement, fireplace, and many upgrades—all in mint condition. Close to shopping yet backs to neighborhood. $147,700. **MARY MURTON 913-0936 or 971-1552 eves.** (H-4)

NEED A HOME OFFICE with separate outside entrance? Plus an additional study, all on the same floor. Private access to Brookside golf course. Top-of-the-line everything including cherry cabinets, Jennaire appliances. Master bedroom has second-floor deck overlooking golf course. Professionally landscaped with sprinkler system, electric fence for dogs. $399,000. **ALICIA PING 913-0914.** (G-322)



LOVE THE WEST SIDE? Then don't miss this unique 3-bedroom contemporary townhouse on a nice quiet street. Complete ownership of land and what land it is—wooded, backs up to park. Not a drive-by. Phone "E.T." **ELIZABETH TARRY-CROWE 913-0907 or 913-0996 eves.** (G-590)

DO NOT MISS this absolutely perfect family home in a great subdivision! Better than new at only 2-years old, 3 bedrooms, 2 1/2 baths, big family room with cozy fireplace, to-die-for kitchen, and much more. Phone "E.T." **ELIZABETH TARRY-CROWE 913-0907 or 913-0996 eves.** (C-725)

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SPARKLING 3-BEDROOM RANCH on lovely street in quiet Ypsilanti neighborhood. Large deck, newer windows, and newer carpet. $95,000. **LAUREN HELWIG 913-0937.** (S-577)

THIS TERRIFIC 2-STORY in Chelsea is sold, but we'll build another one on your lot or ours. Landers Building Co. specializes in affordable, customized homes. This one—2,150 sq. ft., fireplace, and Jacuzzi—$150,000 plus lot. Or choose our 1,500 sq. ft. ranch at $120,000 plus lot. Many plans available, all site work and utilities included. **JERI SAWALL, 913-0920.** (L)

QUIET, SECLUDED, AND WOODED. A 5-acre building site to please the family who enjoys nature and privacy. Ann Arbor schools. Located just minutes west of town. Land contract terms available. $92,500. **JIM ANDERSON 998-0900.** (S)

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: This classic Old West Side three-bedroom home, built in 1886, still has much of its original charm. It is listed by Greg Johnson of the Michigan Group Realtors. *Cover photo by J. Adrian Wylie.*

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Circulation: 65,000

The Real Estate Guide is inserted in 60,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising Information

Telephone: (313) 769–3175 FAX: (313) 769–3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the

Ann Arbor Observer

Publisher
Patricia Garcia
Editor
John Hilton
Senior Editor
Mary Marsh Matthews
Managing Editor
Penny Schreiber
Copy Editor
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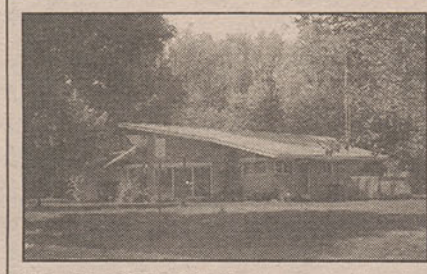
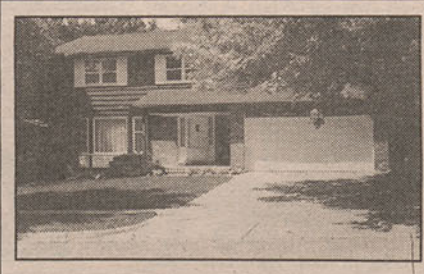
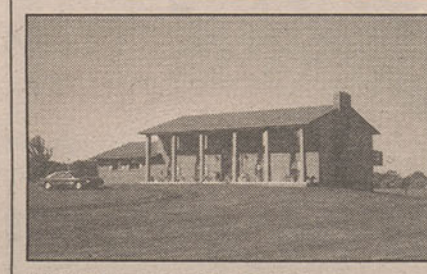


VILLAGE OF CHELSEA. First chance to see this unique contemporary 3-bedroom, 1.5-bath brick ranch. Enjoy cozy evenings by the woodburning stove in living room with vaulted ceiling and 18' windows with exterior blinds. Step-saver kitchen opens to dining area. Large backyard with peaceful setting and mature trees. $149,500. **JAN SHERBERT 213-SOLD.** (B–14)

WONDERFUL COLONIAL HOME with upgrades that include vinyl siding, new garage door and roof, and hardwood floors in 3 rooms. Screened porch, finished basement. Nice cul-de-sac lot with brick pavers and patio off porch. Floor plan is spacious with first-floor laundry. $229,500. **LINDA PENA 813–1555.** (P–28)



KING SCHOOL COLONIAL home all ready for your family. Excellent condition, fresh paint, carpet, flooring. Lots of trees, parks. Great shopping nearby. Minutes to freeways and U-M. $207,000. **GAIL SINELLI 761–4564.** (M–53)



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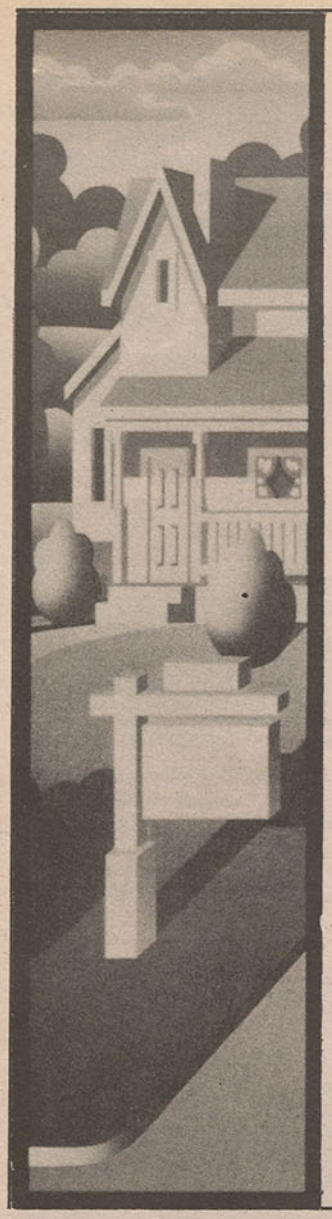
BEAUTIFUL 3-BEDROOM RANCH in great Northeast Ann Arbor neighborhood. Living room with deck looks out to wooded area. Full brick fireplace, partially finished basement. Association fee covers use of swimming pool, tennis courts, and maintenance of common areas. **JEAN GARLAND 662-8600.** (P-15)



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Circulation: 65,000

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The Real Estate Guide is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties.
These locations include real estate offices, banks, hotels, retail centers, convenience stores, chamber of commerce offices, restaurants, university offices, grocery stores, and drugstores.

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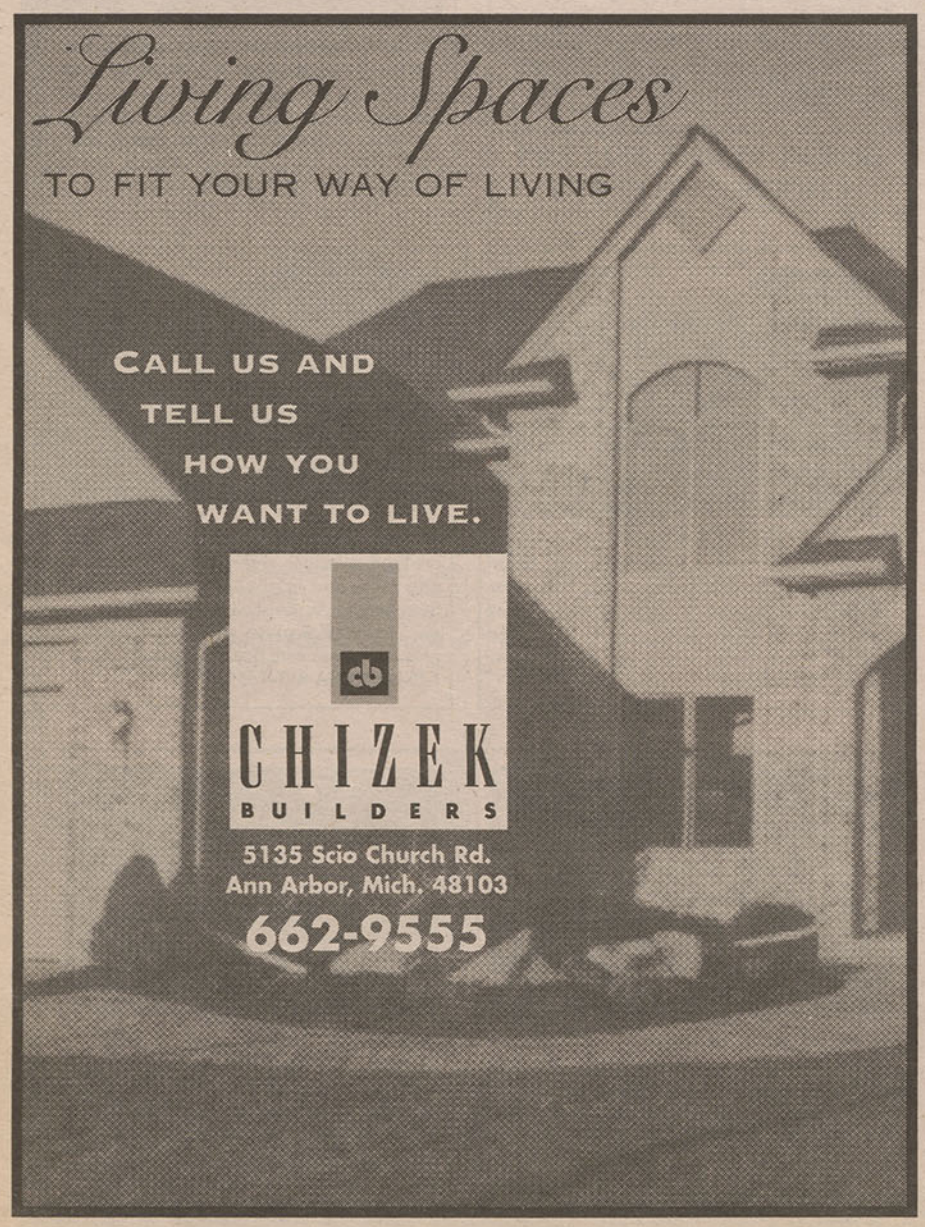
For more information, call your advertising representative at ***(313) 769-3175***



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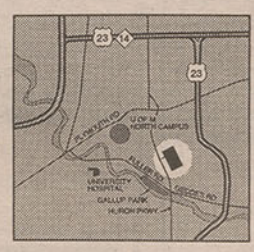

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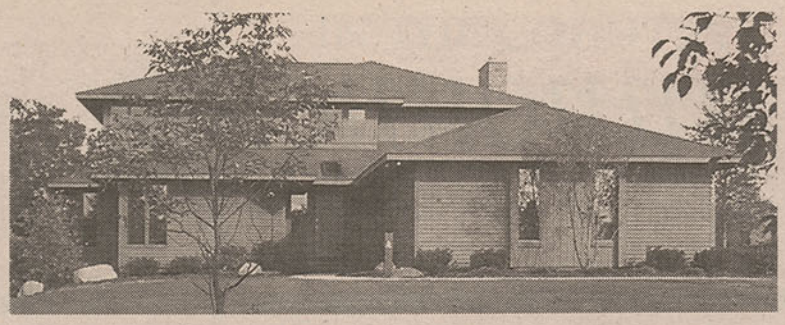

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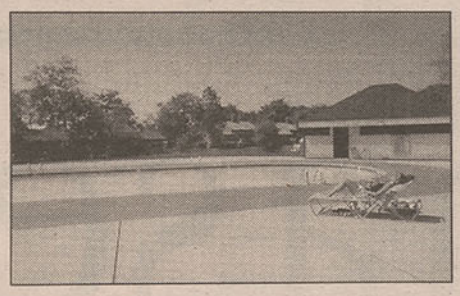

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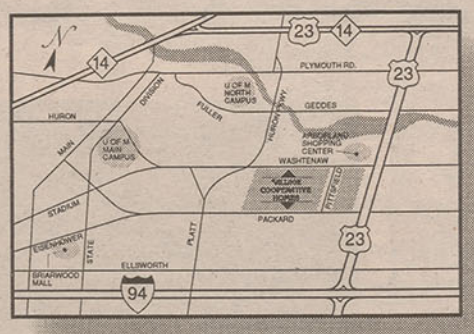

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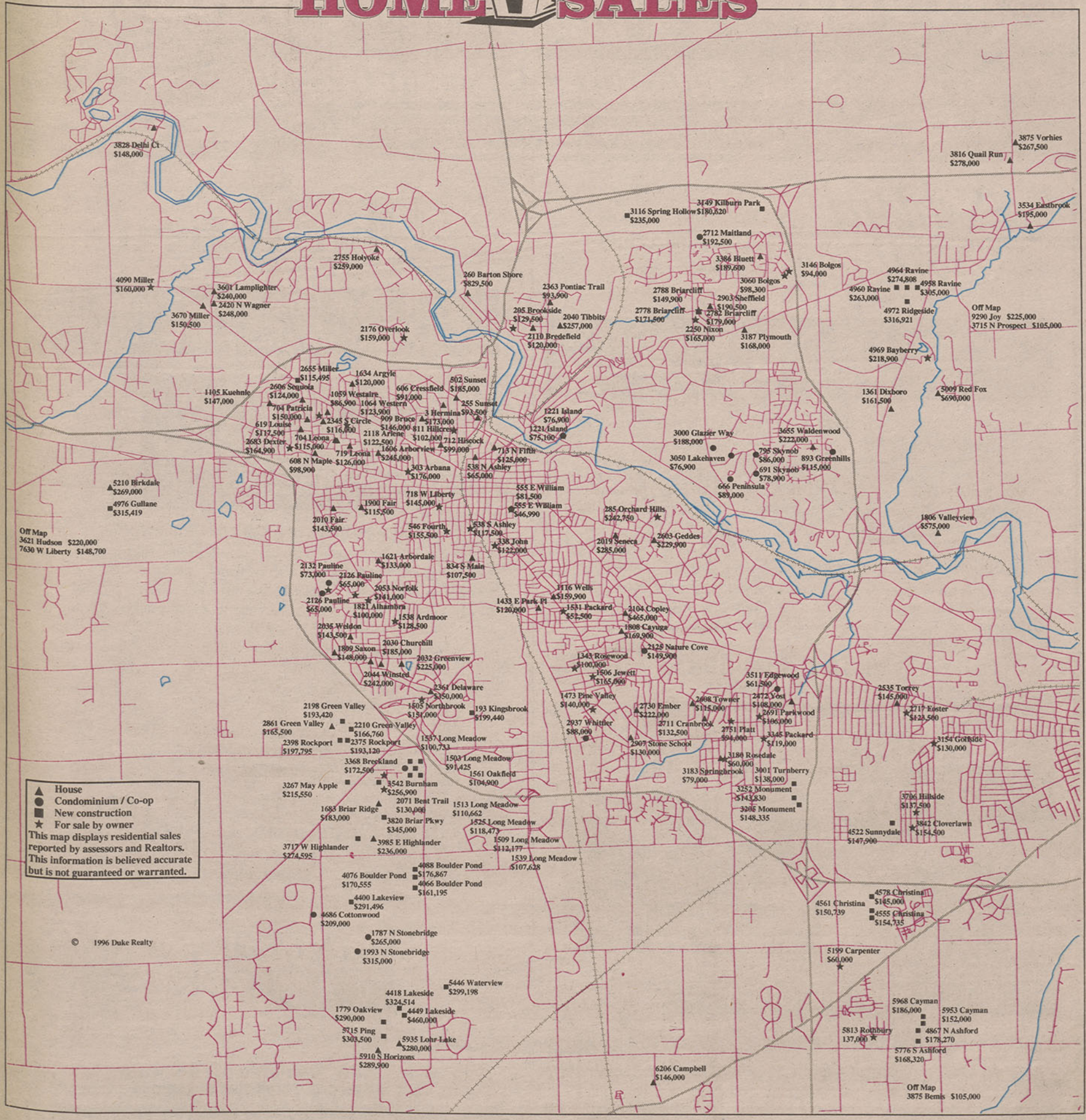

The market cooled off in September. The value of homes sold in Ann Arbor slid to $30 million from $50 million in August, and the average sale price dipped to $174,500 from $185,000. Even as the total of all residential sales slipped to 177, however, the number of new home sales held steady at forty-three. Realtors report that the average time on the market for a single-family home was seven weeks, while a condominium averaged eleven weeks.

An early arrival to Ann Arbor was built in 1843 at 713 North Fifth Avenue. Overlooking Wheeler Park in the Old Fourth Ward near Kerrytown, the "Patrick Foran House" still looks as good as new. This petite two-bedroom, one-bath home includes 1,026 square feet of living space and sold for $125,000. The low end of the market was close to the Diag: a modest Tower Plaza condominium at 555 East William went for just $46,990. Across the river, in Barton Hills, 260 Barton Shore Drive sold for $829,500—the most expensive sale of September, and the third most expensive home to sell this year. Built in 1988 on 1.65 acres, it offers five bedrooms plus three and a half bathrooms in 5,700 square feet of living space.

The sale of 2176 Overlook in Newport West was a political milestone. The condo was the residence of Perry Bullard, the longtime liberal Ann Arbor State Representative famed for smoking marijuana on the Diag at an early Hash Bash. Bullard, who gave up his House seat in 1992 after ten terms, is moving to Florida. His four-bedroom condo, which includes a finished basement with a walk-out leading directly to Bird Hills Park, sold for $159,000.

—Kevin Duke

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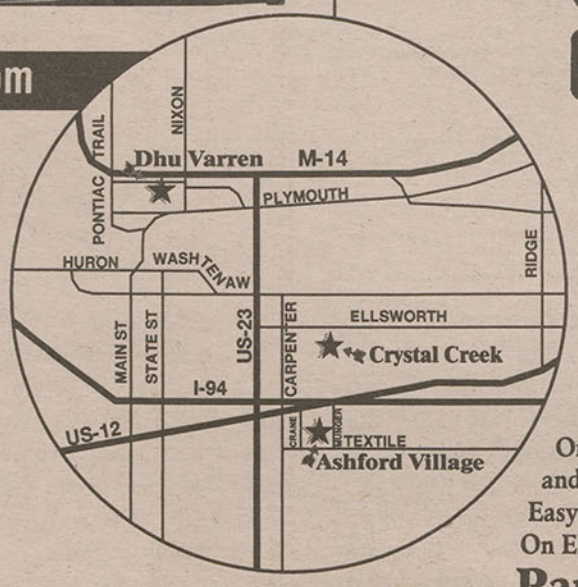

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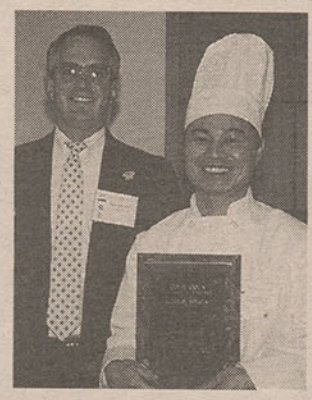

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EVENTS AT A GLANCE

Lillian and Dorothy Gish star in "Orphans of the Storm," a 1922 silent film about two sisters cruelly separated by fate. D. W. Griffith's dazzling French Revolution epic is shown with live orchestral accompaniment on the Michigan Theater's big screen, Sun., Nov. 24.

A capsule guide to selected major events in November. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Classical & Religious Music

- U-M Michigan Chamber Players, Nov. 1 & 17
- Pianist Menahem Pressler, Nov. 2 & 3
- The Grail Singers, Nov. 3
- Boychoir of Ann Arbor, Nov. 3
- Trio Fontenay piano trio, Nov. 4
- Les Arts Florissants early-music ensemble, Nov. 8
- Anacapa String Quartet, Nov. 9
- Ann Arbor Concert Band, Nov. 10
- Ann Arbor Cantata Singers, Nov. 10
- U-M Men's Glee Club, Nov. 16
- Pianist William Doppmann, Nov. 16
- Guitarist Philip Candelaria, Nov. 17
- Michigan Chamber Players, Nov. 17
- Percussion Group Cincinnati, Nov. 17
- U-M Jazz Studies Faculty, Nov. 22
- Gospel singer O'Landa Draper, Nov. 23
- U-M Women's Glee Club, Nov. 23
- Guarneri and Orion string quartets, Nov. 23
- Michigan Chamber Brass, Nov. 25

Comedy & Performance Art

- Comic Bert Challis, Nov. 1 & 2
- Performance poet Richard Cambridge, Nov. 5
- Comic Dean Haglund, Nov. 7–9
- Comic Charlie Hill, Nov. 8
- Stunt Johnson Theater comedy troupe, Nov. 14–16
- Comic Paula Poundstone, Nov. 15
- Comic Leo DuFour, Nov. 21–23
- Schoolfolk "Tellabration" storytelling, Nov. 23
- Comic Gabe Kaplan, Nov. 27
- Comic Dennis Regan, Nov. 29 & 30

Pop, Rock, Blues, & Jazz

- Rusted Root (rock 'n' roll), Nov. 1
- Lou & Peter Berryman (topical singer-songwriters), Nov. 2
- Richard Thompson (folk-rock singer-songwriter), Nov. 2
- Jupiter Coyote (rock 'n' roll), Nov. 2
- Michael Hedges (New Age), Nov. 3
- Semisonic (rock 'n' roll), Nov. 6
- Medeski, Martin, & Wood (jazz), Nov. 7
- Hello Dave (country-rock), Nov. 7
- Big Head Todd & the Monsters, Nov. 8
- Moe (jazz-rock), Nov. 8
- Johnny Mercer tribute with author John Berendt, vocalists Margaret Whiting & Julius LaRosa, and more, Nov. 9
- Bela Fleck & the Flecktones (bluegrass-jazz), Nov. 10
- Lyle Lovett (country), Nov. 10
- Eugene Chadbourne (avant-garde), Nov. 10
- Ani DiFranco (folk-rock singer-songwriter), Nov. 10
- Airmen of Note (big band), Nov. 13
- Blues Traveler (blues-rock) & the Wallflowers (rock 'n' roll), Nov. 13
- B. B. King (blues), Nov. 14
- Holly Near (feminist singer-songwriter), Nov. 15
- Jackopierce (pop-rock), Nov. 15
- Guitar summit with Paco de Lucia (flamenco), Al DiMeola (jazz), & John McLaughlin (folk-rock), Nov. 16
- Banu Gibson & the New Orleans Hot Jazz Orchestra (jazz), Nov. 17
- John Gorka (folk singer-songwriter), Nov. 20
- Bob Dylan (Dylan), Nov. 21
- Tom Rush (folk singer-songwriter), Nov. 22
- Catie Curtis (folk singer-songwriter), Nov. 23
- Mr. B & Duke Robillard (blues), Nov. 30
- Big Daddy Kinsey & the Kinsey Report (blues), Nov. 30

Miscellaneous

- Election Day, Nov. 5

Ethnic & Traditional Music

- Rabbit River Singers & Dancers (Native American), Nov. 1
- Nightingale (folk), Nov. 2 & 3
- Sabri Brothers (Pakistani qawwali), Nov. 3
- Liam O'Flynn (Irish), Nov. 14
- Altan (Irish), Nov. 24

Theater, Opera, & Dance

- "Apartment 3A" (Purple Rose Theater), every Wednesday through Sunday
- "Hello Out There" (U-M Basement Arts), Nov. 1 & 2
- "Autumn Dances" (Co-Lateral Dance Collective), Nov. 1–3
- Sankai Juku Japanese dance troupe, Nov. 1 & 2
- "You Can't Take It with You" (Pioneer High Theater Guild), Nov. 1 & 3
- "The Odd Couple" (Ypsilanti Players), Nov. 1–3 & 8–10
- "The Sandbox" and "The Poet and the Rent" (U-M Basement Arts), Nov. 7–9
- "King Lear" (U-M Soph Show), Nov. 7–10
- "Hold the Hot Sauce" and "Do Not Go Gentle" (EMU Theater Guest Artist Series), Nov. 7–9
- "The Couch" (Performance Network), Nov. 8–10, 14–17, 21–24, & 28–30
- Eric Bogosian in his one-man show "Wake Up and Smell the Coffee," Nov. 9
- "I Hate Hamlet" (Ann Arbor Civic Theater), Nov. 13–16, 20–23, & 27–30
- "The Comedy of Errors" (U-M Basement Arts Theater), Nov. 14–16
- "L'Elisir d'Amore" (U-M Opera Theater), Nov. 14–17
- "1st Annual Studio Series" (Dance Gallery/Peter Sparling & Co.), Nov. 15 & 16
- "No Man's Land" (U-M Basement Arts), Nov. 21–23
- "Ghosts" (U-M Theater Department), Nov. 21–24
- "The Prime of Miss Jean Brodie" (Greenhills School), Nov. 22–24
- "The Silver Dawn" (Theater Street), Nov. 22, 23, 29, & 30
- "Cabaret" (U-M MUSKET), Nov. 22–24

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 2, 8–10, 23, 24, & 30
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 9
- Rails on Wheels Model Railroad Show, Nov. 17
- Domino's Christmas Light Display, Nov. 22–30
- Jewish Book Fair, Nov. 23 & 24
- Motorcycle Swap Meet & Custom Bike Show, Nov. 24
- Ypsilanti Festival of Lights, Nov. 24–30

Conferences & Forums

- U-M Joseph Brodsky commemorative conference, Nov. 8 & 9
- U-M conference on "Representation and Images," Nov. 9
- U-M Commission for Women 25th Anniversary Celebration, Nov. 20

Lectures & Readings

- Lesbian activist Leslie Feinberg, Nov. 2
- Poet Larissa Szporluk, Nov. 3
- Rabbi Simon Jacobson, Nov. 3
- *Newsweek* columnist Jane Bryant Quinn, Nov. 6
- Cultural critic Sven Birkerts & poet Alice Fulton, Nov. 6
- Poet Sharona Ben-Tov, Nov. 7
- Sci-fi legend Ray Bradbury, Nov. 9
- Poet Forrest Gander, Nov. 11
- Poet & novelist Wang Ping, Nov. 11 & 12
- Novelist Sherman Alexie, Nov. 13
- Poets Debra Allbery & Laura Kasischke, playwright OyamO, & fiction writer Anton Shammas, Nov. 14
- Poet Emily Warn, Nov. 14
- Poet Gary Snyder, Nov. 16
- Poet Linda Gregerson, Nov. 19
- Painter Frank Stella, Nov. 19
- ABC-TV political editor Hal Bruno, Nov. 21
- Novelist Leslie Marmon Silko, Nov. 21
- Novelist Christopher Leland, Nov. 22
- Novelist Tina De Rosa, Nov. 23

Films

- Ann Arbor Silent Film Society, Nov. 10 & 24
- Gala regional premiere of "101 Dalmations" with Jeff Daniels & Glenn Close, Nov. 22 & 23
- 19th-century Lumiere brothers' films, Nov. 23
- Warren Miller's ski film "Snowriders," Nov. 23
- D. W. Griffith's "Orphans of the Storm" with live musical accompaniment, Nov. 24

Family & Kids' Stuff

- "The Pirates of Penzance" (Young People's Theater), Nov. 1–3
- "The Legend of Sleepy Hollow" (Young Actors Guild), Nov. 8, 9, 15, & 16
- "Charlotte's Web" (Wild Swan Theater), Nov. 15–17
- Julie Austin Children's Concert, Nov. 17
- "Hans Brinker & the Silver Skates" (ArtsPower National Touring Company), Nov. 17
- "Once Upon a Time" (Wild Swan Theater), Nov. 19, 20, 22, & 23
- "The Play Called Noah's Flood" (EMU Theater of the Young), Nov. 23 & 24

"Only in Ann Arbor" Event of the Month

- Extra-terrestrial channeling on "Money," Nov. 21

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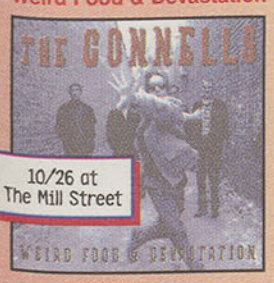

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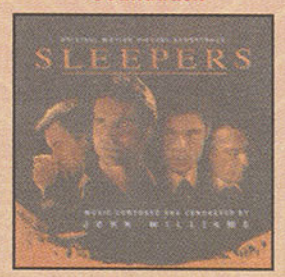

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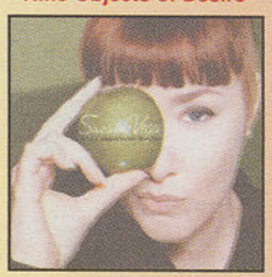

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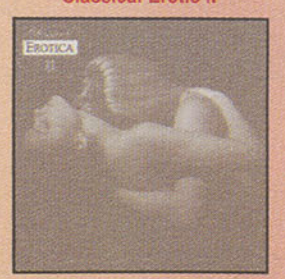

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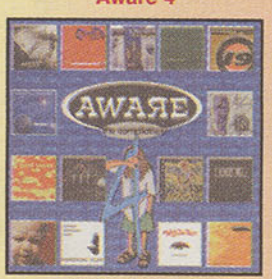

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lasagne con quattro formaggi: lasagne layered with spinach, tomato sauce, sun-dried tomatoes, and four cheeses: ricotta, parmesan, mozzarella and goat cheese and baked to order. $13.95

linguini ai granchi e gamberetti: linguini tossed with sautéed shrimp and crab . . . with tomatoes, garlic, white wine, crushed red pepper and basil. $13.95

linguini con prosciutto e carciofi: linguini tossed with artichokes, prosciutto, garlic, olive oil and parmesan cheese. $12.95

les entrées

scalloppine di vitello coi funghi e marsala: veal scallops sautéed with prosciutto, garlic, and mushrooms . . . deglazed with marsala and finished with cream . . . sprinkled with parmesan . . . served with orzo. $17.95

escalopes de porc dijonnaise: slices of pork tenderloin rubbed with dijon mustard and fresh rosemary then breaded and sautéed . . . served with sautéed spinach. $16.95

verdure arrostite con rosmarino: an assortment of roasted vegetables including: artichokes, broccoli, mushrooms, baby carrots, garlic cloves, and sweet peppers . . . with fresh rosemary. $13.95

magret de canard sauté aux pommes et aux poires: boneless duck breasts sautéed medium-rare, with apples pears and currants . . . deglazed with cider and sweetened with honey . . . served with a turnip-potato purée. $18.95

poisson sauté au beurre blanc au gingembre: fresh fillet of whitefish sautéed with leeks . . . deglazed with white wine and finished with ginger and lime . . . served on a bed of spinach. $15.95

pesce spada alla siciliana: fresh swordfish steak sautéed in olive oil with fresh garlic, tomatoes, capers and fresh oregano . . . with a white wine deglaze . . . served with rice. $18.95

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